

ODA NI OFE FEE

Based on Popular Ghanaian Ga Songs. Dedicated to TYC Members

Arranged for Soprano & Tenor (Duet), S. A. T. B.
with Piano/Organ Accompaniment

Arr. Ohene Adu-Nti
Tema Youth Choir
15th October, 2009

Piano $\text{♩} = 90$

The musical score consists of six systems of music. The first five systems are for piano, each starting with a treble clef, a key signature of one flat, and a common time signature. The piano parts feature various chords and rhythmic patterns, with some eighth-note figures and grace notes. The sixth system begins with a soprano (S) vocal line, indicated by a 'T' above the staff. The lyrics 'O-da ni O - fe fee O-da ni O fe fee, O-da ni O - fe fee mo-ko' are written below the vocal line. This vocal line is supported by a tenor (Pno.) part, indicated by a 'Pno.' above the staff, which provides harmonic support with sustained notes and chords.

T

O-da ni O - fe fee O-da ni O fe fee, O-da ni O - fe fee mo-ko

Pno.

Oda ni Ofe fee...

2

T 20 *be ni ta-mo Bo; O - da _____ ni O-fe fee Nun - tso, mo-ko be ni ta - mo*

Pno.

T 24 *Bo. Ye ni-lee, ye suo-mo, ye few ke he-wa-le*

Pno.

T 28 *Nun-tso, O-da ni O-fe fee, O-fe fee, Nun - tso, mo-ko be-ni ta-mo*

Pno.

T
Bo. Ye Bo.

S A T B
32 1 2. O-da ni O - fe fee, O-da ni O - fe fee, O-da ni

Pno.

S A T B
36 1 2. O da ni O - fe fee, Nun -
O - fe fee, mo-ko be ni ta-mo bo; (Nun - tso, O - da) (O - fe fee) Nun -

S A T B
40 tso, mo-ko be ni ta-mo Bo. O - fe fee (O) O - fe fee O - fe fee mo-ko

Pno.

Oda ni Ofe fee...

da, ni O-fe fee

Nun - tso, mo-ko be-ni ta-mo

S
A
T
B

45 be ni ta-mo Bo, O Nun-tso O-da ni O-fe fee^O-fe fee, Nun - tso, mo-ko be ni ta-mo

Pno.

Bo.

S
A
T
B

49 Bo. Bo ji nwen ke shi - kpon bo - lo O dro-mo^e - kple jen fee; O

Pno.

Bo.

S
A
T
B

52 mu o-wo a-de-sa mli ni^e tso su-su-ma ni hie ka; ye ni - lee (ye) ye suo - mo (ye) ye

Pno.

S
A
T
B

Pno.

T

Pno.

The musical score consists of four systems of music. The first system features SATB voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics in this section are: "feo ke he-wa - le, Nun - tso, (mo) mo-ko be-ni ta-mo Bo.". The second system shows the piano playing a rhythmic pattern of eighth and sixteenth notes. The third system continues with the piano. The fourth system features the Tenor (T) voice with lyrics: "O-da ni O - - - fe fee, Ye-su, o-da ni O - - - fe". The piano accompaniment provides harmonic support throughout all sections.

Musical score page 6. The score consists of five systems of music. The vocal parts are labeled T (Tenor), S (Soprano), A (Alto), and B (Bass). The piano part is labeled Pno. The vocal parts sing in unison, with lyrics appearing below the notes. The piano part provides harmonic support with chords and rhythmic patterns. The tempo is marked 68.

System 1: Vocal parts sing "fee." The piano part has a steady eighth-note bass line and sixteenth-note chords.

System 2: Vocal parts sing "O - - - fe fee O - - - fe". The piano part continues its harmonic pattern.

System 3: Vocal parts sing "fee". The piano part continues its harmonic pattern.

System 4: Vocal parts sing "fee". The piano part continues its harmonic pattern.

System 5: Vocal parts sing "fee". The piano part continues its harmonic pattern.

Oda ni Ofe fee...

7

S A T B

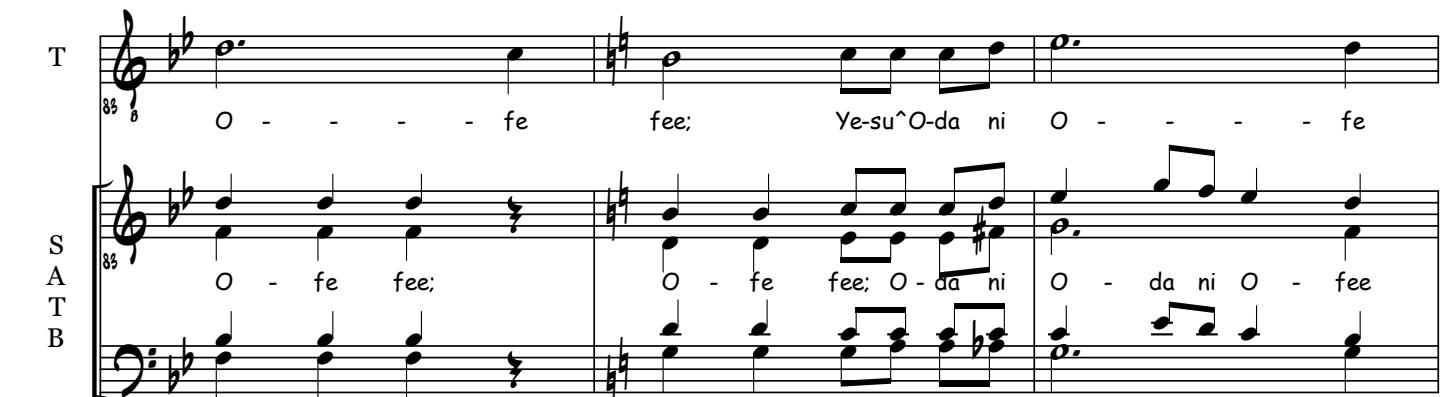
Pno.

T

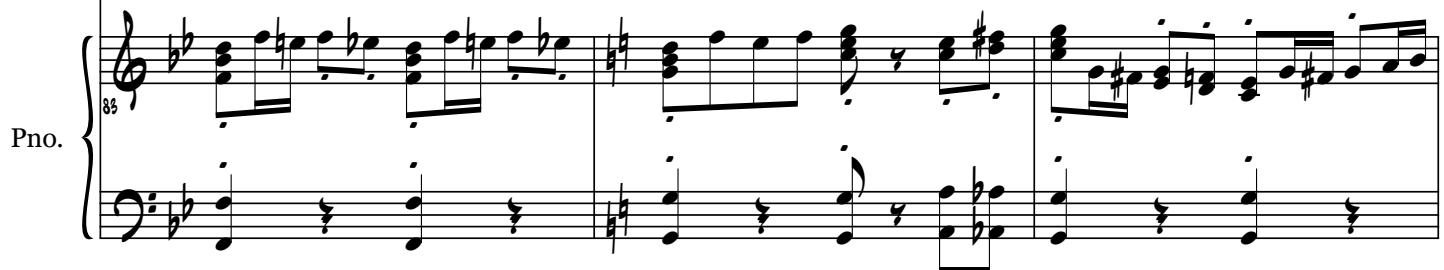
S A T B

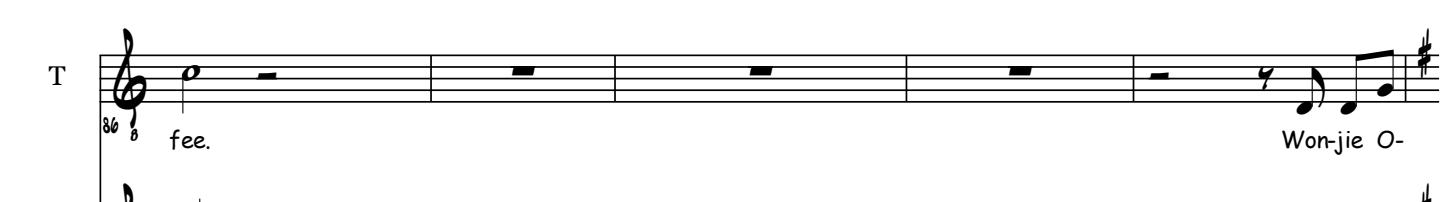
Pno.

The musical score consists of four systems of music. The first system (measures 76-79) shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts sing 'O - - - fe fee' with sustained notes. The piano part features eighth-note chords. The second system (measures 80-83) shows the vocal parts singing 'Na - mo po wo - ke le baa to O - he? O - da ni' with eighth-note patterns. The piano part provides harmonic support with eighth-note chords. The third system (measures 84-87) continues the vocal line with 'fee.', 'mo-ko be, mo-ko be jen', and 'ni ta-mo bo O - da ni'. The piano part maintains its eighth-note chordal texture. The fourth system (measures 88-91) concludes the vocal line with a final phrase, with the piano part continuing its harmonic pattern.

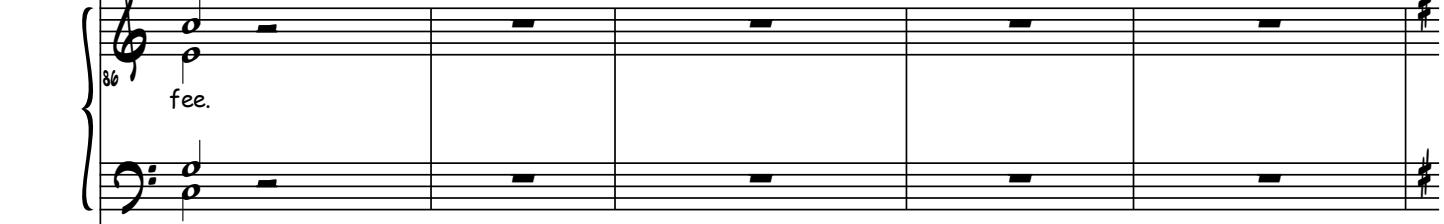
T


 S
 A
 T
 B

 Pno.


T


 fee.
 Won-jie O-

Pno.


Pno.


T

yi, Nun-tso, won jie O - yi. Mo - ko be ni ta - mo Bo; ye

Pno.

T

ni-lee, ye suo-mo, ye feo ke he-wa-le, Nun - tso, mo-ko be ni ta-mo Bo

Pno.

S
A
T
B

Nun-tso, won jie O - yi; Mo - ko be ni ta - mo Bo

Pno.

Oda ni Ofe fee...

S A T B

102 bo ye ni-lee, ye suo-mo, ye feo, ke he-wa-le, Nun -

Pno.

S A T B

105 tso, mo-ko be ni ta-mo Bo. Bo ji nwen ke shi - kpon bo-lo O

Pno.

S A T B

108 dro-mo^e-kple jen fee; O mu o-wo a - de-sa mli ni^e tso su-su-ma ni hie ka; ye

Pno.

S
A
T
B

Pno.

S
A
T
B

Bo.

Pno.

CREDITS:

Nii Okai, Pres. Harbour City Mass Choir (Moko Be)
 Dickson Mensah, TYC (help with the Ga Text)
 Benjamin Fiifi Essel (For the singspiration)