

# Lord, You Are Alive In All Creation


Lyrics: based on St. John of The Cross, The Spiritual Canticle

Music: Gabrael StClair

From The Collected Works of St. John of the Cross,  
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## Refrain

Voice 1




Lord You are a-live, a - live in\_\_ all cre - a - tion. Lord - let me live, \_\_\_\_\_

Voice 2




Lord You are a - live in\_\_ all cre - a - tion. Lord let me

5



live now\_\_ in your\_\_ Pre - sence. Let me see you in your beau - ty.



live now\_\_ in your\_\_ Pre - sence. Let me see you in your beau - ty.

## Verses

9



1. O woods and thick - ets plant - ed by\_\_ the hand of\_\_ God, O ver - dant paths are you

Lord, You Are Alive In All Creation

*Attacca*

13



wrapped with green - and bright with flow-ers? Can you tell me has my Lord passed near? \_\_\_\_\_

Detailed description: This block contains the first musical staff, starting at measure 13. The melody is written on a treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The melody continues with quarter notes G5, F5, E5, D5, C5, B4, and A4. A final slur covers the last two notes: G4 and F4, which end with a fermata.

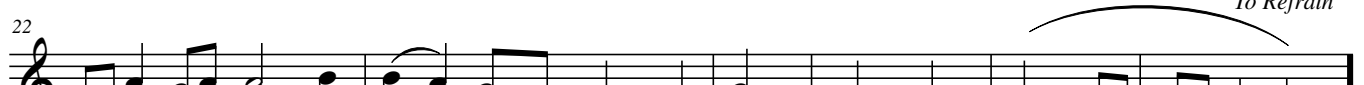
18



2. I am told of a thou-sand gra-ces be-stowed. as The Be - lov-ed drew near. Look-ing at all trees and creatures,

Detailed description: This block contains the second musical staff, starting at measure 18. The melody is written on a treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The melody continues with quarter notes G5, F5, E5, D5, C5, B4, and A4. A final slur covers the last two notes: G4 and F4, which end with a fermata.

22




The I - mage of truth and com-pass - sion clothed all in beau - ty.

*To Refrain*

Detailed description: This block contains the third musical staff, starting at measure 22. The melody is written on a treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The melody continues with quarter notes G5, F5, E5, D5, C5, B4, and A4. A final slur covers the last two notes: G4 and F4, which end with a fermata. The text 'To Refrain' is written above the final notes.


27



3. All who have sight re - count \_\_\_\_\_ the thou - sand grac - es. Yet am I wound-ed and


Detailed description: This block contains the fourth musical staff, starting at measure 27. The melody is written on a treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The melody continues with quarter notes G5, F5, E5, D5, C5, B4, and A4. A final slur covers the last two notes: G4 and F4, which end with a fermata.

31 *Attacca*



left as dy-ing, and for - got ten. I can not look to mere mur - mur - ings.

36



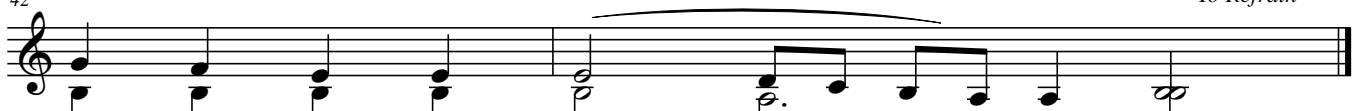
4. Who will re - move my blind ness? When will this lone - ly dark-ness end?

39



Do not send sur - o-gates. Tell me not of \_\_ mess - sen - gers. - For on - ly \_\_ The Be-lov - ed

42 *To Refrain*



can o - pen my eyes. \_\_\_\_\_

*Much thanks to L. Collingridge and J. Lynch.  
1st presented, 5/8/2011, Immaculate Conception Church, Durham, NC; Jane Lynch, Soprano; Gabrael StClair, Alto.*