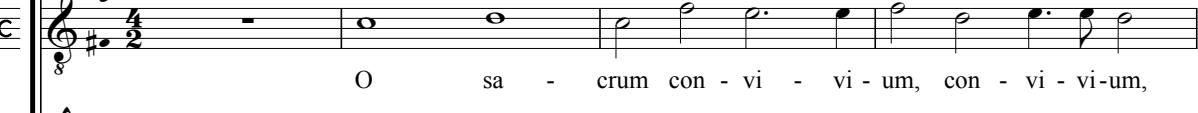
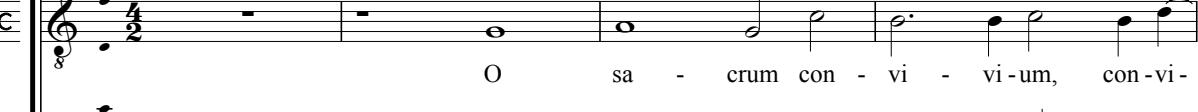


# O sacram convivium

William Byrd (c.1540-1623)

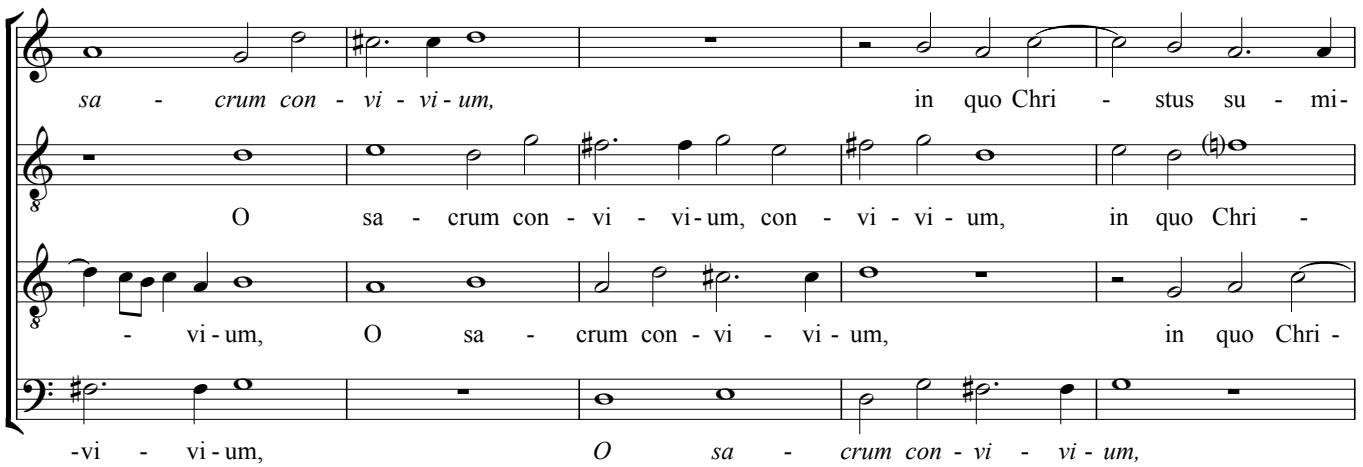
Superius [Alto] 

Medius [Tenor] 

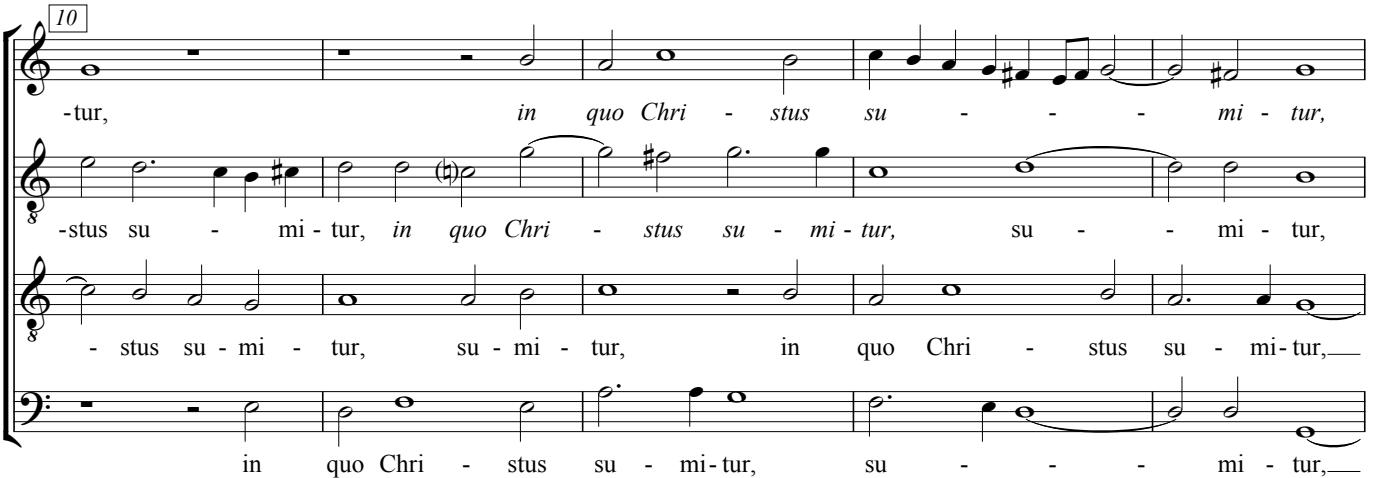
Tenor [Tenor] 

Bassus [Bass] 

Text: O sa - crum con - vi - vi - um, O  
O sa - crum con - vi - vi - um, con - vi - vi - um,  
O sa - crum con - vi - vi - um, con - vi -  
O sa - crum con -



Text: sa - crum con - vi - vi - um, in quo Chri - stus su - mi -  
O sa - crum con - vi - vi - um, con - vi - vi - um, in quo Chri -  
- vi - um, O sa - crum con - vi - vi - um, in quo Chri -  
- vi - vi - um, O sa - crum con - vi - vi - um,

[10] 

Text: - tur, in quo Chri - stus su - mi - tur,  
- stus su - mi - tur, in quo Chri - stus su - mi - tur, su - mi - tur,  
- stus su - mi - tur, su - mi - tur, in quo Chri - stus su - mi - tur,  
in quo Chri - stus su - mi - tur, su - mi - tur,



Text: re - co - li - tur me - mo - ri - a pas - si - o - nis e - jus, pas -  
re - co - li - tur me - mo - ri - a pas - si -  
re - co - li - tur me - mo - ri - a pas - si - o -  
re - co - li - tur me - mo - ri - a

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- si - o - nis e - jus, pas - si - o - nis e - - - jus:  
 - o - nis e - jus, pas - si - o - nis e - - - jus: mens  
 - nis e - jus, pas - si - o - nis e - - - jus: mens im-ple - tur  
 — pas - si - o - nis e - jus: mens im -

mens im-ple-tur gra - ti - a, mens im-ple-tur gra - ti - a,  
 mens im-ple-tur gra - ti - a, mens im-ple-tur

30

et fu - tu - ræ glo - ri - æ, et fu - tu - ræ glo - ri - æ, et fu - tu - ræ glo - ri - æ, et fu - tu - ræ glo - ri - æ, et fu - tu - ræ glo - ri - æ, et fu - tu - ræ glo - ri - æ

no - bis pi - gnus, no - bis pi - gnus

40

da - tur, da - tur, no - bis pi - gnus da -  
no - bis pi - gnus da - tur, no - bis  
- bis pi - gnus da - tur, da - tur, no - bis pi - gnus  
pi - gnus da - tur, no - bis pi - gnus da - tur, da -

- tur, da - tur, no - bis pi - gnus da -  
pi - gnus da - tur, da - tur, no - bis pi - gnus  
da - tur, no - bis pi - gnus, no - bis pi - gnus da - tur, no -  
tur, no - bis pi - gnus da - tur,

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da - tur, da - tur. Al - le - lu - ia. Al - le - lu - ia.  
- bis pi - gnus da - tur. Al - le - lu - ia. Al - le - lu - ia.  
da - tur. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.  
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.  
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.  
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

O sacred banquet, wherein Christ is received, the memory of his Passion is renewed, the soul with grace is filled, and a pledge of future glory is bestowed, alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.2 no.7.  
Liturgical function: Magnificat antiphon, Second Vespers, Corpus Christi

III.22-23: *e* 

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>).  
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