

Missa "Alleluia"

Kyrie

Jean Mouton
c.1459-1522

Soprano

Ky - - - ri - e e - lei - - - son, Ky-

Alto

Ky - - - ri - e e - lei - - - son,

Tenor

Bass

6

S

ri - - - e e - le - - - i - son, Ky-

A

Ky-ri - e e - lei - son, Ky - ri - e e - le-

T

Ky - - - ri - e e - lei - - - son, Ky - - -

B

Ky - - - ri - e e - le - - -

12

S ri - e e - lei - - - son, Ky - ri - - - e

A i - son, Ky - - - ri - e e -

T 8 ri - e e - - - le - i - son, Ky - - - ri -

B i - son, Ky - - - ri - e e - le - - - i - - -

18

S e - - - - le - - - i - son.

A le - - - - - i - son. Chri - -

T 8 e e - le - i - son.

B son, e - - - lei - son.

24

S Chri - -

A ste e - - - le - - - i - son. Chri - ste e - - le -

T 8

B Chri - - - - ste e - - - lei - son.

30

S ste e - - - le - - - i - son.

A i - son. Chri - - - - ste e - - -

B Chri - - - - ste e - - - lei - son. Chri-

36

S Chri - - - - ste e-le-

A lei - son. Chri - - - - - ste e - le - i - son.

B ste e - le - - - - i - son. Chri - - - -

42

S i - son. Chri - - - - - ste e - le-

A Chri - - - - - ste e - le - - - - -

B ste e - le - i - son. _____

48

S i - son. Chri - - - - ste e - - - - le - - - - i-

A i - son. Chri - - - - ste e - le - - - - - i-

B Chri - - - - - - - - - - - ste e - - - - le - i-

53

S
son. Ky - - - ri - e e - le - i - son.

A
son. Ky - - - ri - e e - lei - son.

T
8 Ky - - - ri - e e -

B
son. Ky - - - ri -

59

S
e - le - - - - - i - son.

A
e - le - - - - - i - son.

T
8 le - i - son. e - le - - - - -

B
e e - lei - son. e - le - - - - -

65

S
Ky - - - ri - e e - - le - i - son. Ky -

A
e - le - i - son. Ky - -

T
8 i - son. Ky - - - ri - e e - le - i -

B
i - son.

70

S
ri - e e - le - - - - -

A
ri - e e - le - i - son. Ky - ri -

T
8
son. Ky-

B
8
Ky - ri - e - lei - son.

75

S
i - son. e - le - i - son.

A
e e - le - i - son.

T
8
ri - e e - le - i - son.

B
Ky - ri - e e - le - i - son.

Missa "Alleluia" was first published in *Missarum ... liber primus*, 4vv in 1515.

Though his compositions occasionally are confused with the music of Josquin des Prez, Mouton apparently was never a pupil of Josquin, though he likely knew him. Often using similar techniques, Mouton's music often displays a personality far different from that of Josquin, being generally brighter and more joyful.