

# AD TE DOMINE CLAMABO

Giovanni Ghizzolo  
ca 1580 - ca 1625

Canto

Alto  
Ad te Do - mi - ne cla - ma - bo

Tenore

Basso  
Et as - si - mi - la - bor,

B.C.

Detailed description: This is a musical score for four voices and basso continuo. The score is in 4/2 time and B-flat major. The vocal parts are Canto (Soprano), Alto, Tenore (Tenor), and Basso (Bass). The basso continuo part is labeled 'B.C.' and consists of two staves. The lyrics are 'Ad te Do - mi - ne cla - ma - bo' for the Alto and 'Et as - si - mi - la - bor,' for the Bass. The music features a mix of whole, half, and quarter notes, with some melodic lines in the Alto and Bass parts.

Bron: Terzo Libro delli Concerti à due, 3. è quattro voci.  
Milano, M. DC. XV.

S  
Ad te Do - mi - ne cla - ma -

A

T

B  
de - scen - den - ti - bus in la - cum

Detailed description: This is a musical score for five voices and basso continuo. The score is in 4/2 time and B-flat major. The vocal parts are Soprano (S), Alto (A), Tenore (T), and Basso (B). The basso continuo part is labeled 'B.C.' and consists of two staves. The lyrics are 'Ad te Do - mi - ne cla - ma -' for the Soprano and 'de - scen - den - ti - bus in la - cum' for the Bass. The music features a mix of whole, half, and quarter notes, with some melodic lines in the Soprano and Bass parts.

Ghizzolo - Ad te Domine clamabo

9

S bo Ad te Do - mi - ne cla - ma - -

A et as - si - mi - la - bor de - scen - den - - - ti - bus in la - cum, in la -

T et as - si - mi -

B

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part begins with a whole note rest, followed by a half note 'Ad', and then a melodic line for 'te Do - mi - ne cla - ma -'. The Alto part starts with a half note rest, followed by a quarter note 'et', and then a melodic line for 'as - si - mi - la - bor de - scen - den - - - ti - bus in la - cum, in la -'. The Tenor part has a whole note rest for the first two measures, then a half note rest, and then a melodic line for 'et as - si - mi -'. The Bass part has whole note rests for all four measures. The Piano accompaniment starts with a half note rest, followed by a quarter note, and then a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

13

S bo et as - si - mi - la - bor de - scen - den - - - ti -

A cum. Ad te

T la - bor de - scen - den - - - ti - bus in la - - cum,

B Ad

13

Detailed description: This block contains the second system of a musical score, measures 13 through 16. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part continues with a half note 'bo', followed by a quarter rest, and then a melodic line for 'et as - si - mi - la - bor de - scen - den - - - ti -'. The Alto part has a half note rest for the first two measures, then a whole note 'cum.', followed by a whole note rest, and then a whole note 'Ad te'. The Tenor part has a half note rest for the first two measures, then a quarter note, and then a melodic line for 'la - bor de - scen - den - - - ti - bus in la - - cum,'. The Bass part has whole note rests for the first three measures, followed by a whole note 'Ad'. The Piano accompaniment continues with the same eighth-note accompaniment as in the first system, starting at measure 13.

Ghizzolo - Ad te Domine clamabo

16

S  
bus in la - - - cum, de-scen-den - ti-bus in la -

A  
Do - mi - ne cla - ma - - bo et - as - si - mi - la - bor

T  
8 de-scen-den - ti - bus in la - cum, et as -

B  
te Do - mi - ne cla - ma - - bo, et as - si - mi -

16

19

S  
cum, de - scen - den - - - ti - bus in la - cum.

A  
de - scen-den - - - ti - bus in la - - - cum.

T  
8 si - mi - la - bor de - scen - den - - - ti - bus in la - cum.

B  
la - bor de - scen-den - - - - - ti - bus in la - cum.

19

Ghizzolo - Ad te Domine clamabo

22

S vo - cem de-pre-ca-ti-o - - nis me - ae,

A Ex - au - di Do - mi - ne, ex - au - di Do -

T Ex - au - di Do - mi - ne, ex - au - di

B Ex - au - di Do - mi - ne, ex - au - di

22

27

S vo - cem de-pre-ca-ti-o - - - nis me - ae dum ex - tol - lo

A mi - ne,

T Do - mi - ne, dum ex - tol - lo ma - nus

B Do - mi - ne,

27

Ghizzolo - Ad te Domine clamabo

31

S ma - nus me-as ad tem-plum san - - - ctum tu - um,

A

T tu es ad-iu-to me-

B me - - - - as ad templum san - ctum tu - um,

ad - iu-tor-me-

31

35

S tu es pro - tec-tor me - us, tu es ad - iu-tor me - us, tu es pro-tec-tor

A us, tu es ad - iu-tor me - us, tu es pro-tec-tor

T pro - tec-tor me - us, tu es ad - iu-tor me - us, tu es pro-tec-tor

B us, tu - es ad - iu-tor me - us, tu es pro-tec-tor

35

Ghizzolo - Ad te Domine clamabo

39

S me-us, tu es spes me - a,

A me-us, tu es spes me - a,

T me-us, tu es spes me - a,

B me-us, tu es spes me - a, in te spe - ra - - - - - vit cor

39

44

S et ad-iu - - - - - tus sum, et re-flo-ru - it ca - ro me -

A et ad-iu - - - - - tus sum,

T et ad - iu - - - - - tus sum, et re-flo-ru-it ca - ro me -

B me - um,

44

Ghizzolo - Ad te Domine clamabo

48

S a, et ex vo-lun-ta-te me-a, con - fi-te-bor ti - bi,

A et re-flo-ru-it ca - ro me - a, et ex

T a, et ex vo-lun-ta-te me-a, con-fi-te - bor ti - bi,

B et re - flo - ru - it ca - ro me - a, et ex

48

53

S Do-mi-ne De - us me - us.

A vo-lun-ta-re me-a con - fi-te-bor ti - bi Do-mi-ne De - us me - us.

T Do-mi-ne De-us me - - - us.

B vo-lun-ta-re me-a con-fi-te - bor ti - bi Do-mi-ne De - us me - us.

53

Ghizzolo - Ad te Domine clamabo

57

S Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

A Al - le - lu -

T Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

B Al - le - lu -

57

62

S al - le - lu - ia, al - le - lu -

A ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

T al - le - lu - ia, al - le - lu -

B ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

62

Ghizzolo - Ad te Domine clamabo

67

S  
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

A  
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

T  
8  
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

B  
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

67

70

S  
le - lu - ia, al - le - - - lu - ia, al - le - lu - - - a.

A  
al - - - le - lu - ia, al - le - - - lu - a.

T  
8  
le - lu - ia, al - le - lu - ia, al - le - lu - a.

B  
ia, al - le - lu - ia, al - le - lu - - - a.

70