

# The Maiden

From "English Lyrics" - Set 9 - Number 6  
Words by Mary Elizabeth Coleridge, (1861 - 1907)  
English Poet, Great Niece of Samuel Taylor Coleridge

Editor: John Henry Fowler

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Charles Hubert Hastings Parry

( 1848 - 1918 )

*Lightly*  
♩ = 70

3

6

9

bore in her hair the buds of May, and a bird on her shoul - der,

*cresc.*

12

sing - - - - - ing.

*p*

16

*p*  
A

19

gir - dle of the fair - est green Her slen - der waist con -

- fi - - nèd, And such a flame was nev - er seen As

Musical score for measures 22-24. The vocal line (treble clef) contains the lyrics: "- fi - - nèd, And such a flame was nev - er seen As". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of sixteenth notes, often beamed in groups of six, with slurs and accents.

*cresc.*  
in her eyes there shi - - - - - 3 - - - - - 3

*cresc.* *p*

Musical score for measures 25-28. The vocal line (treble clef) contains the lyrics: "in her eyes there shi - - - - - 3 - - - - - 3". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of sixteenth notes, often beamed in groups of six, with slurs and accents. A triplet of sixteenth notes is indicated in measure 26. The dynamic marking *cresc.* is present in both staves, and *p* (piano) is marked at the end of the system.

- - nèd.

*mf*

Musical score for measures 29-31. The vocal line (treble clef) contains the lyrics: "- - nèd.". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of sixteenth notes, often beamed in groups of six, with slurs and accents. The dynamic marking *mf* (mezzo-forte) is present.

*mf*  
By the way she came, that way she went, And

Musical score for measures 32-35. The vocal line (treble clef) contains the lyrics: "By the way she came, that way she went, And". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of sixteenth notes, often beamed in groups of six, with slurs and accents. The dynamic marking *mf* (mezzo-forte) is present.

35

*p* *meno mosso*

took the sun - light with her. The May of

*meno mosso*

*p*

38

life shall all be spent

*p*

41

*poco rit.*

Ere she a - gain *a tempo* come hith - er!

*a tempo*

*p*

*poco rit.* *colla voce*

45