

Awake mine eyes

William Byrd (c.1540-1623)

Cantus Primus [Soprano] A - wake mine eyes, see Phœ - bus bright

Cantus Secundus [Soprano] A - wake mine eyes, see Phœ - bus bright a - ris -

Tenor [Alto] A - wake mine eyes, see Phœ - bus bright a - ris - ing,

Bassus [Bass] A - wake mine eyes, see Phœ - bus bright

a - ris - ing, And les - ser Lights to shades ob - scure de - scend - ing, de - scend - ing,

- ing, a - ris - ing, And les - ser Lights to shades ob - scure de - scend - ing, de -

a - ris - ing, And les - ser Lights to shades ob - scure, ob - scure de - scend -

— a - ris - ing, And les - ser Lights to shades ob - scure de - scend -

de - scend - ing: Glad Phil - o - me - la sits tunes of joy de - vis - ing,

- scend - ing: Glad Phil - o - me - la sits tunes of joy de - vis - ing, *tunes of joy* —

- ing: Glad Phil - o - me - la sits tunes of joy — de - vis - ing, *tunes of*

- ing: Glad Phi - lo - me - la sits tunes of joy de - vis -

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tunes of joy de - vis - - ing, tunes of joy de - vis - ing:

— de - vis - ing, *tunes of joy* de - vis - ing, de - vis - - ing:

joy de - vis - ing, tunes of joy de - vis - - ing:

- ing, *tunes of joy* de - vis - ing, de - vis - - ing:

Whilst in sweet notes, From

Whilst in sweet, in sweet notes, From warb - - ling throats, from

Whilst in sweet notes, From warb - ling

Whilst in sweet notes, From warb - - ling throats,

warb - ling throats, from warb - ling throats, from warb - ling

warb - ling throats, from warb - ling throats, from warb - ling

throats, from warb - ling throats, from warb - ling throats, from warb - ling

from warb - ling throats, warb - ling throats, from warb - ling throats,

throats, The Sil - van Choir, With like de - sire, To her are E - choes

throats, The Sil - van Choir, With like de - sire, To her are

throats, The Sil - van Choir, With like de - sire, de - sire, To her are

The Sil - van Choir, With like de - sire, To her are E - choes

send - - ing, to her are E - choes send - ing, to her are E - choes

E - choes send - ing, to her are E - choes send - ing, to her are

E - choes, to her are E - choes send - ing, send - ing, are E - choes send - ing, are

send - ing, to her are E - choes send - ing,

send - ing, are E - choes send - ing, send - - - ing. - ing.
 E - choes send - ing, are E - choes send - - - ing. - ing.
 E - choes send - ing, are E - choes send - - - ing. - ing.
 to her are E - choes send - - - ing. - ing.

Source: William Byrd, *Psalmes, Songs, and Sonnets...* (London, 1611), no.12

II.14: *war* ♪♪♪♪ *bling* ♪♪♪♪

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