Fear no more the heat o' the sun

In memory of CJRW - a true friend

Music: William Armiger

No 3 of "Five Songs from Shakespeare"

William Shakespeare : from "Cymbeline"

For Jonathan Hope and The St. Cecilia Singers of Gloucester

*Parts should vocalise on a quiet open "N" sound when not singing actual text.
done, home art gone and ta'en thy wages. Golden

lads and girls must all, as chimney
dim

sweepers, come to dust! Nnn.
Nnn

sweepers, come to dust. Nnn
Thou art no more the frown o' the great. Thou art

Fear no more the frown o' the great. Thou art

past the tyrant's stroke. past the tyrant's stroke.

more to clothe and eat, To thee the reed

To thee the reed
is as the oak; the sceptre, physic,

is as the oak, the sceptre,

is as the oak, the sceptre learning, physic,

all follow this and come to dust!

must all follow this and come to dust!

must all follow this and come to dust!

Fear no more the

Fear no more the
lightning flash, nor 'th'all dreaded thunder

* pronounced "th'yawl" as a single syllable

stone.

Fear not slander, censure

rash, thou hast finished joy and

thou hast finished moan.
moan. All lovers young, all lovers must con-
sub
All lovers young, all lovers must con-
sub p
- All lovers young, all lovers must con-
unis
All lovers young, all lovers must con-
sub p
rit.
sign to thee and come, and come to
mf
sign to thee and come, and come to
mf
sign to thee and come, and come to
mf
sign to thee and come, and come to

Very smooth and restrained
dust! No exorciser harm thee; nor no witchcraft
dust! No exorciser harm thee; nor no witchcraft
dust. No exorciser harm thee; nor no witchcraft
dust. No exorciser harm thee; nor no witchcraft
charm thee; Ghost un-laid forebear thee;

charm thee; Ghost un-laid forebear thee;

charm thee; Ghost un-laid forebear thee;

charm thee; Ghost un-laid forebear thee;

no mp thing ill come near thee.

rit.

no mp thing ill come near thee.

mp molto legato

no mp thing ill come near thee.

mp molto legato

no mp thing ill come near thee.

mp

no thing ill come near thee.

j = 90

A tempo (a steady 1 in a bar)

Qui et consumm

Qui et consumm

Q

qui et consumm

simile

Nnn

Nnn

Nnn

Nnn
Have, renowned, and renowned be thy grave.

last phrase in one breath if possible: otherwise stagger breathing to give that effect.