

# Inno a Santa Margherita

a una voce e organo

Luca Purchiaroni (agosto 2020)

Andante  $\text{♩} = 80$

Musical score for measures 1-6. The music is in 3/4 time with a key signature of two sharps. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of sustained chords in the bass and harmonic support in the treble. The lyrics are:

Vi - va San - ta Mar - ghe - ri - ta la sua  
Sem-pre vi - va Mar - ghe - ri - ta fa - vo -

Musical score for measures 7-11. The vocal line continues with eighth-note patterns. The piano accompaniment features sustained chords. The lyrics are:

vi - ta ci do - nò, pro - tet - tri - ce d'o - gni ma - dre per a - mo - re di - ven -  
ri - ta del Si - gnor, nel mo - men - to del pe - ri - glio è l'ap - pi - glio d'o - gni

Musical score for measures 12-16. The vocal line includes eighth-note pairs and sixteenth-note patterns. The piano accompaniment provides harmonic support. The lyrics are:

tò. Sul ma - li-gno tri-on - fan - te, tra le san - te s'e - le - vò, le sue gra - zie in - vo -  
cuor. Di - va è del no - stro tem - pio, un e - sem - pio di vir - tù, le sue gra - zie im - plo -

Musical score for measures 17-21. The vocal line concludes with a melodic line. The piano accompaniment ends with a final chord. The lyrics are:

chia - mo, ci pro - teg - ga di las - sù!  
ria - mo, ci pro - teg - ga di las sù!

The score includes measure numbers 1, 2, and 18 above the staff.