

Missa *O bone Jesu*

Sanctus & Benedictus

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)

GB-Llp MS 1 (Lambeth Choirbook).

Robert Fayrfax (1464-1521)

Ligature and coloration brackets have been omitted to aid readability.

Musical score for the Sanctus, measures 1-6. The score is written for five voices: Treble, Mean, Contratenor, Tenor, and Bassus. Each voice part begins with a lute tablature (O) and a short rhythmic pattern. The main notation is in 3/2 time with a key signature of one flat (B-flat). The lyrics are: Sanctus - - - - - tus, - - - - - tus, - - - - - tus, - - - - - tus, - - - - - tus, - - - - - tus.

Musical score for the Sanctus, measures 7-10. The score is written for five voices: Tr., M., Ct., T., and B. The lyrics are: Sanctus - - - - - tus, - - - - - tus, - - - - - tus, - - - - - tus, - - - - - tus.

12

Tr.
 Sanc - - - - - tus, Sanc - - - - -

M.
 Sanc - - - - - tus, Sanc - - - - -

Ct.
 Sanc - - - - - tus, Sanc - - - - -

19

Tr.
 - - - - -

M.
 - - - - -

Ct.
 - - - - -

25

Tr.
 - - - - - tus Do - mi-nus De - -

M.
 - - - - - tus Do - mi -

Ct.
 - - - - - tus Do - mi - nus De -

T.
 - - - - - -tus Do - - mi -

B.
 Do - mi - nus De - -

31

Tr. - - us - - Sa - - - - -

M. - nus De - - - - - us Sa - -

Ct. - - us - - Sa - - - - -

T. - nus De - - - us Sa - - - -

B. - - - us - - Sa - - - - -

37

Tr. - - - - -

M. - - - - -

Ct. - - - - -

T. - - - - -

B. - - - - -

43

Tr. - - - - -

M. - - - - - ba - - - - -

Ct. - - ba - - - - -

T. - - - - -

B. - - - - - b

49

Tr. - - - ba - - - - -

M. - - - - -

Ct. - - - - -

T. - - - - - ba - - - - -

B. - - - ba - - - - -

54

Tr. - - - - - oth.

M. - - - - - oth.

Ct. - - - - - oth.

T. - - - - - oth.

B. - - - - - oth.

59

Tr. - - - - -

M. - - - - -

Ct. Ple - - - - - ni - - - - - sunt

T. Ple - - - - - ni - - - - - sunt

B. Ple - - - - - ni - - - - - sunt

65

Ct. ce - - - - - li et - - - - -

T. ce - - - - - li et - - - - - ter -

B. ce - - - - - li et - - - - -

71

Ct. ter - - - - -

T. - - - - -

B. - - - - -

ter - - - - -

77

Tr. glo - ri - a

M. glo - ri - a tu - - - - -

Ct. - - - - - ra

T. - - - - - ra

B. - - - - - ra glo - ri - a tu -

84

Tr. tu - - - - -

M. - - - - -

B. - - - - -

90

Tr.

M.

B.

96

Tr.

M.

Ct.

T.

B.

a. Ho - san - - - - na

a. Ho - - san - - - - na

Ho - san - - - - na

Ho - - - - san - - - - na

a. Ho - - - - san - - - - na

104

Tr.

M.

Ct.

T.

B.

in ex - - - - -

in ex - - - - -

in ex - - - - -

In ex - - - - -

In ex - - - - -

110

Tr. *cel*

M. *cel*

Ct. *cel*

T. *cel*

B. *cel*

116

120

Tr. *sis.*

M. *sis.*

Ct. *sis.*

T. *sis.*

B. *sis.*

125

Tr. Be - - - - - ne - - - - -

M. Be - - - - - ne - - - - -

Ct. Be - - - - - ne - - - - -

T.

B.

130

Tr. - ne - - - - - dic - - - - -

M. - - - - - dic - - - - -

Ct. - - - - - dic - - - - -

134

Tr. - - - - - tus

M. - - - - - tus

Ct. - - - - - tus

138

Tr. *qui*

M. *qui*

Ct. *qui*

T. *qui*

B.

143

Tr. *ve - - - -*

M.

Ct. *ve - - - -*

T. *ve -*

148

Tr.

M. *ve - - - -*

Ct.

T.

Tr.

M.

Ct.

T.

Tr. nit

M. nit.

Ct. nit.

T. nit.

Tr.

M.

Ct. in no - mi - ne Do - - -

T. in no - mi - - - ne

B. in no - mi - ne Do - - -

165

Ct.

T.

B.

Do

170

Ct.

T.

B.

mi

mi

mi

175

Ct.

T.

B.

180

Ct.

T.

B.

ni.

ni.

ni.

185

Tr. Ho - - - - - san - - - - -

M. Ho - - - - - san na

Ct. Ho - - - - - san - - - - -

T. Ho - - - - - san - - - - -

B. Ho - - - - - san - - - - -

190

Tr. -na in - - - - - ex - - - - -

M. in - - - - - ex - - - - -

Ct. - - - - - na in - - - - - ex - - - - -

T. -na in - - - - - ex - - - - -

B. -na in - - - - - ex - - - - -

195

Tr. - - - - - cel - - - - -

M. - - - - - cel - - - - -

Ct. - - - - - cel - - - - -

T. - - - - - cel - - - - -

B. - - - - - cel - - - - -

200

Tr.

M.

Ct.

T.

B.

Musical score for measures 200-203. The score is for five instruments: Trumpet (Tr.), Mellophone (M.), Cornet (Ct.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a series of notes and rests across five staves. The bass staff has a flat symbol (b) under the second measure.

204

Tr.

M.

Ct.

T.

B.

Musical score for measures 204-207. The score is for five instruments: Trumpet (Tr.), Mellophone (M.), Cornet (Ct.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a series of notes and rests across five staves. The bass staff has a flat symbol (b) under the second measure. The word "sis." appears at the end of each staff in measures 204, 205, 206, and 207.