MAGNIFICAT

and

NUNC DIMITTIS

in G

Opus 81

Charles Villiers Stanford

Soprano and Bass Soli
SATB choir
and organ
Magnificat

Charles Villiers Stanford
(1852 - 1924)

Allegro \( j = 80 \)

Soprano Solo \( mf \)

Organ

Pedals

6

8 ft.

11

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For behold from henceforth all generation
His handmaid
His handmaid
His handmaid

[16 ft.]
He that is mighty hath magnified me: and hath exalted me; - - - Ho-ly is His Name. Ho-ly is His Name.
And Ho-ly is His Name, Ho-ly, Ho-ly is His
And Ho-ly, Ho-ly, Ho-ly, Ho-ly is His
And Ho-ly, Ho-ly, Ho-ly, Ho-ly is His
Ch.
Name.

Through-out all genera-tions.

Name.

And His mer-cy is on them that fear Him,

Name.

And His mer-cy is on them that fear Him,

Name.

And His mer-cy is on them that fear Him,

Name.

And His mer-cy is on them that fear Him,

Name.

And His mer-cy is on them that fear Him,

Name.

And His mer-cy is on them that fear Him,

Name.

Through-out all genera-tions.

Name.

All genera-tions.

Name.

Through-out all genera-tions. He hath shew-ed

Name.

Through-out all genera-tions. He hath shew-ed

Name.

Through-out all genera-tions. He hath shew-ed

Name.

Through-out all genera-tions. He hath shew-ed

Name.

Through-out all genera-tions. He hath shew-ed
He hath scattered the proud in the imagination of their hearts, He hath put down the mighty of their hearts, He hath scattered the proud in the imagination of their hearts, He hath put down the mighty of their hearts, He hath scattered the proud in the imagination of their hearts, He hath put down the mighty of their hearts, He hath scattered the proud in the imagination of their hearts, He hath put down the mighty of their hearts.
And hath exalted the humble and meek.
He hath from their seat,
He hath filled, He hath from their seat,
He hath from their seat,
He hath from their seat,
He hath from their seat,
He hath

fill - ed the hun - gry with good things,
fill - ed the hun - gry with good things, and the
fill - ed the hun - gry with good things, and the
fill - ed the hun - gry with good things, and the
fill - ed the hun - gry with good things, and the
He re-mem-ber-ing His mer-cy, hath hol-pen his ser-vant,
He re-mem-ber-ing His mer-cy hath
He re-mem-ber-ing His mer-cy hath
He re-mem-ber-ing His mer-cy hath
He re-mem-ber-ing His mer-cy hath
A - braham and his seed

for

A - braham and his seed

for

A - braham and his seed

for

A - braham and his seed

for

for ever, for ever.

for ever,

for ever,

for ever,

for ever.

for ever,

for ever,

He pro mi -
Holy Ghost: As it was in the beginning, is now, and ever shall be, world without end, Amen.
Nunc dimittis

Charles Villiers Stanford
(1852 - 1924)

Adagio \( j = 80 \)

BASS SOLO

\[ p \]

Lord, now let-est Thou Thy ser-vant de-part in peace,

Sw.

SOPRANO \( pp \)

De-part in peace,

For mine eyes, have seen Thy sal-

ALTO \( pp \)

De-part in peace,

For mine eyes have seen Thy sal-

TENOR \( pp \)

De-part in peace,

For mine eyes have seen Thy sal-

BASS \( pp \)

De-part in peace,

For mine eyes have seen Thy sal-

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Which Thou hast prepared before the face of all people; To be a light to enlighten the Gentiles, And to be the

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;

Which Thou hast prepared before the face of all people;
Son, in peace.

Andante con moto tranquillo

Son, and to the Holy Ghost; As it was in the beginning, is now, and ever
SOURCE: Stainer & Bell, undated
COMPOSER: Charles Villiers Stanford (1852 - 1924)

Typeset by Robert G. Nottingham, April 2004, rev. November 2005, 22/4/07, 23/06/08 and 06/04/09

Errors corrected in most recent revision:

Magnificat
bar 6 LH bottom note should be A
bar 99 tie missing in pedal

Nunc dimittis
bar 15 pedal is semibreve B, not two minim B, D
bar 37 no C# and F# in the left hand, just in the pedal
bar 55 pedal D missing (added editorially)
bar 56 low D is in pedal only