

Sigh no more, Ladies.

William Shakespeare : from "Much Ado about Nothing"

Music: sWilliam Armiger
(No 2 of Five Songs from Shakespeare)

$\text{♩} = 54$ **Gently but with movement**

SOPRANO
Ah, Ah, Ah, Ah, Ah, _____
pp *p* *simile*

ALTO
Ah, Ah, Ah, Ah, Ah, _____
pp *p* *simile*

TENOR
Sigh _____ no more la-dies, sigh no more. Sigh _____ no more la - dies,
p legato *simile*

BASS
Sigh _____ no more la - dies,
p legato

7

sempre pp Ah Ah, Ah, Ah, Ah, Ah, _____
sempre pp *simile*

Ah, Ah, Ah, Ah, Ah, Ah, _____

sigh no more. Sigh _____ no more la - dies, sigh no more. Sigh no more, sigh no more,

pp

sigh no more. Sigh no more _____

12

mf poco accel. Ah, Men, Men, Men were de - cei vers ev _____
ff

mf Men, Men, Men were de - cei - vers _____
ff

mf legato sigh no more. *mf* Ah, Ah, Ah, _____
ff

La - dies. Ah, Ah, Ah, _____ ev _____
ff

19 *mf* *mp poco rall e dim* $\text{♩} = 116$ *mf accel. with increasing energy*

er, ev - er, ev - er. One foot in the

er, ev - er, ev - er One foot in the

-er, ev - er, ev - er. One foot in the

-er, ev - er, ev - er. One foot in the

25 *sf* *f* *sf* *ff* **molto esasperato !**

sea Men! One foot on the shore. Men! One foot in the sea

sea. Men! One foot on the shore. Men! One foot in the sea

sea. Sigh no more la - dies. No more, la -

sea. Sigh no more la - dies. Sigh no more la -

29 *sf* *p* *simile* **molto rall.** **tempo 1**

Men! Men! Men! Ah, Ah,

Men! Men! Men! Ah, Ah,

dies. Mmm Sigh

dies. Mmm

34

Ah, Ah,

Ah, Ah, Ah,

no more la - dies, sigh no more. Sigh no more la - dies, sigh no more. Sigh no more la - dies, sigh no more.

mp Sigh no more la - dies, sigh no

38

Ah, Ah, Ah, Ah, Ah,

Ah, Ah, Ah, Ah, Ah,

no more la - dies, sigh no more. Sigh no more, sigh no more, sigh no more, sigh no more. Sigh no more, sigh no more, sigh no more, sigh no more. La -

mp *poco a poco cresc* *simile* *poco a poco cresc* *pp*

43

Ah, Men, Men, Men were de - cei -

no more. Ah Ah Ah,

dies. Ah, Ah, Ah,

mf *mf* *mf* *mf*

molto rall.

4
49

vers ev - - er. ev - - er. ev - - er.

-vers ev - - er ev - - er ev - - er.

ev - - er. ev - - er. ev - - er.

ev - - er. ev - - er. ev - - er.

The musical score consists of four staves, each representing a different voice part. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The third staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The fourth staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: 'vers ev - - er. ev - - er. ev - - er.' for the first staff, '-vers ev - - er ev - - er ev - - er.' for the second staff, 'ev - - er. ev - - er. ev - - er.' for the third staff, and 'ev - - er. ev - - er. ev - - er.' for the fourth staff. The dynamic markings are: *ff* (fortissimo) for the first measure of each staff, *mf* (mezzo-forte) for the second measure, *p* (piano) for the third measure, and *pp* (pianissimo) for the fourth measure. The tempo is marked **molto rall.** (molto ritardando). The score includes slurs and ties across measures, and a fermata over the final note of each staff.