

Thine is the Power

Frances R. Havergal (1836 - 1879)

Charles Crozat Converse (1932 - 1918)

Ed. Douglas J Walczak (ASCAP)

Moderato

Solo I

Solo II

Moderato

Organ *mf*

7 *mf*
Our Fa - ther, our Fa - ther, who dwell - eth in

12
light, We lean on Thy love, and we rest on Thy might.

18 *mf*
In weak - ness and wea - ri - ness, joy shall a - bound; For *mf*

23 *piu moto*

Solo II

strength ev - er - last - ing in Thee shall be found, in Thee, in

Org.

piu moto

28 *a tempo*
mf

Solo I

Our re - fuge, our help - er, in

Solo II

Thee, in Thee shall be found. in

Org.

a tempo
mf

3

34

Solo I

con - flict and woe; Our might - y de - fend - er! how bless - ed to

Solo II

con - flict and woe; how bless - ed to

Org.

3

39

Solo I
know that Thine is the pow - - er,

Solo II
know That Thine, that Thine is the pow - - er,

Org.

44 *piu moto*

Solo I
that

Solo II
that

Org. *piu moto*

49 *a tempo*

Solo I
Thine, that Thine is the pow - er.

Solo II
Thine, that Thine is the pow - er.
a tempo

Org. *p*

56 *rit.*

Org. *mf*

63 Chorus
a tempo

S. A. *mf*
Our Fa - ther, Thy chil - dren re - joice in Thy reign; Re - joice in Thy

T. B. *mf*

Org. *a tempo*
(mf)

69

S. A. mer - cy and praise Thee a - gain. Yea,

T. B.

Org.

75

S. A. Thine is the king - dom, and Thine is the might; the might; And

T. B. *f*

Org. *mp* *f*

80

S. A. This is the might, And Thine is the glo - ry trans - cend - ent - ly

T. B.

Org.

Detailed description: This block contains the first system of the musical score, measures 80-84. It features three staves: Soprano (S. A.), Tenor (T. B.), and Organ. The Soprano and Tenor parts are in a 4-part setting with lyrics. The organ part provides a harmonic accompaniment with chords and some melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include accents (v) and a mezzo-forte (mf) marking.

85

S. A. bright. Yea, This is the king - dom,

T. B. mf

Org.

Detailed description: This block contains the second system of the musical score, measures 85-90. It features three staves: Soprano (S. A.), Tenor (T. B.), and Organ. The Soprano part has a rest in measure 85, then enters with the word 'bright.' followed by 'Yea, This is the king - dom,'. The Tenor part has a rest in measure 85, then enters with 'mf'. The organ part continues the accompaniment. Dynamics include accents (v) and mezzo-forte (mf) markings.

91

S. A. and Thine is the might, And for - ev - er and ev - er that

T. B.

Org.

Detailed description: This block contains the third system of the musical score, measures 91-95. It features three staves: Soprano (S. A.), Tenor (T. B.), and Organ. The Soprano part has a rest in measure 91, then enters with 'and Thine is the might, And for - ev - er and ev - er that'. The Tenor part has a rest in measure 91, then enters with 'and Thine is the might, And for - ev - er and ev - er that'. The organ part continues the accompaniment. Dynamics include accents (v) and mezzo-forte (mf) markings.

97

S. A. glo - ry shall shine; That king - dom be ev - er Thine.

T. B.

Org.

102

piu moto
ff

S. A. For - ev - er and ev - er that glo - ry shall

T. B.

ff
piu moto

Org.

107

piu lento *a tempo*

S. A. shine, foe - ev - er shall shine. That

T. B.

piu lento *a tempo*

Org.

112

S. A. *pp*
king - dom ev - er thine, Our Fa - ther, ev - er thine.

T. B. *pp*

Org.