

Crucifixion

Isaac Watts, 1709

Transcribed from *A Collection of Hymn Tunes and Anthems*, 1798.

James Leach, 1798

1. Duet

Affetuoso

Tenor
8 When I sur - vey the wond - rous cross On which the Prince of glo - ry, the Prince of glo - ry, of glo - ry

Bass
8 When I sur - vey the wond - rous cross On which the Prince of glo - ry, the Prince of glo - ry, of glo - ry

Organ
pp 6 6 6 6 6

T.
12 8 died, My rich - est gain I count but loss, And pour con - tempt on all my pride, And

B.
12 8 died, My rich - est gain I count but loss, And pour con - tempt on all my pride, And

Org.
12 8 6 4 3 6 6 5 7 6 5 4 3

T.
21 8 pour con - tempt on all my pride. For - bid it, Lord, for - bid it, Lord, that I, that I should boast,

B.
21 8 pour con - tempt on all my pride. For - bid it, Lord, that I, I should boast, I should boast,

Org.
21 8 6 6 6 6 6 # 6

T.
32 8 Save in the death of Christ my God: All the vain things that charm me most, I

B.
32 8 Save in the death of Christ my God: All the vain things that charm me most, I

Org.
32 8 # 6 6 6 # 7

T.
40 8 sac - ri - fice, I sac - ri - fice them to his blood. See from his head,

B.
40 8 sac - ri - fice, I sac - ri - fice, I sac - ri - fice them to his blood.

Org.
40 8 6 4 3 5 6 7 6 6 4 3

50
T. *f*
head, his hands, his feet, See, see from his head, his hands, his feet, Sorrow and ___ love flow ming- led down, Sor-
B. *p* See, see from his head, his hands, his feet, flow ming- led down, Sor-
Org. 6 6 6 # 6 6 7 6 4

62
T. *p* *f* *p* *mf*
- row and love, sor- row and love flow, ___ flow, ___ flow ___ ming- led
B. *mf*
- row, sor- row, flow mingled down, flow mingled down, flow mingled down, flow mingled
Org. 6 6 6 3 4

73
T. *f*
down, sor- row and ___ love, flow ___ ming- led down, sor- row and ___ love ___ flow
B. *f*
Org. 6 6 6 6 7 6 3 6 5 4 4

85
T. *f*
mingled down; Did e'er such ___ love and sor- row meet, Or thorns compose so rich ___ a crown? Or thorns, thorns, com-
B. *f*
Org. 6 3 6 6 6 6 6 6 6 3 6 3 4 4

97
T. *f*
-pose so rich a crown? Or thorns compose so rich ___ a crown? ___ so rich ___ a crown?
Did e'er such love or sorrow meet
B. *f*
Org. 6 6 3 6 6 6 6 6 6 6 3 6 6 6 3 4

2. Chorus

Andante

Treble: Were the whole realm of nat - ure mine, The whole realm of nature mine, the whole realm, the whole realm of
 Counter: Were the whole realm, Were the whole realm of nat - ure mine, the whole realm, the whole realm of
 Tenor: 8 Were the whole realm of nat - ure mine, The whole realm of nature mine, the whole realm, the whole realm of
 Bass: Were the whole realm, Were the whole realm of nat - ure mine, the whole realm, the whole realm of
 Organ: *p* 6 6 7 6 6

5
 Tr.: nat - ure mine, That were a present far _____ too small; Were the whole realm, were the whole
 C.: nat - ure mine, That were a present a present far too small; of nature mine,
 T.: 8 nat - ure mine, That were a present far _____ too small; Were the whole realm, were the whole
 B.: nat - ure mine, That were a present a _____ present far too small; of nature mine,
 Org.: 7 6 6 6

9
 Tr.: realm of _____ nat - ure mine, That were a present far _____ too _____ small; Love so a -
 C.: of nature mine, of nat - ure mine, That were a present a pres - ent far too small;
 T.: 8 realm of _____ nat - ure mine, That were a present far _____ too _____ small;
 B.: of nature mine, of nat - ure mine, That were a present a pres - ent far too small; Love so a -
 Org.: 6 6 5 3 6 7 4

14

Tr. *-maz - ing, so div - ine, Demands my soul, _____ my life, my all. Love so amazing,*

C. _____ Love so amazing,

T. _____ Love so amazing,

B. *-maz - ing, so div - ine, Demands my soul, _____ my life, my all. Love so amazing,*

Org. _____

6 6 6 6 4 # 6

19

Tr. *Love so amazing, so div - ine, Love so a - maz - ing, so div - ine, Love so a -*

C. *Love so amazing, so div - ine, Love so a - maz - ing, so div - ine, Love so amazing, so _____ div - ine,*

T. *Love so amazing, so div - ine, Love so a - maz - ing, so div - ine, Love so amazing, so _____ div - ine,*

B. *Love so amazing, so div - ine, Love so a - maz - ing, so div - ine, Love so a -*

Org. _____

6 6 6 3 7 6 3 6 3

25

Tr. *-maz - ing, so _____ div - ine, Demands my soul, my life, my all. Demands my soul, my life, my*

C. _____ Demands my soul, my life, my all. Demands my soul, my life, my


T. *Demands my soul, my life, my all. Demands my soul, my life, my*

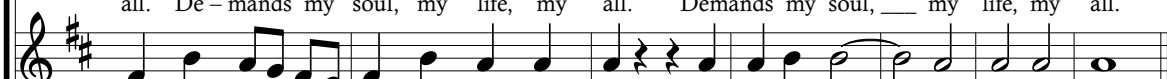
B. *-maz - ing, so _____ div - ine, Demands my soul, my life, my all. Demands my soul, my life, my*

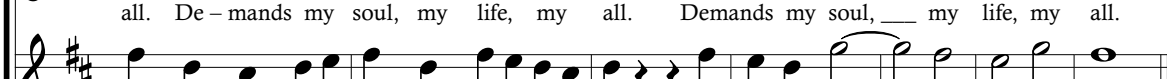
Org. _____

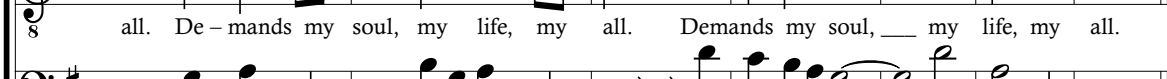
6 6 4 # 6 6


30 Adagio

Tr.  all. De - mands my soul, my life, my all. Demands my soul, — my life, my all.

C.  all. De - mands my soul, my life, my all. Demands my soul, — my life, my all.

T.  8 all. De - mands my soul, my life, my all. Demands my soul, — my life, my all.

B.  all. De - mands my soul, my life, my all. Demands my soul, — my life, my all.

Org.  Adagio