AMNS 17 The duteous day now closeth

Robert Bridges
(1844-1930)

Melody: Innsbruck
German traditional melody
set by J. S. Bach (1685-1750)

1. The duteous day now closeth, each flow'r and tree reteth, poseth, shade creeps over wild and wood:

2. Now all the heav'n-ly splendour breaks forth in star-light and tender from myriad worlds unknown;

3. His care he drown-eth yonder, lost in th'a-byss of wonder; to heav'n his soul doth steal:

4. A-while his mor-tal blindness may miss God's love-less strife:

let us, as night is falling, on God our maker and man, the mar-vel see-ing, for gets his self-ish
this life he dis-es-teem-eth, the day it is that but when life's day is o-ver shall death's fair night dis-

call-ing, give thanks to him, the giver good.
being, for joy of beauty not his own.
dream-ing, that doth from truth his vision seal.
cover the fields of ever-lastin life.

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