

Flowers for Men

for the Arianna quintet

Music by Paul Merkus, op.88 no.2

Words by William Shakespeare

Andante ♩ = 50

Musical score for Soprano I, Soprano II, Alto, Tenor, and Bass, measures 1-4. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: 'Here's flo - wers for you: _____ Hot la - ven - der, mints, hot'. A first ending bracket labeled 'A.' covers the second measure of the second vocal line.

Musical score for Soprano I, Soprano II, Alto, Tenor, and Bass, measures 5-8. The score continues from the previous system. The lyrics are: 'la - ven - der, mints _____, Sa - vou - ry, mar - jo - ram,'. The dynamics are marked *mf*. The vocal lines for Soprano I, Soprano II, and Alto have lyrics in measures 5-8. The Tenor and Bass lines have rests in measures 5-8 and then lyrics in measures 7-8.

9 B. *mp*

Sa - vou - ry, mar - jo - ram; The

Sa - vou - ry, mar - jo - ram; The ma - ri - gold _____, the mar -

Sa - vou - ry, mar - jo - ram; ; The ma - ri - gold, the

Sa - vou - ry, mar - jo - ram;

Sa - vou - ry, mar - jo - ram;

13 *mf*

ma - ri - gold, ma - ri - gold that goes to bed

ri - gold, ma - ri - gold that goes to bed

ma - ri - gold, ma - ri - gold that goes to bed

mf The ma - ri - gold that goes to bed, that goes to bed

mf The ma - ri - gold that goes to bed

17 *f* C. *pp* *p*

with the sun. And with him ri - ses

f *pp* *p*

with the sun . And with him ri - ses

f *pp* *p*

with the sun. And with him ri - ses

f *pp* *p*

with the sun. And with him ri - ses

f *pp* *p*

with the sun. And with him ri - ses

21 *mp* *mf* *f*

ri - ses, ri - ses ri - ses, weep - ing,

mp *mf* *f*

ri - ses, ri - ses ri - ses, weep - ing,

mp *mf* *f*

ri - ses, ri - ses ris - ses, weep - ing,

mp *mf* *f*

ri - ses, ri - ses ri - ses, weep - ing,

mp *mf* *f*

ri - ses, ri - ses ri - ses, weep - ing,

25 D. *p*

weep - ing, weep - ing: these are flow - ers,

weep - ing, weep - ing: these are flow - ers,

weep - ing, weep - ing: these are flow - ers, these are flow - ers, these are flow - ers,

weep - ing, weep - ing: these are flow - ers, these are flow - ers,

weep - ing, weep - ing: these are flow - ers, these are flow - ers,

30 *mp* *mf*

these are flow - ers, these are flow - ers, these are flow'rs of mid - dle_ sum - mer.

these are flow - ers, these are flow - ers, these are flow'rs of mid - dle sum - mer.

these are flow - ers, these are flow - ers, these are flow'rs of mid - dle sum - mer.

these are flow'rs of mid - dle sum - mer.

these are flow - ers, these are flow'rs of mid - dle sum - mer.

35 **E.**

To men of

mp And I think they are gi - ven, I think they are gi - ven to men of

mp And I think they are gi - ven, I think they are gi - ven to men of

mf I think they are gi - ven to men of

To men of

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mid - dle age, of mid - dle age. I

mf mid - dle age, of mid - dle age. I

mf mid - dle age, of mid - dle age. I

mf mid - dle age, of mid - dle age. I

mf mid - dle age, of mid - dle age. I

45 **F.**

think they are gi - ven to men, they are gi - ven to

think they are gi - ven to men, they are gi - ven to

think they are gi - ven to men, they are gi - ven to

think they are gi - ven to men, they are gi - ven to

think they are gi - ven to men, they are gi - ven to

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men, to men of mid - dle age.

men, to men of mid - dle age.

men, to men of mid - dle age.

men, to men of mid - dle age.

men, to men of mid - dle age.