All so merrily

J. H. Tenney

(1840-1918)

Lively

S

All so mer-ri-ly, All so cheer-i-ly, Foot it, maid-ens, thro’ the May;

A

All so mer-ri-ly, All so cheer-i-ly, Foot it, maid-ens, thro’ the May;

T

All so mer-ri-ly, All so cheer-i-ly, Foot it, maid-ens, thro’ the May;

B

All so mer-ri-ly, All so cheer-i-ly, Foot it, maid-ens, thro’ the May;

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All so merrily

Music sounding, Joy a-bound ing, All is pleas ure, fair the day.

Joy a-bound ing, Bliss sur round ing, Ev er beau ti ful the May.
All so merrily, All so cheerily, Foot it, maidens, thro’ the May;

Music sounding, Joy abounding, All is pleasure, fair the day.

Rosy morning, Happy dawn, Hail to thee, the flower queen,
All so merrily

Some are wiser, Many stronger, But such beauty is not seen.

Fair est of the morning daughters, Fair as rainbow on the waters,

O'er the roses, Spring discloses None like thee, O Flower Queen.
All so merrily

Foot it, maidens, thro' the May;

Music sounding, Joy a-bound ing, All is pleasure, fair the day.

Shout ing, sing ing, Joy bells ring ing, On the smooth and em'rald green,
All so merrily

Youth and maid ens, Flower lad en, Greet the morn ing and the queen.

Youth is aye the time for flow ers; Then im prove the fleet ing hours,

Joy a bound ing, Bliss sur round ing, As we dance up on the green.
All so merrily

Music sounding, Joy a-bound ing, All is pleas ure, fair the day.

W. W. Whitney Co.
(1893)

**John Harrison Tenney** (1840-1918) was born in Rowley, Massachusetts. His father was a choir director and his mother was the leading soprano in her husband’s choir. He was named after President William Henry Harrison, being born just after the presidential campaign of “Tippecanoe and Tyler, too.” By age 8, his parents had taught him to sight-read music and attended singing school and developed a pastime of composing tunes to well-known hymn texts. He studied his father’s books and taught himself the principles of harmony. He subscribed to the periodical “The Musical Pioneer”, consumed its contents, and began submitting items to the paper– many accepted for publication. He became a deacon and organist in the Congregational Church in Linebrook, Massachusetts. He edited or was associate editor of over 30 books, and contributed to hundreds more. He was a prolific composer of music for Sunday schools, churches, singing schools and choral societies.
Shouting, singing,
Joy-bells ringing,
On the smooth and emerald green,
Youth and maidens,
Flower-laden,
Greet the morning and the queen.

Youth is aye the time for flowers;
Then improve the fleeting hours,
Joy abounding,
Bliss surrounding,
As we dance upon the green.

James C. Johnson (1820–1896)

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