Bells of dream-land

James H. Rosecrans
(1845-1926)
Bells of dream-land

J. H. Rosecrans

On that far off shore of being, Whence the sub-liest feelings flow,

Whence the sub-liest feelings flow,

From the land of dream and glow.

Listen to the mystic pealing, From the land of dream and glow.

Listen to the mystic pealing, From the land of dream and glow.
Bells of dream-land

Sink ing, swell ing, As the winds of fan cy blow.

Soft thy tones are sink ing, swell ing, As the winds of fan cy blow.

Un de fined, e lu sive ev er, Fair y ech oes fill the air.
From the sweet-toned bells of dream land, Wakened into beauty there.

Bells of dream land, Far beyond life's rest less flow,

Sink ing, swell ing, As the winds of fancy blow.

Soft thy tones are sink ing, swell ing, As the winds of fancy blow.
Bells of dream-land

See the shells of fairy boat men, Hear the songs the oars men sing.

See the reefs and caves of coral, Where the weeds and mosses cling.

Bells of dream-land, Far beyond life's restless flow,

Peal, O sweet-toned bells of dream-land, Far beyond life's restless flow,
Sink ing, swell ing, As the winds of fan cy blow.

As the winds of fancy blow.

Pur ple waves for ev er flow ing, Melt the mur m’ring shores a long.

Melt the mur m’ring shores a long.

Birds of more than mor tal beau ty, Thrill with more than mor tal song.

Thrill with more than mor tal song.
James Holmes Rosecrans (1845–1926) was born in Berne, New York. His father died young and James worked on a farm, but studied music in his spare time. He continued his studies at the Baxter University of Music in Friendship, New York. He was an itinerant music teacher for a few years, held a position in the Music Conservatory of Des Moines, Iowa, then joined the Fillmore Brothers Music House in Cincinnati, Ohio. During this time, he also travelled among churches teaching congregational singing and Sunday-school music. He also became an ordained minister of the Christian Church. He left the music publishing business and went to Colorado, teaching music in Douglas County, then to California as an evangelist. He was later associated with evangelistic efforts in Texas, and taught music and Bible at Carlton College in Bonham, Texas. He died in Breakabeen, New York. Over his lifetime, he published over 20 music collections. Most of his compositions were hymns, sacred songs and part songs.
On that far off shore of being,
Whence the subllest feelings flow,
Listen to the mystic pealing,
From the land of dream and glow.

*Peal, O sweet-toned bells of dreamland,*
*Far beyond life’s restless flow;*
*Soft thy tones are sinking, swelling,*
*As the winds of fancy blow.*

Undefined, elusive ever,
Fairy echoes fill the air,
From the sweet-toned bells of dreamland,
Wakened into beauty there.

See the shells of fairy boatmen,
Hear the songs the oarsmen sing,
See the reefs and caves of coral,
Where the weeds and mosses cling.

Purple waves forever flowing,
Melt the murmuring shores along,
Birds of more than mortal beauty,
Thrill with more than mortal song.

J. E. Whitney

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