

# Congratulamini mihi omnes

Symphoniae Sacrae liber secundus (1615)

Cantus

Giovanni Gabrieli (1554/7 – 1612)

3

Con - gra - tu - la - mi - ni, con - gra - tu -

[6]

3

la - mi - ni mi - hi om - - - -

[10]

3

nes, con - gra - tu - la - mi - ni mi-hi om -

[16]

#

- nes qui di - li - gi-tis Do - mi-num. Qui-

[21]

#

- a cum es - sem par - vu - la pla - cu - i, pla - cu - i Alt - is - si -

[25]

2

mo et de me - is vi - sce - ri - bus ge - nu - i De - um et ho - mi - nem,

[31]

ge-nu-i Deum et ho - minem. —

E - go qua - si vi -

[37]

tis fructi-fi-cavi, fructi-fi-cavi su-a-vi-tatem, su-a-vi-tatem, su-a-vi-tatem o -

[41]

do - ris, et flo-res me - i fructus honoris et ho - ne -

[46]

sta - tis, et flo-res me - i fru - ctus hono - ris et ho - ne - sta -

[51]

tis, et flores me - i fructus ho-noris et ho - ne-sta -

[56]

tis, et flo-res me - i fru-ctus ho - no - ris et ho - ne - sta - tis.

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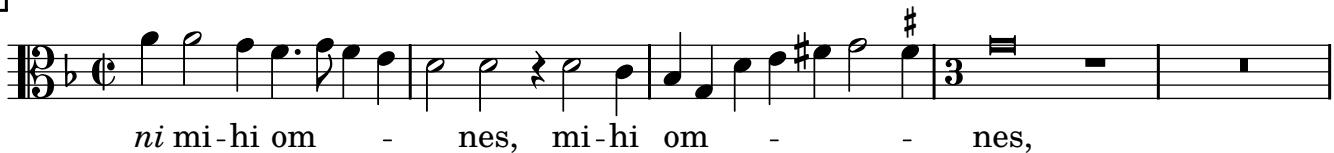
Altus

Giovanni Gabrieli (1554/7 – 1612)



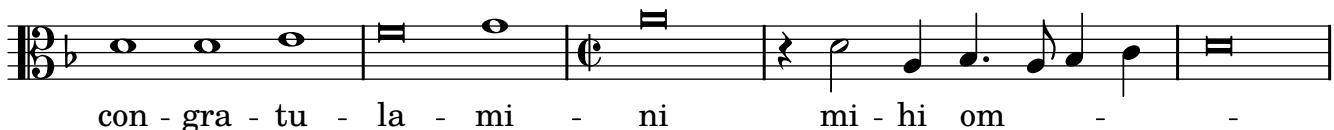
Con - gra - tu - la - mi - ni,      *con - gra - tu - la - mi -*

[7]



*ni mi - hi om - nes, mi - hi om - - nes,*

[12]



con - gra - tu - la - mi - ni      mi - hi om - -

[17]



*nes qui di - li - gitis Do - minum. Qui - a cum es - sem*

[21]



*par - vu - la pla - cu - i Al - tis - si -*

[25]



*mo et de me - is visce - ri - bus ge - nu-i De - um et ho - mi - nem,*

[29]



*ge - nu-i De - um et ho - minem, ge - nu-i De - um et ho - minem, ge - nu-i*

[32]

2

De-um et ho-mi-nem.  
su - a - vi - ta - tem o-do -

[37]

ris, su - a - vi - ta - tem o - do - ris,  
su - a - vi - ta - tem o -

[41]

do - ris,  
et flo - res me - i  
fructus ho-no-ris

[45]

et ho - ne - sta - tis,  
et flo - res me - i  
fru - ctus ho -

[49]

no - ris  
et ho - ne - sta - - tis,  
et flo - res me -

[53]

i  
fructus ho - no-ris  
et ho - ne - sta - tis,  
et flo - res me - i

[57]

fru - ctus ho - no - ris  
et ho - ne - sta - - tis.

# Congratulamini mihi omnes

Symphoniae Sacrae liber secundus (1615)

Quintus

Giovanni Gabrieli (1554/7 – 1612)

6                    3

Bass clef, 3/4 time, key signature B-flat. The music consists of two measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The lyrics are "con - gra - tu - la - mi - ni".

[13]

Bass clef, 3/4 time, key signature B-flat. The music consists of three measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The lyrics are "mi - hi      om - - - nes,      om - -".

[17]

Bass clef, 3/4 time, key signature B-flat. The music consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note. The lyrics are "nes      qui di - li - gi-tis, di - - li - gi-tis Do - - mi -".

[20]

Bass clef, 3/4 time, key signature B-flat. The music consists of five measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note. The lyrics are "num.      par - - - - vu - la      pla - cu -".

[24]

Bass clef, 3/4 time, key signature B-flat. The music consists of six measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note. The sixth measure has a dotted half note followed by a quarter note. The lyrics are "i Al - tis - si - mo      ge - nu - i De - um et ho - mi -".

[28]

Bass clef, 3/4 time, key signature B-flat. The music consists of seven measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note. The sixth measure has a dotted half note followed by a quarter note. The seventh measure has a dotted half note followed by a quarter note. The lyrics are "nem, et de me - is vi - sce - ri - bus,      et de me - is vi -".

[31]

Bass clef, 3/4 time, key signature B-flat. The music consists of eight measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note. The sixth measure has a dotted half note followed by a quarter note. The seventh measure has a dotted half note followed by a quarter note. The eighth measure has a dotted half note followed by a quarter note. The lyrics are "sce - ri - bus ge - nu - i De - um et ho - mi - nem.      E - go qua - si".

[34]

Musical score for measure 34 in B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: vi - tis fructi-fi-ca-vi, fructi-fi-ca-vi, fructi-fi-ca - vi su - a - vi - ta - tem o -

[37]

Musical score for measure 37 in B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: do - ris, fructi-fi - ca - vi su - a - vi - ta tem, su-a - vi - ta - tem o -

[41]

Musical score for measure 41 in B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: do - ris, et flo - res me - i fructus ho-no-ris et

[45]

Musical score for measure 45 in B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: ho - ne - sta - tis, et flo - res me - i

[49]

Musical score for measure 49 in B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: fructus ho - no-ris et ho-ne-sta - tis, et flo - res me -

[53]

Musical score for measure 53 in B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: i fructus ho - no-ris et ho - ne - sta - tis, et flo - res

[57]

Musical score for measure 57 in B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: me - i fru - ctus ho - no - ris et ho - ne - sta - tis.

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Symphoniae Sacrae liber secundus (1615)

Tenor

Giovanni Gabrieli (1554/7 – 1612)

2 3 | o o o = o | = - | - | c | 3 |  
con - gra - tu - la - mi - ni,

[10]

12 3 | o o o = o | = - | - | c | mi - hi om - |  
con - gra - tu - la - mi - ni mi - hi om -

[15]

12 3 | - nes, mi - hi om - - - - nes qui |  
- nes, mi - hi om - - - - nes qui

[19]

12 3 | di - li - gitis Do - mi-num. Qui - a cum es - sem par - - - |  
di - li - gitis Do - mi-num. Qui - a cum es - sem par - - -

[22]

12 3 | - vu - la pla - cu - i Al - tis - si - mo et de me - |  
- vu - la pla - cu - i Al - tis - si - mo et de me -

[26]

12 3 | - is visce - ri - bus, et de me - is visce - ri - bus |  
- is visce - ri - bus, et de me - is visce - ri - bus

[30]

12 3 | - ge - nu-i De-um et ho-mi-nem, ge - nu-i De-um et ho-mi-nem. E - |  
- ge - nu-i De-um et ho-mi-nem, ge - nu-i De-um et ho-mi-nem. E -

## Tenor

2

[33]

- go qua - si vi - - tis fructi-fi - ca-vi, fructi-fi-ca - vi su-a - vi -

[36]

ta-tem o - do - ris, su - a - vi - ta - tem o - do - ris, su - a - vi - ta -

[40]

tem o - do - ris, et flo - res me - i fru-ctus ho -

[44]

no - ris et ho - ne - sta - tis, et flo - res me - i

[48]

et ho - ne - sta - tis, ho - ne-sta - tis, et flo - res me - i

[53]

fructus ho-no - ris et ho - ne - sta - tis, et flo - res me - i

[57]

et ho - ne - sta - tis, ho - ne-sta - tis.

# Congratulamini mihi omnes

Symphoniae Sacrae liber secundus (1615)

Sextus

Giovanni Gabrieli (1554/7 – 1612)

4

12/3 | o o #o | = o | C o | z f |

con - gra - tu - la - mi - ni mi - hi

[8]

12/3 | . p . p . p . d | p . p . p . o | 3 = - | -

om - - - - - nes,

[12]

12/3 | o o o | = o | C o | z f | -

con - gra - tu - la - mi - ni mi - hi om - nes, om - -

[17]

12/3 | . p | p . p . p . p | p o | - | - z p |

nes qui di - li - gitis Do - minum. Qui - a cum

[21]

12/3 | o | z p p | p p p o | o | z o | o | p p |

es - sem par - - vu - la pla - cu - i Al - tis - si -

[25]

12/3 | p - | o | p . p | p p p | o | p p p | p p p |

mo et de me - is vi-sce - ri-bus ge - nu-i De-um et ho - mi -

[28]

12/3 | - - | z p . p | p - | p p p p | p p p |

nem, ge - nu-i De-um, De-um et ho - mi-nem, ge - nu-i

[31]

De-um et ho - mi-nem, ge - nu-i   De-um et ho - mi-nem.   E - go qua - si

[34]

vi - tis fructi-fi - ca-vi, fructi-fi-ca-vi su - a - vi - ta - tem o-do - ris,

[37]

su - a - vi - ta - tem o - do - ris, su - a - vi - ta - tem o -

[41]

do - ris, et flo - res me - i fru - ctus ho -

[44]

no - ris et ho - ne - sta - tis, et flo - res

[48]

me - i fructus ho - no - ris et ho - ne - sta - tis, et flo - res me -

[52]

i fructus ho - no - ris et ho - ne - sta - tis,

[57]

et flo - res me - i fructus ho - no - ris et ho - ne - sta - tis.

# Congratulamini mihi omnes

Symphoniae Sacrae liber secundus (1615)

## Bassus

## Giovanni Gabrieli (1554/7 – 1612)

10

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time (indicated by '3'). The melody consists of quarter notes and eighth notes. The lyrics are 'con - gra - tu - - la - - mi - ni, congra - tu - - la - - mi - ni mi - hi'. The first two measures end with a double bar line, and the third measure ends with a double bar line and repeat dots.

15

A musical score in bass clef with a key signature of one flat. The notes correspond to the lyrics: 'om' (two eighth notes), followed by four silent dashes, then 'nes' (one eighth note), 'qui' (one eighth note), 'di' (one eighth note), 'li' (one eighth note), and 'git. ies' (two eighth notes).

18

Musical notation for the Latin text 'Qui a cum es sempar'. The notation consists of two measures on a bass clef staff. The first measure contains three pairs of eighth-note heads, followed by a short vertical bar. The second measure begins with a vertical bar, followed by a pair of eighth-note heads, a quarter note, another pair of eighth-note heads, and a final quarter note.

22

A musical score for bassoon featuring a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The score consists of two staves of music with lyrics below them. The first staff ends with a repeat sign and a double bar line, indicating a repeat of the previous section.

26

Musical notation for the Latin text 'me - is visce - ri - bus, et de me - is vi - sce - ri-bus ge - nu-i'. The music consists of a single melodic line on a bass clef staff, starting with a B-flat. The lyrics are written below the staff.

## Bassus

2

[30]

De um et ho-minem, ge - nu - i Deum et ho-minem. E - go qua - si

[34]

vi - tis fructi-fi-ca - vi, fructi-fi-ca - vi su - a - vi - ta - tem o - do - .

[37]

ris, su - a - vi - ta - tem o - do - ris, su - a - vi - ta - tem, su-a - vi - .

[40]

ta - tem o - do - ris, et flo - res me - i fructus ho - .

[44]

no-ris et ho - ne - sta - tis, et ho - ne - .

[49]

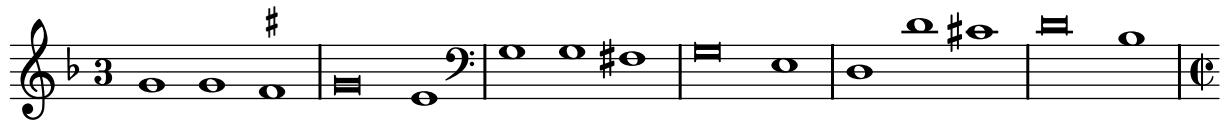
sta - - tis, et flo - res me - i fructus ho-no-ris

[54]

et ho - ne - sta - tis, et ho - ne - sta - - tis.

**Congratulamini mihi omnes**  
**Symphoniae Sacrae liber secundus (1615)**

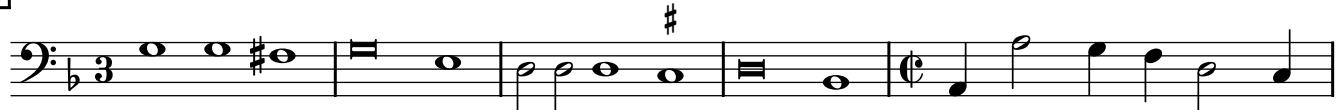
**Bassus pro organo** Giovanni Gabrieli (1554/7 – 1612)



[7]



[10]



[15]



[18]



[21]



[25]



[29]



[32]



[35]



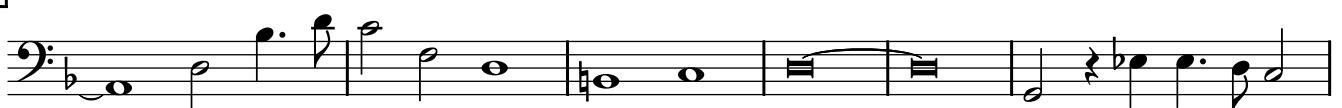
[38]



[42]



[46]



[52]



[56]

