

BEATI OMNES

Psalm 127



D. Natale Monferrato
1603 - 1685

Sinfonia

A musical score for a seven-part composition. The parts are: Violin-1, Violin-2, Viola, Soprano, Alto, Tenore, and Basso continuo. The score is in common time, with a key signature of one flat. The vocal parts (Soprano, Alto, Tenore) have rests throughout the first measure. The continuo part (Basso continuo) begins with a dynamic 'p' (piano). Measure numbers 6, 5, and 6 are indicated below the basso continuo staff.

Source: Salmi concertati a tre, et quattro voci con violini et senza.
Opera XVI, Venetia, 1678.

Beati omnes

7

V1
V2
Va
BC

6 6 6 6 6 6

12

V1
V2
Va
BC

♯ ♯ ♯

18

V1
V2
Va
BC

7 7 3 4

Beati omnes

23 Allegro

T
BC

Be - a - ti om - nes qui ti - - - - ment Do - mi - num,
6 4 5

30

T
BC

qui tim - ment Do - mi - num, qui
4 3 4 3

37

T
BC

ti - ment, qui ti - ment, qui ti - - - - ment Do - mi -
6 4 3

44

T
BC

num, qui am - - - - bu - - lant
4 3

51

T
BC

in vi - is e - - - - jus, qui
4 3

58

T
BC

am - - - - bu-lant in vi - is e - - - - jus,
4 3

65

V1
T
BC

in vi - - - - is e - - - - jus.
4 3 6 5 6 4 3

Beati omnes

72

This musical score page shows three staves: V1 (Violin 1), V2 (Violin 2), and BC (Bassoon/Cello). The key signature is one flat. Measure 72 starts with a rest followed by eighth-note patterns. Measure 73 continues with eighth-note patterns. Measure 74 begins with a bassoon solo. Measures 75-78 show a return to the eighth-note patterns from earlier measures.

V1
V2
BC

6 4 3 ♯ ♯ ♯ ♯

79

This page contains three staves: V1, V2, and BC. The key signature changes to one sharp. Measures 79-85 feature eighth-note patterns. Measure 85 ends with a bassoon solo.

V1
V2
BC

♯ ♯ ♯

87

This page features three staves: V1, V2, and S (Soprano). The key signature is one flat. Measures 87-93 show eighth-note patterns. The soprano part begins singing in measure 87, with lyrics "La - bo - res, la - bo -". Measure 93 ends with a bassoon solo.

V1
V2
S
BC

4 3 ♯ 6 ♯

94

This page includes three staves: S (Soprano) and BC (Bassoon/Cello). The key signature is one flat. Measures 94-99 show eighth-note patterns. The soprano sings lyrics "- res ma-nu-um tu - a - rum" in measure 94. The bassoon solo resumes in measure 99.

S
BC

- res ma-nu-um tu - a - rum

♯ ♯ ♯

100

This page shows three staves: S (Soprano), BC (Bassoon/Cello), and V1 (Violin 1). The key signature is one flat. Measures 100-105 feature eighth-note patterns. The soprano sings lyrics "qui-a man - du - ca - bis," twice, followed by "be-a-tus". The bassoon solo resumes in measure 105.

S
BC
V1

qui-a man - du - ca - bis, qui-a man - du - ca - bis, be-a-tus

4 3 ♯ 4 3 ♯

Beati omnes

Beati omnes

107

S

es, et be-ne ti - bi, be-ne, be-ne, et be-ne ti - bi e - rit, be-a-tus

BC

6 6 4 3

Musical score for Soprano (S) and Bassoon (BC) at measure 114. The Soprano part consists of a treble clef, a B-flat key signature, and a common time signature. The lyrics are: "es, et be-ne ti - bi, be-ne, be-ne, et be-ne ti - bi e - rit,". The Bassoon part consists of a bass clef, a B-flat key signature, and a common time signature. The measure ends with a repeat sign, a 6 over 4, and a 3 over 2. The vocal line continues on the next page.

121

S et be - ne ti - bi, et be - ne ti - bi e - rit, et be - ne

BC

$\frac{4}{6}$ $\frac{3}{4}$ $\frac{4}{6}$ $\frac{3}{4}$

128

V1

V2

Va

128

S

ti - bi e - rit.

BC

136

V1

V2

Va

BC

Beati omnes

143

V1
V2
Va
B
BC

U - xor, u - xor tu - a, u - xor

4 3 4 3

150

V1
V2
Va
B
BC

tu - a si - cut vi - tis a - bun-dans, si - cut vi - tis a -

6 6

157

V1
V2
Va
B
BC

bun - dans

7 6

Beati omnes

171

V1

V2

Va

B

BC

- mus tu - æ, si - cut vi - tis a - bun - dans

6 4 3 6 4 3 6 4 3

178

V1

V2

Va

B

BC

in la - te - ri - bus do - mus tu - æ,

5 6 5 4 3 4 3

Beati omnes

185

V1

V2

Va

B

in la - te - ri - bus do

BC

6 6[#]

192

V1

V2

Va

B

- mus tu - æ, do - mus tu - æ.

BC

4 3 6 5 b 4 3 6 5 b

199

V1

V2

Va

A

Fi - li - i,

BC

4 3 5 b 6

Beati omnes

Musical score for Beati omnes, page 10, measures 206-207. The score consists of two staves. The top staff (A) is in treble clef, B-flat key signature, and common time. It contains lyrics "fi - li - i," followed by a fermata over the next measure, and then "fi - li - i,". The bottom staff (BC) is in bass clef, B-flat key signature, and common time. It contains a continuous eighth-note pattern. Measure numbers 4, 3, 6, 4, 3 are indicated below the staff.

213

A fi - li - i tu - i si - cut no - vel - le o - li -

BC 4 3 6 4 3

220

A rum, o - li - va - rum,

BC

4 3

Musical score for orchestra and choir, page 10, system 1. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Trumpet, Horn, Percussion, and Chorus (A and BC). The vocal parts sing "in cir - cu - i-tu men". The score is in common time, key signature of one flat, and measures 227-228 are shown.

Musical score for 'The Star-Spangled Banner' featuring two staves. The top staff, labeled 'A', has a treble clef and a key signature of one flat. The bottom staff, labeled 'BC', has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The lyrics 'sæ tu - æ,' and 'in cir - cu - i - tu men' are written below the notes. Measure 234 ends with a repeat sign and a first ending instruction. Measure 235 begins with a second ending instruction. The time signature changes to 5/4 for the first half of measure 235 and back to 3/4 for the second half.

Beati omnes

248

V1

V2

Va

A

T

BC

sæ tu - æ.

Ec - ce, ec - ce, ec - ce,

6 6 4/6 3/5 4 3

255

V1

V2

Va

S

T

BC

ec - ce, ec - ce sic

Ec - ce sic be -

5 4/4 3 6 5 4 3

269

V1

V2

Va

B

BC

be - ne - di - ce - tur ho - mo qui ti - met Do - mi-num,

4 3 6 7 6 5

276

V1

V2

Va

B

BC

qui ti met, qui ti - met Do - mi - num,

Beati omnes

283

V1

V2

Va

S

A

T

B

BC

be - ne - di - ce - tur ho - mo qui ti - met Do - mi - num,
 be - ne - di - ce - tur ho - mo qui ti - met Do - mi - num,
 qui

4 3 6

290

S

A

T

B

BC

ti - met,
 qui ti - met,
 ho - mo qui ti - met Do - mi -
 ti - met

4 3

Beati omnes

297

V1 V2 Va S T BC

Be - ne - di - cat te Do - mi-nus
num.

6 4 3

This block contains two systems of musical notation. The top system (measures 297) includes parts V1, V2, and Va. The bottom system (measures 304) includes parts S, T, and BC. Measure 297 consists of six measures of music. Measure 304 begins with a measure of rests followed by a measure of music. The lyrics "Be - ne - di - cat te Do - mi-nus" are written below the staff, with "num." underlined. Measure 304 continues with three more measures of music. Measure numbers 6, 4, and 3 are placed below the staff at the end of each system.

304

V1 V2 Va S A BC

ex Si - on,
Be - ne - di - cat te

4 3 b 4 3

This block contains two systems of musical notation. The top system (measures 304) includes parts V1, V2, and Va. The bottom system (measures 307) includes parts S, A, and BC. Measure 304 consists of six measures of music. Measure 307 begins with a measure of music followed by a measure of rests. The lyrics "ex Si - on," and "Be - ne - di - cat te" are written below the staff. Measure numbers 4, 3, and 1 are placed below the staff at the end of each system.

Beati omnes

311

V1
V2
Va
A
T
BC

Do - mi-nus ex Si - on,
et vi - de - as bo - na Je - ru - sa -
4 3

318

S
A
T
BC

vi - de-as bo - na Je - ru - sa - lem,
lem,
5 6 6 6

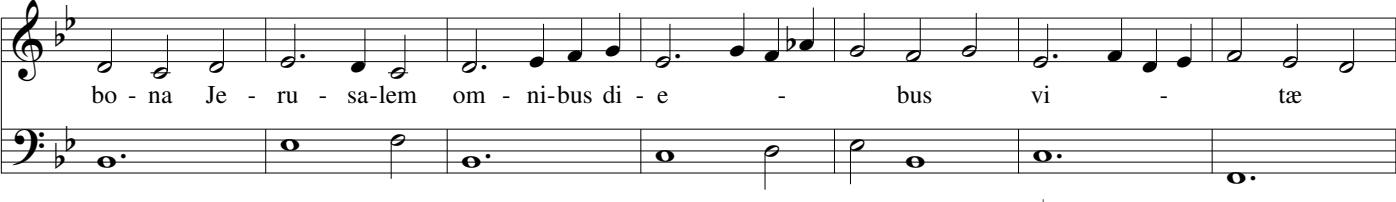
325

V1
V2
Va
S
A
T
BC

vi - de-as
et vi - de - as bo - na Je - ru - sa - lem,
4 3

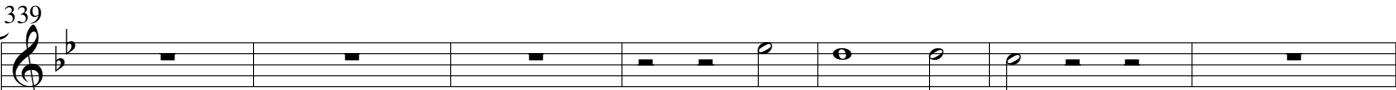
Beati omnes

332

A 
bona Je - ru - sa-lem om - ni-bus di - e bus vi - tæ

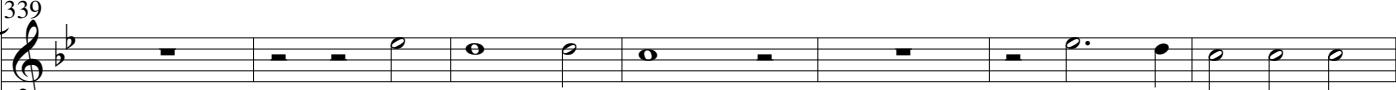
BC 

339

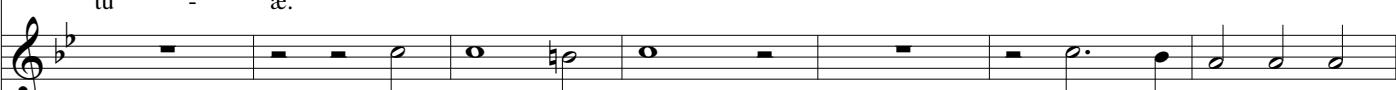
V1 

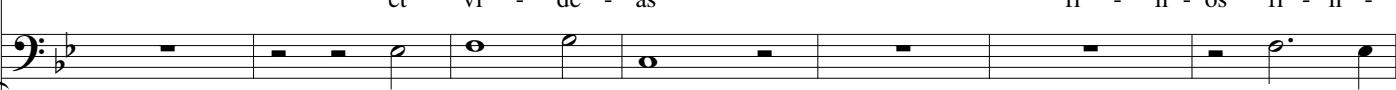
V2 

Va 

S 
et vi - de - as fi - li - os fi - li -

A 
tu - æ.

T 
8 et vi - de - as fi - li - os fi - li -

B 
et vi - de - as fi - li -

BC 

4 3 6 ♯ b

Beati omnes

346

V1

V2

Va

S o - rum tu - o - rum,

A pa - - cem su - per Is - ra - el.

T o - rum tu - o - rum,

B os fi - li - o - rum tu - o - rum,

BC

6 6♯

353

V1

V2

Va

S

A Glo - ri - a,

T Glo - ri - a,

B

BC

4 3

6

Beati omnes

360

V1

V2

Va

S

A

T

B

BC

Glo - ri - a Pa - tri et Fi - li -
glo - ri - a glo - ri - a Pa - tri et Fi - li - o,
Glo - ri - a Pa - tri et Fi - li -

4 3

7 6

367

V1

V2

Va

S

A

T

B

BC

o, et Spi - ri - tu - i San - - - cto, Spi - ri - tu - i
o, et Spi - ri - tu - i San - - - cto, Spi - ri - tu - i

5

Beati omnes

374

V1

V2

Va

S

San - cto, et Spi - ri - tu - i San - cto.

A

T

B

Si - cut e - rat in prin -

BC

San - cto, et Spi - ri - tu - i San - cto.

4 3

b h



382

V1

V2

Va

S

A

ci - pi-o et nunc et sem-per, et nunc, nunc et sem - per, sem-per, sem-per et nunc,

T

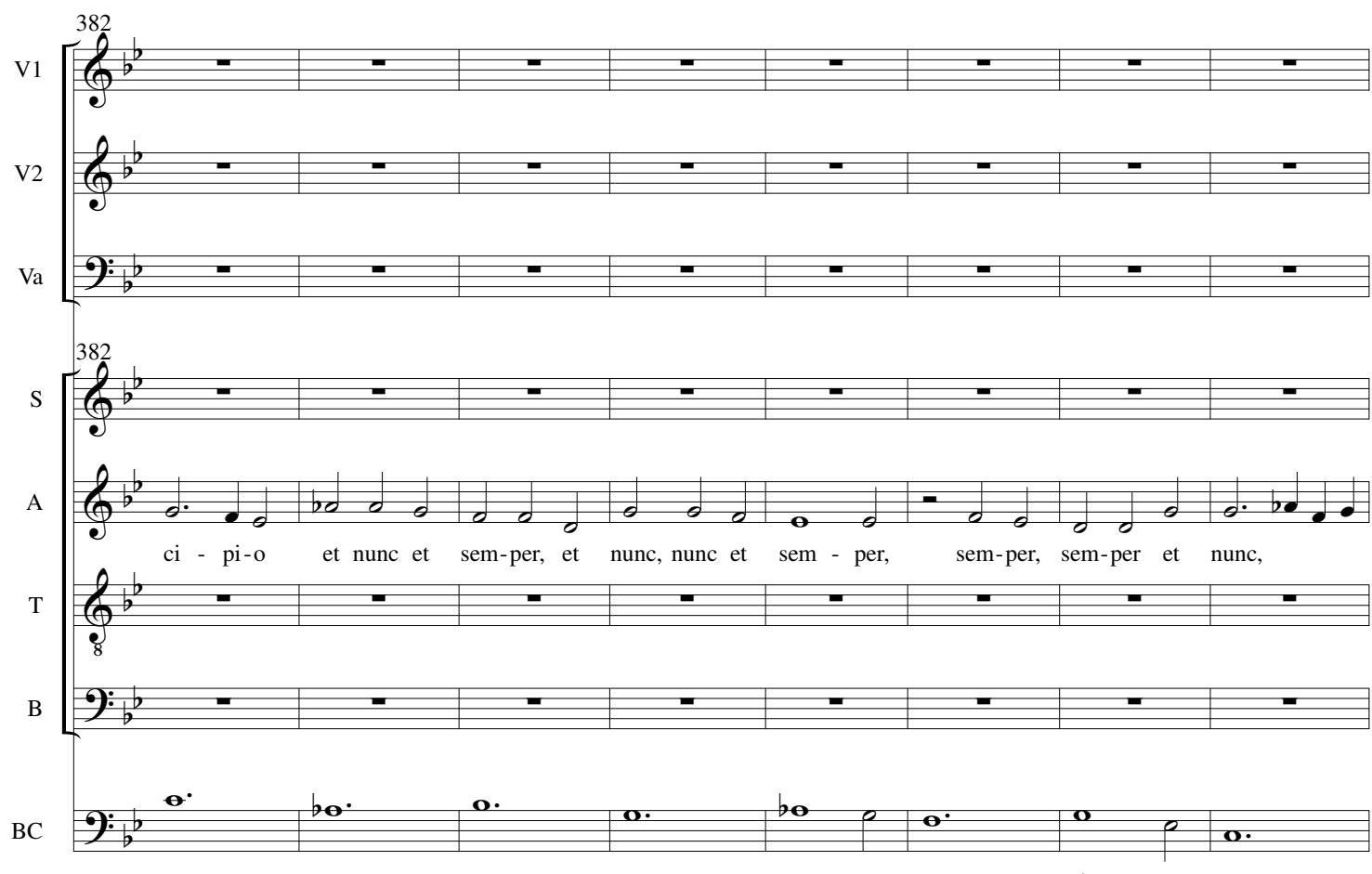
B

BC

6

6 5

h



Beati omnes

390

V1

V2

Va

S

A

T

B

BC

nunc et sem - per,
et in sæ - cu - la
et in sæ - cu - la

b 4 6 3 ♫ ♫ ♫ ♫

398

V1

V2

Va

S

A

T

B

BC

sæ - cu - lo - rum,
sæ - cu - lo - rum,

4 3 3 4 6

Beati omnes

406

V1

V2

Va

S

A

T

B

BC

men, a - men,
men, a - men,
men, a - men,
A - - - men, a - men,

6 4 3 5 6

414

V1

V2

Va

S

A

T

B

BC

a - men, a - men, a - men,
et in sæ - cu - la sæ - cu -
et in sæ - cu - la sæ - cu -
a - men, a - men, a - men,
5 6 4 3 7 5

Beati omnes

422

V1
V2
Va
S a - men,
A lo - rum,
T lo - rum,
B a - men,
BC BC

7 6

430

V1
V2
Va
S a - men,
A
T a - men,
B
BC BC

4 3

Beati omnes

438

V1

V2

Va

S a - men, a - men, sæ - cu - lo rum, a - - -

A a - men, a - men,

T in sæ - cu - la,

B in sæ - cu - la sæ - cu - lo - rum, a - - -

BC

4 3

V1

V2

Va

S men, a - men, a - men, a - men, a - men.

A a - men, a - men, a - men.

T a - men, a - men, a - men.

B men, a - men, a - men, a - men.

BC

7

Violino-1

BEATI OMNES

Sinfonia

Psalm 127

D. Natale Monferrato

1603 - 1685

The musical score consists of 15 staves of violin music. Staff 1 (measures 1-6) is labeled 'Sinfonia' and 'Psalm 127'. Staff 15 (measures 156-161) includes measure numbers 5 and 6. The music is in common time, mostly in G minor (indicated by a 'G' with a flat), with some changes in key signature. Measure 23 starts with 'Allegro' and a tempo marking of '47'. Measures 86 and 140 include measure numbers 41 and 2 respectively. The score features various note values including eighth and sixteenth notes, and rests.

Beati omnes

173

181

200

260

282

301

314

342

356

399

425

437

Violino-2

BEATI OMNES

Sinfonia

Psalm 127

D. Natale Monferrato

1603 - 1685

The sheet music consists of 15 staves of musical notation for violin. The first staff is labeled "Sinfonia". The second staff is labeled "Psalm 127". The third staff is labeled "D. Natale Monferrato 1603 - 1685". The music is in common time, mostly in G minor (indicated by a 'b' below the clef). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs. Measure numbers are present at the start of several staves: 6, 10, 14, 18, 23, 77, 83, 89, 135, 143, and 153. The tempo changes from "Allegro" at measure 23 to "42" at measure 89, "2" at measure 135, and "4" at measure 153. The key signature changes include a sharp at measure 143 and a double sharp at measure 153.

Beati omnes

Beau Bonnes

165

6

178

186

11

51

254

3

6

269

10

12

297

3

307

4

10

327

12

7

352

35

394

2

403

19

7

435

11

Viola

BEATI OMNES

Psalm 127

D. Natale Monferrato
1603 - 1685

Sinfonia

The musical score consists of ten staves of music for viola. Staff 1 starts in common time (C) and moves to 3/2 time at measure 17. Staff 2 starts in common time (C) and changes to 3/2 time at measure 17. Staff 3 starts in common time (C) and changes to 3/2 time at measure 17. Staff 4 starts in common time (C) and changes to 3/2 time at measure 17. Staff 5 starts in common time (C) and changes to 3/2 time at measure 17. Staff 6 starts in common time (C) and changes to 3/2 time at measure 17. Staff 7 starts in common time (C) and changes to 3/2 time at measure 17. Staff 8 starts in common time (C) and changes to 3/2 time at measure 17. Staff 9 starts in common time (C) and changes to 3/2 time at measure 17. Staff 10 starts in common time (C) and changes to 3/2 time at measure 17. Measure numbers are indicated above the staff: 1, 7, 12, 17, 23, 137, 146, 154, 165, and 178. Key signatures include C major, G major, F major, E major, D major, and B major. Time signatures include common time, 3/2, and 2/4.

Beati omnes

252

3

6

Musical score for page 267, measure 10. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music includes several eighth-note groups and rests, followed by a thick black bar line. The measure number "10" is centered above the bar line.

Musical score for page 284, section 12, ending 3. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a time signature of 12/8. The bottom staff shows a bass clef and a key signature of one flat. The music includes various note heads (circles, ovals, and diamonds) and rests, with some notes having stems pointing up or down.

Musical score for page 305, measure 4. The score consists of two staves. The top staff is in common time (indicated by a '4') and has a key signature of one flat. It contains notes of various lengths: a short dash, a dotted half note, a quarter note, a half note, a dotted half note, a quarter note, a half note, a short dash, a short dash, a short dash, a half note, a half note, and a half note. The bottom staff continues the sequence of notes from the top staff.

Musical score for page 316, measures 10-12. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 10. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of 12. The music includes various note heads and rests.

Musical score page 344, staff 7. The staff begins with a bass clef, a key signature of one flat, and a tempo marking of 7. The first measure consists of a bass note followed by three short vertical dashes. The second measure starts with a thick horizontal bar. The third measure contains a dotted half note, a dotted quarter note, a quarter note, and a dotted half note. The fourth measure contains a dotted half note, a dotted quarter note, and a quarter note. The fifth measure contains a dotted half note, a dotted quarter note, and a quarter note. The sixth measure contains a dotted half note, a dotted quarter note, and a quarter note. The seventh measure contains a dotted half note, a dotted quarter note, and a quarter note. The eighth measure contains a dotted half note, a dotted quarter note, and a quarter note. The ninth measure contains a dotted half note, a dotted quarter note, and a quarter note. The tenth measure contains a dotted half note, a dotted quarter note, and a quarter note.

Musical score for bassoon part, page 358, measures 35-36. The score shows a bassoon line with various notes and rests. Measure 35 starts with a note followed by a rest, then a short bar line, then a note followed by a rest. Measure 36 starts with a note followed by a rest, then a short bar line, then a note followed by a rest, then another note followed by a rest. Measure 37 starts with a note followed by a rest, then a short bar line, then a note followed by a rest, then another note followed by a rest.

Musical score for orchestra, page 19, system 5. The score consists of two staves. The top staff shows a bassoon part with notes and rests. The bottom staff shows a double bass part with notes and rests. Measure numbers 401 and 19 are at the beginning, and measure number 5 is at the end.

A musical score page showing system 11. The page number '438' is at the top left, and '11' is centered above the staff. The staff begins with a bass clef, a key signature of one flat, and a common time signature. The first measure consists of a thick black bar followed by a short vertical dash. The second measure has two eighth notes. The third measure has a dotted eighth note followed by a regular eighth note. This pattern repeats for the fourth and fifth measures. The sixth measure starts with a dotted eighth note, followed by a regular eighth note connected by a curved brace, and ends with another regular eighth note.

Basso continuo

BEATI OMNES

Psalm 127

Sinfonia

p

D. Natale Monferrato
1603 - 1685

The musical score consists of twelve staves of basso continuo music. The first staff begins with a dynamic of *p*. The score includes measure numbers (7, 12, 17, 23, 31, 39, 47, 55, 63, 71) and key changes indicated by Roman numerals (6, 5, 3, 4). The tempo is marked **Allegro** at measure 23. The music features various bass clef signatures and time signatures, including common time and 3/2 time.

Beati omnes

79

87

95

103

111

119

127

135

143

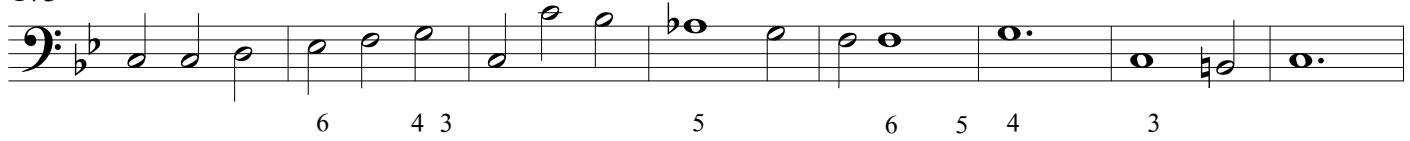
151

159

167

Beati omnes

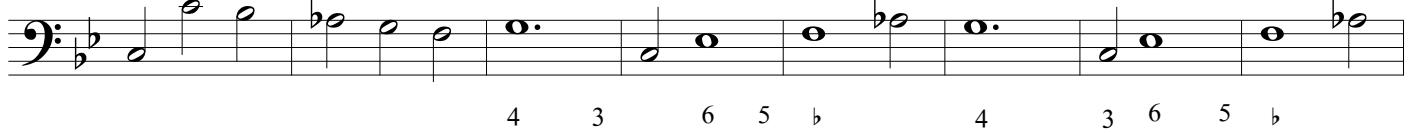
175



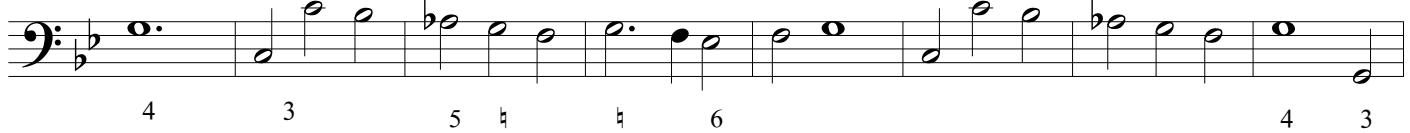
183



191



199



207



215



223



231



239



247



255



263



Beati omnes

271

6 7 6 6 6 6 6 6

279

6 4 3 6 4 3 6 4 3

287

6 6 6 6 6 6 6 6

295

4 3 6 4 3 6 4 3

303

4 3 6 4 3 6 4 3

311

4 3 6 4 3 6 4 3

319

5 6 6 6 6 6 4 3

327

6 6 6 6 6 6 6 6

335

6 6 6 6 6 6 6 6

343

6 6 6 6 6 6 6 6

351

6 6 6 6 6 6 6 6

359

6 6 6 6 6 6 6 6

Beati omnes

367

375

383

391

399

407

415

423

431

439

446