

In Dominica Tertia Adventus

# Dabo in Sion salutem

from "Antiphonae Omnes iuxta ritum Romani Breviarii..." 1600 Bd.2

BSB Mus.pr.15-1/3#2

Gierolamo Lambardi  
ed. Andreas Stenberg

Da-bo in Si - on

Da-bo in Si - on

[SUPERIUS]

Salu

[ALTUS]

Salu tem

[TENOR]

Salu tem

Sa - lú - tem, et in Je - rú - sa -  
Sa - lú - tem, et in Je - rú - sa -  
Sa - lú - tem, et in Jerú - sa - lem gló - riam  
Sa - lú - tem, et in Je - rú - sa -

6

lem gló - riam me - am, al - le - lú - ia, [al - le - lu - ia.]  
lem gló - riam me - am, al - le - lú - ia, al - le - lu - ia.  
me - am, gló - riam me - am, al - le - lú - ja.  
- lem gló - ri - am me - am, al - le - lú - ja.

**Comments:**

The Third Antiphone for Psalms at First Vespers In Dominica Tertia Adventus

(c.f. Breviarium Romanum 1570. ).

Transcribed from the print *Antiphonae Omnes Iuxta ritum Romani Breviarii*. Bd.2, 1600. The print in two books containing settings of the antiphones was printed at the printing press of the *Canoni Regolari Sancti Spiritus prope Venetias* of which Girolamo Lambardi was a prominent member (He was the general of the order at least in 1605.)

The antiphones in this collection are generally set with a Gregorian chant melody as *cantus prius factus* in the bassus part.

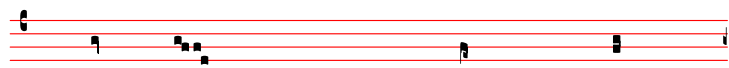
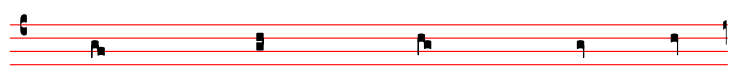
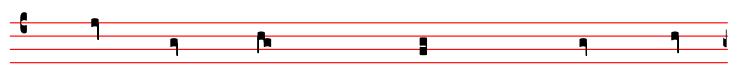
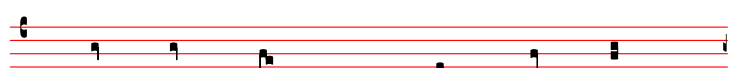
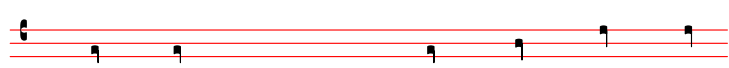

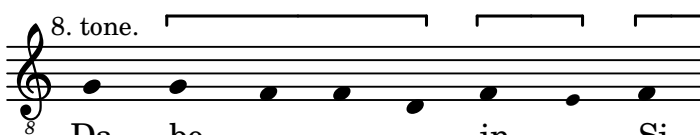


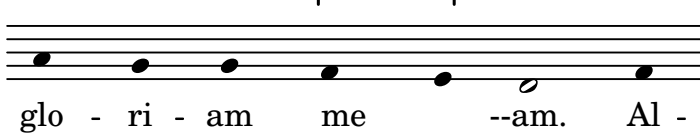
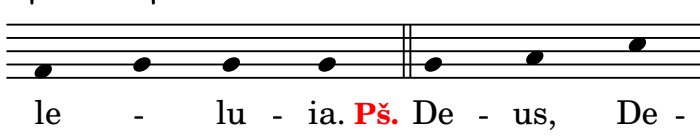
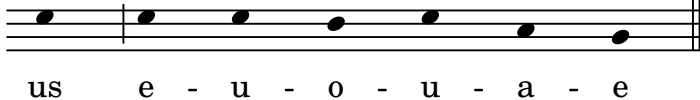
Below a version of the chant close to the one used by Lambardi as C.P.F.

**Source:**

Fribourg/Freiburg, Couvent des Cordeliers/Franziskanerkloster, Ms. 2, f. 14v – Antiphonarium  
(<https://www.e-codices.ch/en/list/one/fcc/0002>)

<http://www.e-codices.unifr.ch/en/list/one/fcc/0002>

<https://cantusdatabase.org/chant/253467>

 <p>Da - bo in sy -</p>  <p>on sa - lu - tem et</p>  <p>in ihe - ru - sa - lem glo-</p>  <p>ri - am me - am, al - le -</p>  <p>lu - ya. <b>Pš.</b> De - us de - us</p>  <p>e - u - o - u - a. - [e]</p>	<p>8. tone.</p>  <p>Da - bo in Si -</p>  <p>- on sa - lu - tem</p>  <p>et in Je - ru - sa - lem</p>  <p>glo - ri - am me --am. Al -</p>  <p>le - lu - ia. <b>Pš.</b> De - us, De -</p>  <p>us e - u - o - u - a - e</p>
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