

Hino do Jubileu da Imaculada

Música de Procissão

Pe. Dr. Júlio Maria, C.SS.R.

Pe. João Baptista Lehmann (1873 - 1955)
Harpa de Sião (1962), c. 250, p. 188

$\text{♩} = 80$

A musical score for two voices (SATB) and piano. The vocal parts are in 4/4 time, treble clef, and key signature of one flat. The piano part is in 4/4 time, bass clef, and key signature of one flat. The vocal parts enter at measure 1, singing "1. Num / 2. Al - / 3. Da". The piano part begins at measure 1 with a simple harmonic progression. Measures 2-3 show more complex piano chords and bass lines. Measures 4-5 show sustained notes and eighth-note patterns in the piano. Measures 6-7 show eighth-note patterns in the piano and bass line.

A continuation of the musical score. The vocal parts enter at measure 5, singing "só sen - ti-men - to u - ni - dos, che - ios da mes-ma a - le - gri - a, di - ti - vos da nos - sa Fé,___ do Cris - to ven-do os pri - mo - res, da - Vir - gem pro - cla - me-mos A___ ven - tu - ra sem i - qual, e". The piano part provides harmonic support throughout the section. Measures 6-7 show eighth-note patterns in the piano and bass line. Measures 8-9 show sustained notes and eighth-note patterns in the piano. Measures 10-11 show eighth-note patterns in the piano and bass line.

A continuation of the musical score. The vocal parts enter at measure 9, singing "ga - mos u - nin - do as vo - zes a u - ni-ver-sal har - mo - ni - a. que - le que ex - ce - de a to - dos, di - ga - mos en - tre lou - vo - res. ce - le - bran do a di - ga - mos neste hi - no tri - un - fal:___. The piano part provides harmonic support throughout the section. Measures 10-11 show eighth-note patterns in the piano and bass line. Measures 12-13 show sustained notes and eighth-note patterns in the piano. Measures 14-15 show eighth-note patterns in the piano and bass line.

2

13

Bri-lha no céu es - tre - la - do do Cru - zei - ro a cons-te - la - ção: po -

17

rém, bri-lha mais na ter - ra de Ma - ri - a a Con-cei - ção, po -

21

1.

rém bri-lha mais na ter - ra de Ma - ri - a a Con - cei - ção! 2. Al - Da -

1. 3.

25

2.

ção!

2.