

# Missa Brevis

## Our Father

Bill Chimiak's Rhythmic Adaptation  
of Nikolai Rimsky-Korsakov's  
Otche Nash

Musical score for the first system of "Our Father". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "Our Fa - ther who art in hea - ven". The Soprano and Alto parts have a melodic line with a slur over the final two notes. The Tenor and Bass parts have a more rhythmic, dotted-note pattern. The Piano accompaniment consists of chords and single notes in both hands.

Musical score for the second system of "Our Father". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "hal - low - ed be Thy name. Thy king - dom come". The Soprano and Alto parts have a melodic line with a slur over the final two notes. The Tenor and Bass parts have a more rhythmic, dotted-note pattern. The Piano accompaniment consists of chords and single notes in both hands.

9

S. Thy will be done on earth as it is in hea - ven

A. Thy will be done on earth as it is in hea - ven

T. Thy will be done on earth as it is in hea - ven

B. Thy will be done on earth as it is in hea - ven

Pno.

13

S. Give us this day our dai - ly bread. and for - give - us - our tres - pas - ses.

A. Give us this day our dai - ly bread. and for - give - us - our tres - pas - ses.

T. Give us this day our dai - ly bread. and for - give - us - our tres - pas - ses.

B. Give us this day our dai - ly bread. and for - give - us - our tres - pas - ses.

Pno.

19

S. as we for-give those who tres - pass-a - gainst - us. and lead us not in - to temp ta - tion.

A. tion.

T. as we for-give those who tres - pass-a-against - us. and lead us not in - to temp - ta - tion.

B. tion.

Pno.

27

S. but de - li - ver us from e - vil.

A. vo.

T. but de - li - ver us from e - vil.

B. vil.

Pno.