

# Tribulatio et angustia

Anonymous, but attributed in other sources to Verdelot and to Josquin  
Source: manuscript Royal 8.g.vii

Rhythm and underlay of the first word as shown in the print by Giacomo Giunta, c. 1523-6.

Ed. Mick Swithinbank

[Superius] (C1) Tri - - - bu - la - ti - o

Contratenor (C3) Tri - - - bu - la - ti - o et an -

Tenor (C4)

Bassus (F4) Tri -

5  
[S.] et an - gu - sti - a in - ve - - - ne - runt me,

C. gu - sti - a in - ve - - - ne - runt me, in -

T. Tri - - - bu - la - ti - o et an -

B. - bu - - la - ti - o et an - gu - sti -

Contra, last minim of bar 11, first minim of bar 12: semibreve B flat in the source.  
As shown here in print by Giunta.

9  
[S.] in - ve - ne - - - - -

C. - ve - ne - - - - - runt me, in - ve - - -

T. gu - sti - a in - ve - ne - - - - - runt

B. a in - ve - - - - - ne - runt me,

13

[S.]   
 C.   
 T.   
 B.

18

[S.]   
 C.   
 T.   
 B.

23

[S.]   
 C.   
 T.   
 B.

28

[S.]   
 C.   
 T.   
 B.

33

[S.] o - nem et do - lo - rem in - ve - - ni

C. et do - lo - rem in - ve - - - - ni

T. Tri -

B. Tri - bu -

37

[S.]

C. et no - men

T. - bu - la - ti - o - nem et do - lo - rem in - ve - -

B. la - ti - o - nem et do - lo - rem in - ve - - - -

41

[S.] et no - men Do - mi - - ni, et no - -

C. Do - mi - - - ni in - vo - ca - - vi, in -

T. - ni et no - men Do - mi -

B. - ni et no - men Do - mi - - - -

45


[S.] - men Do - mi - ni in - vo - ca - - -

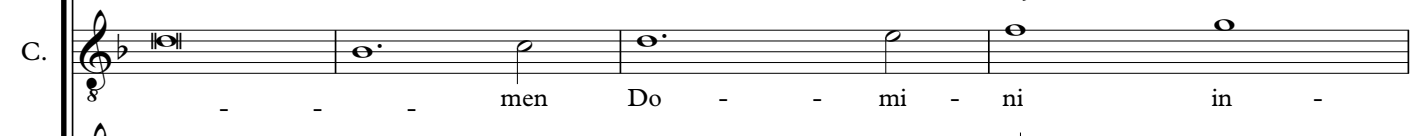
C. - vo - ca - - - - - - - vi, et no -

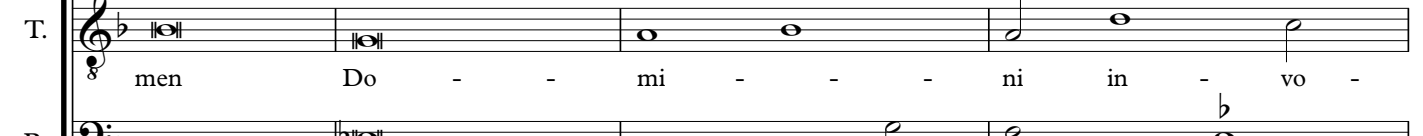
T. - ni in - vo - ca - - - vi, et no -

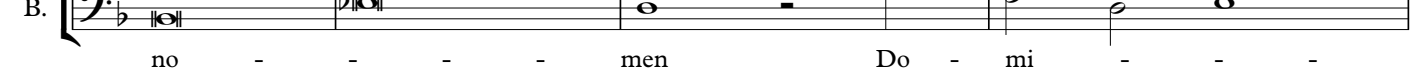
B. - ni, Do - mi - - - - - ni, et

51


[S.] 


C. 


T. 

B. 

55

[S.] 

C. 

T. 

B. 