



Come live with me

W. Sterndale Bennett
(1816-1875)

Sir William Sterndale Bennett (1816-1875) was born in Sheffield, Yorkshire, England, son of Robert Bennett, the organist of Sheffield parish church. He received his first musical education from his grandfather John Bennett, a professional bass singer, He sang in the choir of King's College Chapel and trained at the Royal Academy of Music. He enjoyed success as pianist and composer early and travelled to Germany, befriending Felix Mendelssohn and Robert Schumann. He returned to London and taught at the R.A.M. most the rest of his life, interspersed with visits to Germany and a brief tenure at the University of Edinburgh and the University of Cambridge. His pupils included significant composers such as Arthur Sullivan and C. Hubert Parry. He died in St. John's Wood, London. He composed a large volume of music and was one of the most influential figures in English Music. He is buried in Westminster Abbey.

Come live with me and be my Love,
And we will all the pleasures prove
That hills and valleys, dale and field,
And all the craggy mountains yield.

There will we sit upon the rocks
And see the shepherds feed their flocks,
By shallow rivers, to whose falls
Melodious birds sing madrigals.

And if those pleasures may thee move,
Then live with me, and be my Love.

There will I make thee beds of roses
With a thousand fragrant posies,
A cap of flowers, and a kirtle
Embroidered all with leaves of myrtle.

The shepherd swains shall dance and sing
For thy delight each May-morning:
If these delights thy mind might move,
Then live with me, and be my Love.

“The Passionate Shepherd to His Love”
Christopher Marlowe (1564-1593)

Come live with me

W. Sterndale Bennett

With spirit ♩ = 100

S
Come live with me _____ and be my Love, _____ And we will

A
Come live with me _____ and be my Love, _____ And we will

T
Come live with me _____ and be my Love, _____ And we will

B
Come live with me _____ and be my Love, _____ And we will

S
all _____ the pleas - ures prove _____ That hill and val - ley, dale and

A
all _____ the pleas - ures prove _____ That hill and val - ley, dale and

T
all _____ the pleas - ures prove _____ That hill and val - ley, dale and

B
all _____ the pleas - ures prove _____ That hill and val - ley, dale and

Come live with me

6

S field, — That hill and val - ley, dale and field, — And all the

A field, — hill and val - ley, that dale and field, — And all the

T field, — hill and val - ley, dale and field, — And all the

B field, — hill and val - ley, dale and field, — And all the

9

S *dim.* crag - gy moun - tains yield. — *p* There will we sit up - on the

A *dim.* crag - gy moun - tains yield. — *p* There will we sit up - on the

T *dim.* crag - gy moun - tains yield. — *p* There will we sit — up - on the

B *dim.* crag - gy moun - tains yield. — *p* There will we

12

S rocks And see the shep - herds feed their flocks, By shal - low

A rocks And see the shep - herds feed their flocks, By shal - low

T rocks And see — the shep - herds feed — their flocks, By shal - low

B sit up - on the rocks, By shal - low

Come live with me

15 *calando sempre*

S riv - ers, to whose falls _____ Mel - o - dious birds sing

A riv - ers, to whose falls _____ Mel - o - dious birds sing

T riv - ers, to whose falls _____ Mel - o - dious birds _____ sing mad - ri -

B riv - ers, to whose falls _____ Mel - o - dious birds sing

18 *f*

S mad - ri - gals. And if those pleas - ures may thee move, _____ Then live with

A mad - ri - gals. And if those pleas - ures may thee move, _____ Then live with

T gals. And if those pleas - ures may thee move, _____ Then live with

B mad - ri - gals. And if those pleas - ures may thee move, _____ Then live with

21 *ff*

S me, _____ and be my Love, And if those pleas - ures may thee

A me, _____ and be my Love, And if those pleas - ures may thee

T me, _____ and be my Love, And if those pleas - ures may thee

B me, _____ and be my Love, And if _____ those pleas - ures may thee

Come live with me

24

dim. *p* *f*

S move, Then live with me, and be my Love, Then live with

A *dim.* *p* *f*
move, Then live with me, and be my Love,

T *dim.* *p* *f*
move, Then live with me, and be my Love,

B *dim.* *p* *f*
move, Then live with me, and be my Love, Then

27

S me, and be my

A *f*
Then live with me, and be my

T *f*
Then live with me, and be my

B *f*
live, Then live, Then live with me, and be my

30

S Love, Then live with me,

A Love, Then live with me,

T Love, Then live with me,

B Love, Then live with me,

Come live with me

33

S and be my Love.

A and be my Love.

T and be my Love.

B me, and be my Love.

S *f* There will I make thee beds of roses With a

A *f* There will I make thee beds of roses With a

T *f* There will I make thee beds of roses With a

B *f* There will I make thee beds of roses With a

37

S thou sand fragrant poesies, A cap of flowers, and a

A thou sand fragrant poesies, A cap of flowers, and a

T thou sand fragrant poesies, A cap of flowers, and a

B thou sand fragrant poesies, A cap of flowers, and a

Come live with me

40

S kir - tle, A cap of flow - ers, and a kir - tle Em - broid - er'd

A kir - tle, cap of flow - ers, and a kir - tle Em - broid - er'd

T kir - tle, cap of flow - ers, and a kir - tle Em - broid - er'd

B kir - tle, cap of flow - ers, and a kir - tle Em - broid - er'd

43

S all _____ with leaves of myr - tle. *dim.* The shep - herd swains shall dance and *p*

A all _____ with leaves of myr - tle. *dim.* The shep - herd swains shall dance and *p*

T all _____ with leaves of myr - tle. *dim.* The shep - herd swains _____ shall dance and *p*

B all _____ with leaves of myr - tle. *dim.* The shep - - - herd *p*

46

S sing For thy de - light _____ each May - morn - ing, The shep - herd

A sing For thy de - light _____ each May - morn - ing, The shep - herd

T sing For thy _____ de - light each May - morn - ing, The shep - herd

B swains shall dance and sing, The shep - - - herd

Come live with me

49 *calando sempre*

S swains shall dance and sing For thy de - light each

A swains shall dance and sing For thy de - light each

T swains shall dance and sing For thy de - light each May - morn -

B swains shall sing For thy de - light each

52 *f*

S May - morn - ing: If these de - lights thy mind might move, Then live with

A May - morn - ing: If these de - lights thy mind might move, Then live with

T ing: If these de - lights thy mind might move, Then live with

B May - morn - ing: If these de - lights thy mind might move, Then live with

55 *ff*

S me, and be my Love, If these de - lights thy mind might

A me, and be my Love, If these de - lights thy mind might

T me, and be my Love, If these de - lights thy mind might

B me, and be my Love, If these de - lights thy mind might

Come live with me

58 *dim.* *p* *f*

S move, Then live with me, and be my Love, Then live with

A *dim.* *p* *f*

A move, Then live with me, and be my Love,

T *dim.* *p* *f*

T move, Then live with me, and be my Love,

B *dim.* *p* *f*

B move, Then live with me, and be my Love, Then

61 *f*

S me, and be my

A *f*

A Then live with me, and be my

T *f*

T Then live with me, and be my

B *f*

B live, then live, Then live with me, and be my

64 *f*

S Love, Then live with me,

A *f*

A Love, Then live with me,

T *f*

T Love, Then live with me,

B *f*

B Love, Then live with me, then live with

Come live with me

67

S and be my Love.

A and be my Love.

T and be my Love.

B me, and be my Love.

Novello, Ewer and Co.
(1860-1885)

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