

II Believe (Credo)

*Rhythmic Variation on the Credo
of Nikolai Rimsky-Korsakov*
William Chimiak

Soprano

Alto

Tenor

Bass

S.

A.

T.

B.

The musical score consists of five staves, each representing a different vocal part: Soprano, Alto, Tenor, Bass, and a basso continuo line. The music is set in common time, with various time signatures indicated by the numbers 2, 3, 4, and 6. The tempo is marked as quarter note = 96. The dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) for the vocal parts. The lyrics are written below the notes, with some words underlined to indicate stress or duration. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure numbers 1 through 7 are indicated above the staves. Measure 7 features a melodic line with eighth-note patterns and a harmonic progression involving changes in time signature and key.

13

S. the on - ly be-got-ten Son of God. Born of the Fa - ther be-fore all a - ges.

A.

T. the on - ly be-got-ten Son of God. Born of the Fa - ther be-fore all a - ges.

B.

19

S. God from God. Light from light

A.

T. God from God. Light from light True God from True God. be - got - ten not

B.

25

S. with the Fa - ther; through Him all things were made.

A.

T. made, con - sub - stan - tial with the Fa - ther; through Him all things were made.

B.

29 7

S. For us men and for our sal - va - tion He came down from Hea - ven. And by the Ho - ly

A.

T. For us men and for our sal - va - tion He came down from Hea - ven. And by the Ho - ly

B.

34

S. Spi - rit was in-car-nate of the Vir-gin Ma - ry and BE - CAME MAN. He was cru-ci-fied

A.

T. Spi - rit was in-car-nate of the Vir-gin Ma - ry and BE - CAME MAN. He was cru-ci-fied

B.

40

S. un-der Pon-tius Pi - late He suf-fered death and was bur - died. and rose a-gain

A.

T. un-der Pon-tius Pi - late He suf-fered death and was bur - died. and rose a-gain

B.

45

S. on the third day in ac - cor-dance with the scrit - tures. He a-scen-ded in the

A.

T. on the third day in ac - cor-dance with the scrit - tures. He a-scen-ded in the

B.

50

S. right hand of the Fa - ther. He will come a-gain in glo - ry to judge the liv - ing and the dead -

A.

T. right hand of the Fa - ther. He will come a-gain in glo - ry to judge the liv - ing and the dead -

B.

56

S. and His King - dom will have no end. I be-lieve in the Ho-ly Spi - rit, the Lord the gi -

A.

T. and His King - dom will have no end. I be-lieve in the Ho-ly Spi - rit, the Lord the gi -

B.

61

S. ver of life who pro-ceeds from the Fa-ther and the Son. Who, with the Fa-ther and the

A.

T. ver of life who pro-ceeds from the Fa-ther and the Son. Who, with the Fa-ther and the

B.

65

S. Son is a-dored and glo-ri - fied, - Who has spo - ken through the Pro - phets. I be-lieve in

A.

T. Son is a-dored and glo-ri - fied, - Who has spo - ken through the Pro - phets. I be-lieve in

B.

69

S. bap - tism-for the for-give-ness -

A.

T. One, Ho-ly Ca-tho-lic and Ap - po - sto - lic-Church I con-fess one bap - tism-for the for-give-ness -

B.

74

S. of sins. And I look for-ward to the res - sur - rec - tion of the dead

A.

T. of sins. And I look for-ward to the res - sur - rec - tion of the dead

B.

78

S. and the life of the world to come. A _____ men. *pp*

A.

T. and the life of the world to come. A _____ men. *pp*

B.