In Festo S. Andreae Apostoli.

**Andreas Christi famulus**

from "Antiphonae Vespertinæ Dierum Festorum Totis Anni..." 1597 Bd.2

BSB Mus.pr.15-1/3#2

Gierolamo Lambardi

ed. Andreas Stenberg

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Comments:
The Third Antiphone for Psalms at First and second Vespers and Laudes on the Feast of S. Andreas
(c.f. Breviarium Romanum 1570.pag. 651, 655).
Transcribed from the print "Antiphonarium Vespertinum Dierum Festorum Totius Anni..." bd.2. 1597.
The print in three books containing settings of the antiphones was printed at the printing pres of the
Canoni Regolari Sancti Spiritus propre Venetias of Which Girolamo Lambardi was a prominent mem-
ber (He was the general of the order at least in 1605).
The antiphones in this collection are generaly set with a gregorian chant melody as cantus prius factus
in the bassus part.
Below a version of the chant close to the one used by Lanbardi as CPF.
München, Bayerische Staatsbibliothek, Clm 4305, fol. 5r.

https://cantus.uwaterloo.ca/chant/374677 (Cited 16.5 2021)

Antiphoners from the Benedictine monastery of SS. Ulrich and Afra in Augsburg. All with four-line staves and square notation. Monastic cursus. Sanctorale, 227 folios, written in 1459 by Frater Johannes from Melk, engaged by abbot Melchior von Stammheim (1458-1474).

Cantus database: https://cantus.uwaterloo.ca/source/123683 (Cited 16.5 2021)