

Doctor bonus

Tomás Luis de Victoria
(1548-1611)

5

Soprano
Do-ctor bo-nus a-mi-cus De- i An- dre-

Alto
Do - ctor bo - nus a - mi - cus De - i An -

Tenor
8 Do - ctor bo - nus

Bass

The first system of the musical score for 'Doctor bonus' features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a melodic line starting on a whole note, followed by a series of eighth notes and a final quarter note. The Alto part has a similar melodic line but with some rests. The Tenor part consists of a series of whole notes. The Bass part also consists of a series of whole notes. The lyrics are distributed across the parts, with the Soprano and Alto parts having the most text.

10

S
as a - mi - cus De - i An - dre - as, do -

A
dre - as, a - mi - cus De - i An - dre - as, do - ctor bo -

T
8 a - mi - cus De - i An - dre -

B
Do - ctor bo - nus a - mi - cus De - i An - dre - as,

The second system continues the vocal parts. The Soprano part has a melodic line with some rests. The Alto part has a more active melodic line with many eighth notes. The Tenor part has a melodic line with some rests. The Bass part has a melodic line with some rests. The lyrics continue across the parts.

15

S
ctor bo - nus, do - ctor bo - nus a - mi - cus De - i An - dre -

A
nus, a - mi - cus De - i, a - mi - cus De - i An - dre -

T
8 as, a - mi - cus De - i An - dre -

B
do - ctor bo - nus a - mi - cus De - i An - dre -

The third system continues the vocal parts. The Soprano part has a melodic line with some rests. The Alto part has a melodic line with some rests. The Tenor part has a melodic line with some rests. The Bass part has a melodic line with some rests. The lyrics continue across the parts.

20 25

S as du - ci - tur ad cru- cem:

A as du- ci-tur ad cru- cem:

T 8 as du - ci - tur ad cru- cem: a - spi - ci - ens a

B as du- ci - tur ad cru- cem: a - spi - ci -

30

S a - spi - ci - ens a lon- ge,

A a - spi - ci - ens a lon- ge, a -

T 8 lon- ge a - spi - ci - ens a lon-

B ens a lon- ge, a - spi - ci - ens a lon - ge, a - spi - ci - ens a lon-

35

S a - spi - ci - ens a lon - ge, vi - dit cru - cem et

A spi - ci - ens a lon- ge vi - dit cru - cem et di-

T 8 ge, vi- dit cru- cem et di-

B ge, vi - dit cru - cem et di-

40 45

S di - xit: Sal-_____ ve crux, sal-_____ ve sal-_____

A xit: Sal-_____ ve, sal-_____ ve crux, sal-_____

T 8 _____ xit: Sal-_____ ve crux, sal-_____ ve crux, sal-_____

B xit: Sal - ve, sal-_____ ve crux, sal-_____ ve

50

S ve crux sal-_____ ve crux,

A _____ ve crux _____ sal-_____ ve crux su-____ sci - pe di -

T 8 _____ ve crux, sal-_____ ve crux, su - sci-pe

B crux sal-_____ ve crux, su - sci-pe di -

55

S su-____ sci-pe di - sci - pu - lum e-_____ ius qui _____ pe-pen -

A sci-pu-lum e-_____ ius su - sci - pe di - sci-pu - lum e-_____ ius, qui pe -

T 8 di-sci-pu-lum e - ius, su-____ sci-pe di - sci-pu-lum e-_____ ius, qui pe-pen-____ dit in

B sci-pu-lum e-_____ ius qui pe - pen - dit

60

S dit in te ma - gi - ster me - us Chri -

A pen - dit in te ma - gi - ster me - us, ma - gi - ster me - us

T te, ma - gi - ster me - us Chri - stus, Chri -

B in te ma -

70

S stus, ma - gi - ster me - us Chri - stus, ma - gi - ster me - us

A Chri - stus, ma - gi - ster me - us, ma - gi - ster me - us Chri -

T stus, ma - gi - ster me - us Chri - stus ma - gi - ster me -

B gi - ster me - us Chri - stus, ma - gi - ster me - us Chri - stus,

75

S Chri - stus, ma - gi - ster me - us Chri - stus.

A stus, ma - gi - ster me - us Chri - stus.

T us Chri - stus, ma - gi - ster me - us Chri - stus.

B ma - gi - ster me - us Chri - stus, Chri - stus.