

Charles Warren Stoddard
(1843-1909)

The sweet creature

John Liptrot Hatton
(1809-1886)

Alto *allegretto*
p A maid was sit-ting by a brook, The sweet-est of sweet crea-tures,

Tenor I
p A maid was sit-ting by a brook, The sweet-est of sweet crea-tures,

Tenor II
p The sweet-est of sweet crea-tures, the

Bass
p The sweet-est of sweet crea-tures, the

Practice only
allegretto
p

A
I pass that way _____ with

T I
I pass that way _____ with

T II
sweet-est of __ sweet crea-tures, I pass that way, that

B
sweet-est of __ sweet crea-tures, I pass that

10

A
my good book, Yet can-not read, yet can-not read, Nor

T I
my — good book, — Yet can-not read, yet can-not read, Nor

T II
way with my good book, — Yet can-not read, yet can-not read,

B
way with my good book, — Yet can-not read,

15

A
cease to look u-pon her win-some fea-tures. ——— *f* A -

T I
cease to look u-pon her win-some fea-tures. ——— *f* A -

T II
u - pon her win- — some fea-tures. *f* A -

B
u - pon her win- — some fea-tures. *f* A -

20

A
mong the blush-es on her cheek, Her small white hand re - po - ses, — I am a

T I
mong the blush-es on her cheek, — Her small white hand re - po - ses, I

T II
mong the blush-es on her cheek, Her small white hand re - po - ses,

B
mong the blush-es on her cheek, Her small white hand re - po - ses,

A
shep-herd, that wil-ful lamb, — with fleece so

T I
am a shep-herd,

T II
I am a shep-herd, for I seek — that lamb, — with fleece so

B
I am a shep-herd, for I seek — that lamb, — with fleece so

25

A sleek, Feed- ing a - mong the ro-ses, feed-ing a - mong the ro - ses! *p* A

T I Feed- ing a - mong the ro-ses, feed-ing a - mong the ro - ses! *p* A

T II sleek, Feed- ing a - mong the ro-ses, feed-ing a - mong the ro - ses!

B sleek, Feed- ing a - mong the ro-ses, feed-ing a - mong the ro - ses!

dim. *p*

35

A maid is sit-ting by a brook, The sweet-est of sweet crea-tures,

T I maid is sit-ting by a brook, The sweet-est of sweet crea-tures,

T II *p* The sweet-est of sweet crea-tures, the sweet-est of _ sweet

B *p* The sweet-est of sweet crea-tures, the sweet-est of _ sweet

A I pass that way _____ with my good

T I I pass that way _____ with my good

T II crea-tures, I pass that way, that way with my good

B crea-tures, I pass that way with my good

40
A book, Yet can-not read, yet can-not read, Nor cease to look u-pon her

T I book, — Yet can-not read, yet can-not read, Nor cease to look u-pon her

T II book, — Yet can-not read, yet can-not read,

B book, — Yet can-not read,

45

A
win-some fea-tures, _____ u - pon her

T I
win-some fea-tures, _____ u-__ pon her

T II
u - pon her win-__ some fea-tures, u - pon her

B
u - pon her win-__ some fea-tures,

50

A
win-__ some fea-tures. Ah! The sweet-est of sweet crea-tures. *a tempo* *rall.*

T I
win-__ some fea-tures. Ah! The sweet-est of sweet crea-tures. *a tempo* *rall.*

T II
win-__ some fea-tures. Ah! The sweet-est of sweet crea-tures. *a tempo* *rall.*

B
win-__ some fea-tures. Ah! The sweet-est of sweet crea-tures. *a tempo* *rall.*

a tempo *rall.*