

# Down By The Sally Gardens

Melodie: Irisches Volkslied  
Text: William Butler Yeats (1865-1939)  
Satz: Horst Hinze (2021)

SOPRAN ALT

D A G D G A<sup>7</sup> D

This section shows the vocal line for the soprano/alt part. The melody consists of eighth-note chords in common time (indicated by a '4'). The notes are labeled with Roman numerals above the staff: D, A, G, D, G, A<sup>7</sup>, D.

1. It was down by the Sally\_ Gar - dens, my love and\_ I did meet. She  
She crossed the\_ Sally\_ Gar - dens with\_ litt-le\_snow-white feet.  
2. In a field down by the ri - ver, my\_ love and\_ I did stand. She  
and\_ on my\_ lean ing shoul - der, she\_ laid her\_snow-white hand.  
3. Down by the\_ Sally\_ Gar - dens ... (wie 1.)

TENOR BASS

This section shows the vocal line for the tenor/bass part, which provides harmonic support with sustained notes and simple chords.

5 Bm G F#m G A<sup>7</sup> D

bid me\_ take love ea - sy, as the leaves grow on\_ the\_ tree, but\_

bid me\_ take life ea - sy, as the gras grows on\_ the\_ weirs, but\_

This section continues the soprano/alt vocal line. The melody includes a melodic line with eighth-note chords and some sustained notes. The lyrics describe the growth of nature.

9 D A G D G A<sup>7</sup> D

I was\_young and\_ fool - ish, and with her I did not a - gree.

I was\_young and\_ fool - ish, and\_ now I am full of tears.

This section concludes the soprano/alt vocal line. The melody returns to the original eighth-note chordal pattern. The lyrics express a sense of regret and change over time.