

Child Jesus comes from heavenly height

Hans Christian Andersen (1805 - 1875)
Translator: unknown

Peter C. Lutkin (1858 - 1931)
Ed. Douglas J Walczak (ASCAP)

Moderato

mf *p*

SOPRANO
ALTO

1. Child Je - sus comes from heav'n - ly height To save us from sins keep - ing; On

TENOR
BASS

mf *p*

5

S.
A.

man - ger straw, in dark - some night, The Bless - ed One lies sleep - ing. The

T.
B.

p *mf*

9

S.
A.

star smiles down, the an - gels greet, The ox - en kiss the ba - by's feet: Al - le -

T.
B.

f

13

S.
A.

lu - - - ia, Al - le - lu - ia, Child Je - sus! Al - le -

T.
B.

mf *f*

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time and marked 'Moderato'. The lyrics are: '1. Child Jesus comes from heavenly height To save us from sins keeping; On man - ger straw, in dark - some night, The Bless - ed One lies sleep - ing. The star smiles down, the an - gels greet, The ox - en kiss the ba - by's feet: Al - le - lu - - - ia, Al - le - lu - ia, Child Je - sus! Al - le -'. The score includes dynamic markings such as *mf*, *p*, and *f*. There are also slurs and hairpins indicating phrasing and dynamics. The piece ends with a double bar line.

17

S. A. *ff*

T. B. *ff*

lu - - - - ia, Al - le - lu - ia, Christ the Lord!

S. A. *mf* *p* *mf*

T. B. *mf* *p* *mf*

2. Take cour - age, soul in grief cast own, For - get the bit - ter deal - ing: A

25

S. A. *p* *mf*

T. B. *p* *mf*

Child is born in Da - vid's town, To touch all souls with heal - ing. Then

29

S. A.

T. B.

let us go and seek the Child, Chil - dren like Him, meek,

32

S. A. *f* *mf*

T. B. *f* *mf*

un - de - filed. Al - le - lu - - - - ia, Al - le -

35

S. A. *f* *ff*

lu - ia, Child Je - sus! Al - le - lu - - - ia, Al - le -

T. B. *f*

39

S. A.

lu - ia, Christ the Lord! A - - men, A - - men.

T. B.