

THREE FLOWER SONGS

for female chorus

Op. 31

I. The Clover

Margaret Deland

Amy Beach

Vivace con delicatezza

Soprano 1 *p*
O rud - dy lo - ver! O brave red clo - ver! Didst think to

Soprano 2 *p*
O rud - dy lo - ver! O brave red clo - ver! Didst think to

Alto 1 *p*
O rud - dy lo - ver! O brave red clo - ver! Didst think to

Alto 2 *p*
O rud - dy lo - ver! O brave red clo - ver! Didst think to

S1 ³ win her Thou dost a - dore? She will not love thee, She *cresc.*

S2 win her Thou dost a - dore? She will not love thee, She *cresc.*

A1 win her Thou dost a - dore? She will not love thee, She *cresc.*

A2 win her Thou dost a - dore? She will not love thee, She *cresc.*

6

mf *p*

S1 looks a - bove thee, The Dai - sy's gold doth move her

S2 looks a - bove thee, The Dai - sy's gold doth move her

A1 looks a - bove thee, The Dai - sy's gold doth move her

A2 looks a - bove thee, The Dai - sy's gold doth move her

9

cresc. *f*

S1 more! She will not love thee, She looks a - bove thee,

S2 more! She will not love thee, She looks a - bove thee,

A1 more! She will not love thee, She looks a - bove thee,

A2 more! The Dai - sy's

12

p *animato*

S1 The Dai - sy's gold doth move her more!

S2 The Dai - sy's gold doth move her more!

A1 The Dai - sy's gold doth move her more! If gold can

A2 gold doth move, doth move her more! If gold can

15

mf *f*

S1 Then Love's not in her, So leave the Sin - ner,

mf *f*

S2 Then Love's not in her, So leave the Sin - ner,

mf *f*

A1 win her, Then Love's not in her, So leave the Sin - ner,

mf *f*

A2 win her, So leave the Sin - ner,

18

pp più lento

S1 And sigh no more!

pp più lento

S2 And sigh no more!

pp più lento

A1 And sigh no more!

pp più lento

A2 And sigh no more!