

ANCIENT GROOVE MUSIC

Evening Service in A

Edited by
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C. VILLIERS STANFORD

Magnificat

Allegro

SOPRANO

ALTO

TENOR

BASS

Organ

Allegro

add 4 ft.

p Gt. coup. to Sw.

16 ft

6

cresc.

f

12

f

My soul doth mag - ni - fy the Lord, and my spi - rit

My soul doth mag - ni - fy the Lord, and my spi - rit

My soul doth mag - ni - fy the Lord, and my spi - rit

My soul doth mag - ni - fy the Lord, and my spi - rit

Gt. coup. to Sw.

Sw.

18 A

hath re - joic - ed my Sa - - - viour. For
 hath re - joic - ed in God_ my Sa - - - viour.
 hath re - joic - ed in God, in God my Sa - - - viour.
 hath re - joic - ed in God, in God_ my Sa - - - viour.

p
cresc.
 Ch. *p*
 8 ft. only

24

he hath re - gard - - - ed the low - - li - ness_ of his hand -
p
 For he hath re - gard - ed the low - - li - ness_ of his hand - - -
p
 For he hath re - gard ed the low - - li - ness of his_ hand -
p
 For he hath re - gard - ed the low - - li - ness_ of his hand -

p
 add 16 ft.

30

- maid - - - en. For be - hold, from hence - forth all ge - - ne -
f
 - maid - - - en. For be - hold, from hence - forth all ge - - ne -
f
 - maid - - - en. For be - hold, from hence - forth all ge - - ne -
f
 - maid - - - en. For be - hold, from hence - forth all ge - - ne -

f
 Gt. *f*

36

p - ra - tions shall call, shall call me bless - - - ed.

p - ra - tions shall call, shall call me bless - - - ed.

p - ra - tions shall call, shall call me bless - - - ed.

p - ra - tions shall call me bless - - - ed. Gt.

Sw. *f*

41

B

cresc. For he that is *ff* migh - - - - - ty hath

cresc. For he that is *ff* migh - - - - - ty hath

cresc. For he that is *ff* migh - - - - - ty hath

cresc. For he that is *ff* migh - - - - - ty hath

B

cresc. Full.

47

sf mag - ni - fied me, *p* and ho - - - - -

sf mag - ni - fied me, *p* and ho - - - - -

sf mag - ni - fied me, *p* and ho - - - - -

sf mag - ni - fied me, *p* and ho - - - - -

4 ft. coup. *p* and ho - - - - -

Sw. *p*

8 ft. 16 ft.

55

-ly is his name. *pp*

-ly is his name. *pp*

-ly is his name. *pp*

-ly is his name. *pp*

Gt.

62

And his mer - cy is on them that fear him, *p*

And his mer - cy is on them that fear him, *p*

And his mer - - cy is on them that fear *p*

And his mer - - cy is on them that fear *p*

68

through - out all ge - - ne - ra - - - - -

through - out all ge - - ne - ra - - - - -

him through - out all ge - - ne - ra - - - - -

him through - out all ge - - ne - ra - - - - -

74 **C**

-tions.

-tions.

-tions.

-tions.

C Sw. Gt. Diap. coup. Gt. cresc.

80 *f*

f He hath shew - - ed strength with his arm, He hath

f He hath shew - ed strength with his arm, He hath

f He hath shew - - ed strength with his arm, He hath

f He hath shew - ed strength with his arm, He hath

Reeds.

86

shew - ed strength with his arm: He hath scat - - -

shew - ed strength with his arm: He hath scat - - -

shew - ed strength with his arm: He hath scat - - -

shew - ed strength with his arm: He hath scat - - -

ff

92

ff

He hath scat - - - - ter-ed the proud in the i -

- ter-ed the proud,

98

-ma - - gi - na - - tion of their hearts. D

He hath scat - - - - ter'd the proud. He hath

He hath scat-ter'd the proud.

He hath scat-ter'd the proud. He hath

104

He hath put down the migh - - ty

put down the migh - - ty from their seat,

He hath put down the migh - - ty

put down the migh - - ty from their seat,

110

from their seat, and hath ex - alt - - -

SOLO *p*

from their seat, and hath ex - alt - - -

SOLO *p*

from their seat, and hath ex - alt - - -

SOLO *p*

from their seat, and hath ex - alt - - -

SOLO *p*

Full Sw. *dim.* to Oboe.

32 ft.

116

-ed the hum - - ble and meek. He hath fill - -

CHORUS *pp*

-ed the hum - - ble and meek. He hath fill - -

CHORUS *pp*

-ed the hum - - ble and meek. He hath fill - -

CHORUS *pp*

-ed the hum - ble and meek. He hath fill - -

CHORUS *pp*

Gt. Full Sw. *dim.* to Oboe.

124

-ed the hun - gry with good things, and the rich,

-ed the hun - gry with good things, and the rich,

cresc.

-ed the hun - gry with good things, and the rich,

cresc.

-ed the hun - gry with good things, and the rich,

Gt. *p.*

32 ft. off

130

cresc.
and the rich he hath sent emp - ty a -
cresc.
and the rich he hath sent emp - ty a -
the rich he hath sent emp - ty a -
the rich he hath sent emp - ty a -

E

135

f way.
f - way.
f - way.
f way.
f way.

E way.
ff *dim.*
Ch. 8 & 4 ft.
Sw.
8 ft. only.

141

147 Tranquillo

p He re - mem - - - b'ring his mer - cy hath hol - pen his ser - - - - - vant

p He re - mem-b'ring his mer - - - - - cy hath hol - pen his ser - - - - - vant

p He re - mem-b'ring his mer - - - - - cy hath hol - pen his ser - - - - - vant

p He re - mem - - - b'ring his mer - - - - - cy hath hol - - - - - pen

p Gt. coup. to Sw.

Ped. 16 ft.

154

Is - - ra - el, as he

Is - - ra - el, as he pro - mis - ed to our fore - fa - thers,

Is - - ra - el, as he

Is - - ra - el, as he pro - mis - ed to our fore - fa - thers,

add 4 ft. and Sw. Reeds.

p

161

cresc. **F** pro - mis - ed to our fore - fa - - - - thers,

cresc. pro - mis - ed to our fore - fa - - - - thers, *p* A - - bra - ham and his

p A - - bra - ham and his

cresc. **F** Sw. to Oboe. R.H.

168

p
A - - bra - ham and his seed for ev - - - - -

p
A - - bra - ham and his seed for ev - - - - -

seed, _____ *p*
A - - bra - ham and his seed for ev - - - - -

seed, _____ *p*
A - - bra - ham and his seed for ev - - - - -

Gt.

175

-er, for ev - - - - - er,

-er, for ev - - - - - er,

-er, for ev - - - - - er,

-er, for ev - - - - - er,

Sw. to Oboe.

dim.

183

p
for ev - - - - - er.

p
for ev - - - - - er.

p
for ev - - - - - er.

p
for ev - - - - - er.

8 ft. 16 & 32 Ft.

Maestoso $\text{♩} = 66$

SOPRANO
ALTO
TENOR
BASS

Glo - ry be to the Fa - - ther, and to the Son,

SOPRANO
ALTO
TENOR
BASS

Glo - ry be to the Fa - - ther, and to the Son,

Organ

Gt. *f*

9

and to the Ho - - - - ly Ghost; As it was in

and to the Ho - - - - ly Ghost; As it was in

and to the Ho - - - - - ly Ghost; As it was in

and to the Ho - - - - - ly Ghost; As it was in

and to the Ho - - - - - ly Ghost;

and to the Ho - - - - - ly Ghost;

and to the Ho - - - - - ly Ghost;

and to the Ho - - - - - ly Ghost;

Full Sw. closed.

Non legato *mf* Gt. 8 & 4 ft.

32 ft.

15

the be - gin - - ning, is now,
 the be - gin - - ning, is now,
 the be - gin - - ning, is now,
 the be - gin - - ning, is now,

f As it was in the be - gin - - ning, is now, and ev - er
f As it was in the be - gin - - ning, is now, and ev - er
f As it was in the be - gin - - ning, is now, and ev - er
 As it was in the be - gin - - ning, is now, and ev - er

Ch. 8 & 4 Gt. Ch. 16 ft.

20

is now and ev - er shall be, and ev - er shall be, world with - out
 is now and ev - er shall be, and ev - er shall be, world with - out
 is now and ev - er shall be, and ev - er shall be, world with - out
 is now and ev - er shall be, and ev - er shall be, world with - out

ff shall be, *ff* world with - - out end,
ff shall be, *ff* world with - - out end,
ff shall be, *ff* world with - - out end,
ff shall be, *ff* world with - - out end,

Gt. coup. to Full Sw. *ff*

Nunc dimittis

C. VILLERS STANFORD

Adagio ♩ = 69

SOPRANO

ALTO

TENOR

BASS

Adagio ♩ = 69

Sw. with Oboe

Organ

Soft 16 ft.

6

p Lord, now let-test thou thy ser-vant de-part in peace,

p Lord, now let-test thou thy ser-vant de-part in peace,

p Lord, now let-test thou thy ser-vant de-part in peace,

p Lord, now let-test thou thy ser-vant de-part in peace,

Full Sw. Ch. *p* Sw.

13

ac-cord-ing to thy word. For mine eyes have seen thy sal - va - tion,

ac-cord-ing to thy word. For mine eyes have seen thy sal - va - tion,

ac-cord-ing to thy word. For mine eyes have seen thy sal - va - tion,

ac-cord-ing to thy word. For mine eyes have seen thy sal - va - tion,

Add 4ft. Full Sw. Solo Ob. or Cl.

20

which thou hast pre - par - ed be - fore the face of all peo - ple;
 which thou hast pre - par - ed be - fore the face of all peo - ple;
 which thou hast pre - par - ed be - fore the face of all peo - ple;
 which thou hast pre - par - ed be - fore the face of all peo - ple;

8 & 4 ft.
Diap. Sw.

Sw. with Oboe

Gt.

8 ft. only

Op. Dp.

27

To be a light_ to light-en the Gen-tiles, *f* to be a light_ to light-en the Gen-tiles,
 to be a light_ to light-en the Gen-tiles,
 To be a light_ to light-en the Gen-tiles, *f* to be a light_ to light-en the Gen-tiles,
 to be a light_ to light-en the Gen-tiles,

coup. Full Sw.

add 16 ft.

32

and to be the glo - ry of thy peo - ple Is - ra - el, the
 and to be the glo - ry of thy peo - ple Is - ra - el, the
 and to be the glo - ry of thy peo - ple Is - ra - el, the
 and to be the glo - ry of thy peo - ple Is - ra - el, the

B

B

Solo Reed

Full.

37

glo - ry of thy peo - - ple Is - ra - - el.

glo - ry of thy peo - - ple Is - ra - - el.

glo - ry of thy peo - - ple Is - ra - - el.

glo - ry of thy peo - - ple Is - ra - - el.

Gt.

p Sw. to Oboe

43

pp Lord, now let-test thou thy ser - vant de - part in

pp Lord, now let-test thou thy ser - vant de - part in

pp Lord, now let-test thou thy ser - vant de - part in

pp Lord, now let-test thou thy ser - vant de - part in

pp Lord, now let-test thou thy ser - vant de - part in

pp Ch.

50

peace, in peace.

peace, in peace.

peace, in peace.

peace, in peace.

4 ft. Fl. coup. to Sw. & Ob.

Gt.

15

the be - gin - - ning, is now,

the be - gin - - ning, is now,

the be - gin - - ning, is now,

the be - gin - - ning, is now,

f As it was in the be - gin - - ning, is now, and ev - er

f As it was in the be - gin - - ning, is now, and ev - er

f As it was in the be - gin - - ning, is now, and ev - er

As it was in the be - gin - - ning, is now, and ev - er

Ch. 8 & 4 Gt. Ch.

16 ft.

20

is now and ev - er shall be, and ev - er shall be, world with - out

is now and ev - er shall be, and ev - er shall be, world with - out

is now and ev - er shall be, and ev - er shall

is now and ev - er shall be, and ev - er shall

shall be, *ff* world with - - out end,

shall be, *ff* world with - - out end,

shall be, *ff* world with - - out end,

shall be, *ff* world with - - out end,

Gt. coup. to Full Sw. *ff*

