Middlebury
Anonymous folk hymn, ca. 1800
Arranged by R. D. Humphreys, 1820
A Major
Alto by Anonymous, 1911

Tr. A Major
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1. Come away to the skies, My beloved arise, And rejoice on the day thou wast born, On the festival

2. We have laid up our love And treasure above, Though our bodies-continue to rest, The redeemed of the

3. With thanks we approve The design of thy love Which hath joined us in Jesus's name, So united in

4. There, there at his seat We shall suddenly meet, And be parted in body no more, We shall sing to our

5. Hal-le-lu-jah we sing To our Father and King, And his rapturous praises repeat; To the Lamb that was

6. In assurance of hope We to Jesus look up, Till his banner unfurled in the air From our grave we doth

A folk hymn from early 19th century America, perhaps deriving from a folk song or dance. Humphreys wrote a three part arrangement (Treble-Tenor-Bass) in shapenote form, Moore added a few "choosing-notes" to Humphreys, and Walker reprinted Moore's three-voice version. Walker's version was included in The Sacred Harp in 1844 and following editions up to 1911; in 1911 it appears with an Alto part by some arranger. In 1848, William Hauser added a second Treble part to Moore's version, with the second stanza of Wesley's hymn. Words by Charles Wesley, 1767, written for his wife's birthday. Most stanzas are 669.669. But others vary to 659.669. and 569.669.