

Zweites Requiem in C moll

1

Andante sostenuto

Introitus

Jos. Gruber, op. 21

Soprano
Alto

Tenore
(ad libitum)
Basso

Solo

p

Re - qui - em ae -

Andante sostenuto

Violinen

Organo

p

pp

Man .

f et lux per-

-ter - - nam do - na e - - is, Do - mi - ne, do - na e - is, Do - mi - ne:

-pe - tu - a lu - ce - at, lu - ce - at e - is,

Tutti

et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at e - is.

Ped.

Edited by Rev. Andris Solims: 1st Edition - 1999;

2nd Edition - 2018

Solo *p*

Te de - cet hym - nus, De - us, in Si - on: et ti - bi red - de - tur vo - tum in Je -

p

Tutti *f*

- ru - sa - lem, vo - tum in Je - ru - sa - lem: ex - au - di o - ra - ti - o - nem

f

Tutti *f*

Ped .

f

dim.

p Solo

me - am, ad te om - nis ca - - ro ve - ni - et. Re - qui - em ae -

dim.

p

dim.

Man .

dim.

p

-ter - - nam do - na e - - is, Do - mi - ne, do - na e - is, Do - mi - ne: *f* et lux per-

f

-pe - tu - a lu - ce - at, lu - ce - at e - is, *pp*
Tutti et lux per - pe - tu - a lu - ce - at e - - is, lu - ce - at e - - is.
 e - is. *pp*

f
 Ped .

Kyrie

f Ky - ri - e e - lei - - - son, e - lei - - - - son, e -

f Ky - ri - e

- lei - - son, Ky - - ri - e e - lei - son.

f Chri - - - ste e -

f Ped .

Solo *p*

- lei - son, Chri - - - ste e - lei - - - son,

p Man .

p Solo Chri - - ste e - lei - son, e - lei - - - son, Chri - ste e - lei

Solo

p Chri - - - ste e - lei - son, e - lei - - -

p Chri - - - ste e - lei - son, e - lei - - -

Tutti *f* **Tutti**

-son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

This system contains the first three measures of the vocal and piano parts. The vocal line begins with a rest, followed by the lyrics 'Ky - ri - e e - lei - son,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

mf Org. *mf* *f* **Tutti**

Ped.

This system features the organ part, marked *mf* **Org.**, with a *Ped.* (pedal) marking. The piano accompaniment continues with *mf* and *f* dynamics, and includes a **Tutti** marking.

f *p* *pp*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

This system contains the fourth and fifth measures of the vocal and piano parts. The vocal line continues with the lyrics 'Ky - ri - e e - lei - son, e - lei - son, e - lei - son.' The piano accompaniment features a crescendo leading to a *pp* (pianissimo) dynamic.

f *p* *pp*

This system contains the final two measures of the vocal and piano parts. The piano accompaniment concludes with a *pp* dynamic and includes a fermata over the final chord.