

A New Commandment

St John 13, v 34

William Mundy

c.1529 - c.1591

A new com - man - de - ment give I un - to you, saith the Lord:
A new com - man - de - ment give I un - to you, saith the Lord: that ye
A new com - man - de - ment give I un - to you, saith the Lord: that ye love to - ge - ther as
A new com - man - de - ment give I un - to you, saith the Lord: that ye love to - ge -

For rehearsal only

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is a piano accompaniment. The music is in G major and common time. The lyrics are: "A new com - man - de - ment give I un - to you, saith the Lord: that ye love to - ge - ther as I have lov - ed you, that e'en so ye love to - ge -".

that ye love to - ge - ther as I have lov - ed you,
love to - ge - ther as I have lov - ed you, as I have lov - ed you, have lov - ed
I have lov - ed you, as I have lov - ed you, that e'en so ye love
-ther as I have lov - ed you, as I have lov - ed you, that e'en so

The second system of the musical score continues the vocal parts and piano accompaniment. It includes repeat signs in the vocal lines. The lyrics are: "that ye love to - ge - ther as I have lov - ed you, love to - ge - ther as I have lov - ed you, as I have lov - ed you, have lov - ed I have lov - ed you, as I have lov - ed you, that e'en so ye love -ther as I have lov - ed you, as I have lov - ed you, that e'en so".

that e'en so ye love one a - no - ther, that e'en so ye love one a - no-

you, that e'en so ye love one a - no - ther, one a - no-

one a - no - ther, that e'en so ye love one a - no-ther, one a - no-

ye love one a - no - ther, that e'en so ye love one a - no-ther, one a - no-

This system contains the first four staves of the musical score. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics underneath. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "that e'en so ye love one a - no - ther, that e'en so ye love one a - no-".

1. -ther. That ye love to - ge - ther as I have lov - ed you, that ye -ther. 2.

1. -ther. That ye love to - ge - ther as I -ther. 2.

1. -ther. That ye love to - ge - ther as I have lov - ed you, lov - ed -ther. 2.

1. -ther. That ye love to - ge - ther as I have lov - ed -ther. 2.

This system contains the next four staves of the musical score. It features first and second endings for each vocal part and the piano accompaniment. The lyrics are: "-ther. That ye love to - ge - ther as I have lov - ed you, that ye -ther." and "-ther. That ye love to - ge - ther as I -ther." and "-ther. That ye love to - ge - ther as I have lov - ed you, lov - ed -ther." and "-ther. That ye love to - ge - ther as I have lov - ed -ther." The key signature remains one sharp (F#) and the time signature is 4/4.