

Charles Wesley, 1749

Hymns and Sacred Poems, no. 65. 669. 669.

Happiness

Transcribed from *Wyeth's Repository, Part Second*, 1813.

A minor *Wyeth's Repository, Part Second*, 1813

O, how happy a re they Who the Savior obey, And have laid up their treasure above. Tongue can never express The sweet comfort and peace Of a soul in its earliest love. Tongue can

A folk hymn (Lowens 1964). First published as *Happiness* in *Wyeth's Repository, Part Second* (1813) for two parts, Tenor-Bass. As *Exultation*, a Treble part was added in Joseph Funk's *A Compilation of Genuine Church Music* (1835) (which later was retitled *Harmonia Sacra*); in its thirteenth edition (1869) a Counter part was added. See *Exultation* (Anonymous) for a four-part version.

Edited by B. C. Johnston, 2019

Ends of second and fourth lines changed from quarter-notes to half-notes.