



oh! breathe not his name

AIR: THE BROWN MAID

mícheál tuílliam balfe
(1808-1870)

Andante sostenuto

S
A
T
B

O! — breathe not his name! let it sleep_ in the shade, Where
O! breathe not his name! let it sleep in the shade, Where
O! breathe not his name! let it sleep_ in the shade, Where
O! breathe not his name! let it sleep in the shade, Where

Andante sostenuto

Piano

oh! breathe not his name

5

S cold_ and un - hon - our'd his rel - ics are laid; Sad, si - lent, and dark be the

A cold and un - hon - our'd his rel - ics are laid; Sad, si - lent, and dark be the

T cold_ and un - hon - our'd his rel - ics are laid; Sad, si - lent, and dark be the

B cold and un - hon - our'd his rel - ics are laid; Sad, si - lent, and dark be the

Pno.

8

S tears that we shed, As the night dew that falls on the grass o'er his head. But the

A tears, As the night dew that falls on the grass o'er his head. But the

T tears that we shed, As the night dew that falls on the grass o'er his head. But the

B tears that we shed, As the night dew that falls on the grass o'er his head. But the

Pno.

oh! breathe not his name

12

S night dew that falls, — tho' in si - lence it weeps, Shall bright - en with ver - dure the *p* *cresc.*

A night dew that falls, — tho' in si - lence it weeps, Shall bright - en with ver - dure the *p* *cresc.*

T night dew that falls, — tho' in si - lence it weeps, Shall bright - en with ver - dure the *p* *cresc.*

B night dew that falls, tho' in si - lence it weeps, Shall bright - en with ver - dure the *p* *cresc.*

Pno. *p*

15

S grave — where he sleeps; And the tear — that we shed, tho' in se - cret it rolls, Shall — *dim.* *riten.*

A grave where he sleeps; And the tear — that we shed, tho' in se - cret, Shall — *dim.* *riten.*

T grave — where he sleeps; And the tear — that we shed, tho' in se - cret it rolls, Shall *dim.* *riten.*

B grave — where he sleeps; And the tear — that we shed, tho' in se - cret it rolls, Shall *dim.* *riten.*

Pno. *riten.*

oh! breathe not his name

18

S long — keep his mem - o - ry green — in our souls.

A long — keep his mem - o - ry green in our souls.

T long keep his mem - o - ry green in our souls.

B long keep his mem - o - ry green in our souls.

Pno. 18

dim. *p rall.* *f*

J. Alfred Novello
(1859)

Michael William Balfe (1808-1870) was born in Dublin, Ireland, and studied music in Ireland and London. At age 16, he became violinist in the Drury Lane orchestra and was celebrated as a singer throughout the region. His patron, Count Mazzara, took him to Italy, where he studied composition in Rome and Milan. His first dramatic piece was produced in Milan in 1826. He sang at the Paris Italian Opera and in Italian theaters until 1835, also producing several Italian operas, and sang in New York City in 1834. He returned to England and was a successful composer of English operas, at times residing in Paris and Vienna. He retired in 1864 and died in Rowney Abbey, Hertfordshire. His compositions include a number of operas, cantatas, glees, and part-songs.

O! breathe not his name! let it sleep in the shade,
Where cold and unhonoured his relics are laid;
Sad, silent, and dark be the tears that we shed,
As the night dew that falls on the grass o'er his head.
But the night dew that falls, though in silence it weeps,
Shall brighten with verdure the grave where he sleeps;
And the tear that we shed, though in secret it rolls,
Shall long keep his memory green in our souls.

Thomas Moore (1779–1852)

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