

Thomas Oliphant
(1799-1873)

Maiden fair, O deign to tell

Joseph Haydn
(1732-1809)

5

Tenor I

Tenor II

Piano

Mai-den fair, O deign to tell, If my dit-ty

Mai-den fair, O deign to tell, If my dit-ty

p

This system shows the vocal parts (Tenor I, Tenor II) and piano accompaniment. The piano part features a steady bass line with eighth-note chords. The vocal parts enter at measure 5, singing a repeating phrase. The key signature is G major (two sharps).

10

T

please thee, Then I'll sing a last fare-well, And no-lon-ger tease thee;

please thee, Then I'll sing a last fare-well, And no-lon-ger tease thee;

This system continues the vocal and piano parts. The vocal parts sing a repeating phrase. The piano part provides harmonic support with sustained notes and chords.

15

T

Thou wert made in courts_ to_ shine, Not in chains to lan-guish, Ah! what sweet de-light were mine,

Thou wert made in courts_ to_ shine, Not in chains to lan-guish, Ah! what sweet de-light were mine,

This system concludes the vocal and piano parts. The vocal parts sing a repeating phrase. The piano part provides harmonic support with sustained notes and chords.

T Could I soothe thine an - guish. Mai - den fair, O deign to tell,
 Could I soothe thine an - guish. Mai - den fair, O deign to tell,

B Hal-lo! who's there? Who are you?

T If my dit - ty please thee, Then I'll sing a last fare-well,
 If my dit - ty please thee, Then I'll sing a last fare-well,

B Be-gone, I say! be-gone, I say, won't you go? Be-gone, I

T And no - lon - ger tease thee; Thou wert made in courts to shine,
 And no - lon - ger tease thee; Thou wert made in courts to shine,

B say, you rogues be - gone, you rogues be-gone. What's your name? What d'ye want?

T Not in chains to lan - guish, Ah! what sweet de -

B Not in chains to lan - guish, Ah! what sweet de -

You ca-ter-waul-ing rouges be - gone, you ca-ter-waul-ing rouges be - gone; And of this

T light were mine, Could I soothe thine an - guish.

B light were mine, Could I soothe thine an - guish.

mid-night squal-ling make an end and of this mid - night squal-ling make an end.

T Mai-den fair, the ra - diant stars, Vi - gils now are

B Mai-den fair, the ra - diant stars, Vi - gils now are

Brid-get, go and call the watch - man, He will quick-ly, he will quick-ly quell the

40

T keep - ing, While the flow'rs on mos - sy beds Tran-quil-ly are
 B keep - ing, While the flow'rs on mos - sy beds Tran-quil-ly are
 ri-ot, Sure the rogues are drunk or mad, You i-dle vil-lains, You are full of wine and

45

T sleep - ing, But no stars can e - ver_ shine,
 B sleep - ing, But no stars can e - ver_ shine,
 punch, of wine and punch, Wife! count the sil-ver spoons, Mind the

50

T With the ra - diant splen - dour Of those bright blue
 B With the ra - diant splen - dour Of those bright blue
 hen-roost; thieves! mur-der! quick-ly run and fetch me down the blun-der - buss, To their own

T eyes of thine, Beam-ing soft and ten - der.
 eyes of thine, Beam-ing soft and ten - der.

B mu-sic, to their own mu - sic the rogues shall dance, the rogues shall dance,

[55]

T Mai - den, fair, till you ap - pear, All is dark and
 Mai - den, fair, till you ap - pear, All is dark and

B Plague u—pon you, plsgue u—pon you, plague u—pon you, drunk-en

[60]

T drear - y, Do not let me lin - ger here, Sad at heart and
 drear - y, Do not let me lin - ger here, Sad at heart and

B ras-cals, Pray how much lon- ger do you mean to ca- ter- waul be- neath my

T weary; Let thy smile like morn- ing light Chase a - way all
 wea - ry; Let thy smile like morn- ing light Chase a - way all

B win-—dow? How_—much_—lon-—ger_— do_—you_—mean_—to_— ca—ter—waul_—be—

T 65 sad - ness, Come then forth in ra - diance bright,
 sad - ness, Come then forth in ra - diance bright,

B neath_—my_—win-—dow?— Get you gone, you noi-sy vil-lains, get you gone, you noi-sy vil-lains,

T Fill this heart with glad - ness.

B Fill this heart with glad - ness.

B You ca - ter - waul - ing ras - cals, get you gone.