

Ave Maria No. 1 (Unison version)

Rev. Dr. Antonio Grimaldi

Soprano

A - ve Ma - ri - - - a, gra - ti - a ple - na, Do - mi - nus te -

The first system of the score covers measures 1 through 6. It features a soprano vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "A - ve Ma - ri - - - a, gra - ti - a ple - na, Do - mi - nus te -".

- - cum, be - ne - di - cta tu in mu - li - e - - - ri - bus, et be - ne -

The second system covers measures 7 through 11. The soprano line continues with the lyrics: "- - cum, be - ne - di - cta tu in mu - li - e - - - ri - bus, et be - ne -". The piano accompaniment continues with the same texture as the first system.

di - ctus fru - ctus, et be - ne - di - ctus fru - ctus, fru - ctus ven - tris tu - i Je -

The third system covers measures 12 through 17. The soprano line continues with the lyrics: "di - ctus fru - ctus, et be - ne - di - ctus fru - ctus, fru - ctus ven - tris tu - i Je -". The piano accompaniment continues with the same texture as the first system.

- - sus, Je - - - - sus. San - cta Ma - ri - - - a, ma -

The fourth system covers measures 18 through 22. The soprano line continues with the lyrics: "- - sus, Je - - - - sus. San - cta Ma - ri - - - a, ma -". The piano accompaniment continues with the same texture as the first system.

2
24

- ter De - - - i, o - ra pro no - bis, pro no - bis, pro no - bis pec - ca -

29

to - - - ri - bus, nunc — et in ho - - - - ra mor - - - - tis

34

no - strae, mor - tis no - strae, A - men, A - - - men.