Angelus Domini

Adrian Tubal (fl. 1553-56)
published by Laet & Waelrant, Antwerp, 1556
Edited by Mick Swithinbank, transposed down a minor third and completed

Superius (G2)

Contratenor (C2)

[Quinta Pars] (ed.)

Tenor (C3)

Bassus (F3)

Ange-lus Do-mi-ni locu-tus est mul-li-

(n) (G) (D) (N) (L) quin-

Ange-lus Do-mi-ni lo-

Ange-lus Do-

Ange-lus Do-

Ange-lus Do-

It is tempting to assume that the 1st phrase of the missing part may have included parallel fifths, as replicated here.

Adrian Tubal (fl. 1553-56)
PUBLISHED BY LAET & WAECLANT, ANTWERP, 1556
EDITED BY MICK SWITHINBANK, TRANPOSED DOWN A MINOR THIRD AND COMPLETED

Angelus Domini

Adrian Tubal (fl. 1553-56)
Published by Laet & Waelrant, Antwerp, 1556
Edited by Mick Swithinbank, transposed down a minor third and completed
tis, quem quaeritis?

An Je sum quaeritis, an Je sum quaeritis,

Je sum quaeritis, an Je sum quaeritis,

Je sum quaeritis, an Je sum quaeritis,

an Je sum quaeritis, an Je sum quaeritis,

an Je sum quaeritis, an Je sum quaeritis,

an Je sum quaeritis, an Je sum quaeritis,

an Je sum quaeritis, an Je sum quaeritis,

an Je sum quaeritis, an Je sum quaeritis,

an Je sum quaeritis, an Je sum quaeritis,
In the second half of bar 47, Contratenor has (at this transposition) crotchets E D C# B in the source, creating parallel octaves with Superius, followed in bar 48 by minim A.
Ecce praece det vos in Galileam,

Ecce praece det vos in Galileam,

Ecce praece det vos in Galileam,
Bar 130: Tenor's first note is a minor third lower in the source.