

8. Fac me plagis

$\text{♩} = 84$

The first system of the musical score consists of three staves. The top staff is a bass clef line, which is mostly empty. The middle staff is a treble clef line, and the bottom staff is a bass clef line. Both the middle and bottom staves contain a complex piano accompaniment with various rhythmic patterns and chords.

13

Fac me pla - gis vul - ne - ra - ri, fac me cru - ce in e - bri - a - ri et cru - o - re - fi - li

The second system continues the piano accompaniment from the first system. The vocal line, written in a bass clef, begins at measure 13 with the lyrics "Fac me pla - gis vul - ne - ra - ri, fac me cru - ce in e - bri - a - ri et cru - o - re - fi - li".

24

- i. Fac me pla - gis vul - ne - ra - ri, fac me cru - ce in e - bri -

The third system continues the piano accompaniment. The vocal line begins at measure 24 with the lyrics "- i. Fac me pla - gis vul - ne - ra - ri, fac me cru - ce in e - bri -".

34

- a - ri et cru - - o - - - - - re - fi - li

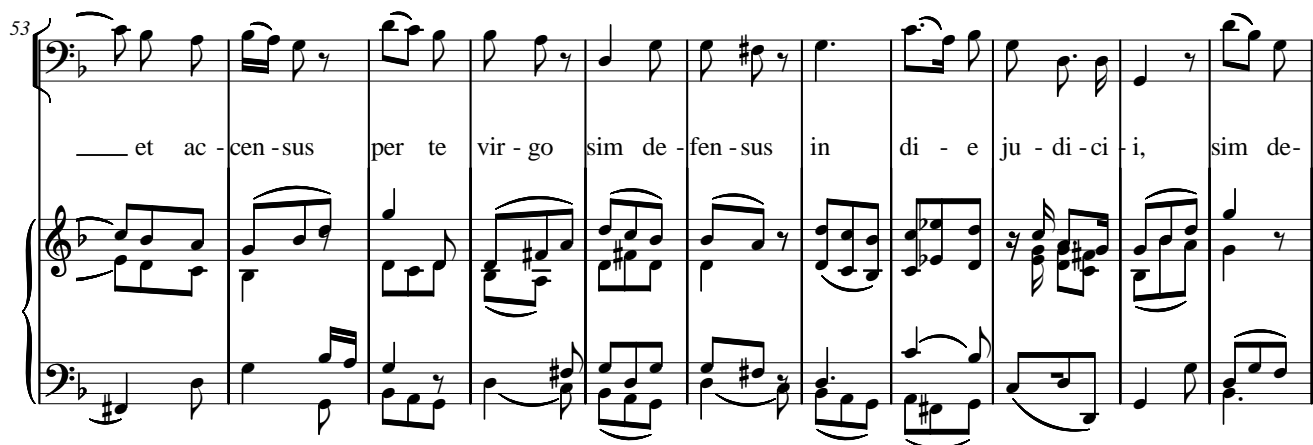
The fourth system continues the piano accompaniment. The vocal line begins at measure 34 with the lyrics "- a - ri et cru - - o - - - - - re - fi - li".

42



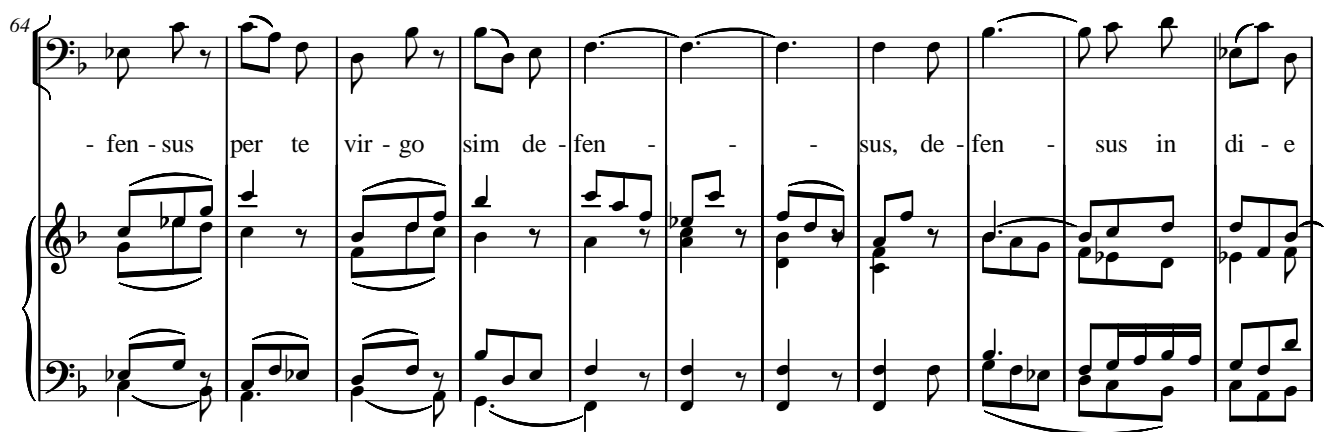
- i, et cru o - - re fi - li i. In - flam - ma - tus.

53



et ac - cen - sus per te vir - go sim de - fen - sus in di - e ju - di - ci - i, sim de -

64



- fen - sus per te vir - go sim de - fen - - - sus, de - fen - sus in di - e

75



ju - di - ci - i.