

Pass me not O gentle Saviour - full

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Ethelbert William Bullinger (modified)

The musical score is arranged for a full orchestra and includes the following parts:

- SA** (Soprano): Treble clef, 3/4 time signature, mostly rests.
- TB** (Tenor): Bass clef, 3/4 time signature, mostly rests.
- P RH** (Piano Right Hand): Treble clef, 3/4 time signature, starts with a forte (*f*) dynamic, then a piano (*p*) dynamic.
- P LH** (Piano Left Hand): Bass clef, 3/4 time signature, starts with a piano (*p*) dynamic.
- Strings** (Violins): Treble clef, 3/4 time signature, starts with a forte (*f*) dynamic.
- Strings** (Violas): Bass clef, 3/4 time signature, starts with a forte (*f*) dynamic.
- Contrebass** (Cello): Bass clef, 3/4 time signature, starts with a forte (*f*) dynamic.
- Flute**: Treble clef, 3/4 time signature, starts with a forte (*f*) dynamic.
- French horn**: Treble clef, 3/4 time signature, starts with a fortissimo (*ff*) dynamic.
- Harp**: Bass clef, 3/4 time signature, starts with a forte (*f*) dynamic, featuring triplets.

This musical score is arranged in two systems, each containing ten staves. The instruments and vocal parts are as follows:

- SA (Soprano):** Two staves, both containing whole rests.
- TB (Tuba):** Two staves, both containing whole rests.
- P RH (Piano Right Hand):** One staff with a treble clef, containing chords and melodic fragments.
- P LH (Piano Left Hand):** One staff with a bass clef, containing a continuous triplet eighth-note pattern.
- Strings:** Two staves (treble and bass clefs) containing block chords.
- Contrebass (Double Bass):** One staff with a bass clef, containing a steady eighth-note accompaniment.
- Flute:** One staff with a treble clef, containing whole rests.
- French horn:** One staff with a treble clef, containing whole rests.
- Harp:** One staff with a bass clef, containing a continuous triplet eighth-note pattern.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system shows the initial four measures, and the second system shows the next four measures. The piano part features a consistent triplet eighth-note accompaniment in both hands, while the strings and double bass provide harmonic support through chords and a steady pulse.

SA

TB

P RH

P LH

Strings

Strings

Contrebass

Flute

French horn

Harp

SA

TB

P RH

P LH

Strings

Strings

Contrebass

Flute

French horn

Harp

Pass me hot, O ge ntle Sa - viour,
 Let me sting at a throne of me - rcy
 Thou the spring of all thy my co - mfort

SA
Hear my hu - mble cry; While on
Find a sweet re - lief Knee - ling
Would I seek re - thy to face me Heal Whom my
More than life to me

TB

P RH

P LH

Strings

Strings

Contrebass

Flute

French horn

Harp

SA
o - thers in thou art ca - lling Do not
there in - ded on deep co - ken ntri - tion Help my
I wou - nded on earth be - spi - rit thee? Save me in
Whom me in

TB

P RH

P LH

Strings

Strings

Contrebass

Flute

French horn

Harp

SA

pass un - me by. } Sa - viour,
 by thy be - lief.
 heaven but grace.
 thee?

TB

P RH

P LH

Strings

Strings

Contrebass

Flute

French horn

Harp

SA

Sa - viour! Hear my hu - mble

TB

P RH

P LH

Strings

Strings

Contrebass

Flute

French horn

Harp

SA
cry And while o - thers

TB

P RH

P LH

Strings

Strings

Contrebass

Flute

French horn

Harp

SA
thou art ca - lling, Do not pass me

TB

P RH

P LH

Strings

Strings

Contrebass

Flute

French horn

Harp

I. 2.

SA
by.

TB

P RH

P LH

Strings

Strings

Contrebass

Flute

French horn

Harp

SA

TB

P RH

P LH

Strings

Strings

Contrebass

Flute

French horn

Harp