

Panis Angelicus

Rev. Dr. Antonio Grimaldi

Adagio

Soprano

p Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, dat pa - nis

Alto

p Pa - nis an - ge - li - cus fit — pa - nis ho - mi - num, dat pa - nis

Organ

p

6

cae - li - cus fi - gu - ris ter - mi - num. O

cae - li - cus fi - gu - ris ter - mi - num. O res, O res mi - ra - bi - lis,

Movendo

11

res, O res mi - ra - bi - lis, man - du - cat Do - mi - num, man - du - cat

man - du - cat Do - mi - num, man - du - cat

2
16

Adagio Panis Angelicus

Do - mi-num *p* pau - per — ser - vus, pau - per ser - vus et

Do - mi-num *p* pau - per — ser - vus, pau - per

16

rall.

3

Detailed description: This system contains the first 16 measures of the piece. It features two vocal staves and a piano accompaniment. The tempo is marked 'Adagio'. The lyrics are 'Do - mi-num pau - per — ser - vus, pau - per ser - vus et' for the first voice and 'Do - mi-num pau - per — ser - vus, pau - per' for the second. A piano dynamic 'p' is indicated. A 'rall.' (rallentando) marking is present in the piano part. A triplet of eighth notes is marked with a '3' above it.

21

1 (Optional)

hu - - - mi - - - lis. lis. Et hu - mi - - lis.

1 (Optional)

ser - vus et hu - mi - lis. O lis. Et hu - mi - lis.

21

1 (Optional)

p

Detailed description: This system contains measures 21 to 28. It features two vocal staves and a piano accompaniment. The lyrics are 'hu - - - mi - - - lis. lis. Et hu - mi - - lis.' for the first voice and 'ser - vus et hu - mi - lis. O lis. Et hu - mi - lis.' for the second. There are two first endings marked '1 (Optional)'. A piano dynamic 'p' is indicated in the piano part. The system concludes with a double bar line and repeat signs.

A.M.D.G.

Composed by Fr. Antonio Grimaldi, Wolverhampton
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Transcribed by Oliver Hayes, Birmingham
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