

# NOTES

**The following transcription is intended only for performing purpose and doesn't seek any critical goal.**

The key, time signatures, note values, accidentals and colourings are as in the original print apart from:

- a B sharp and a E sharp are converted in B natural and E natural (the B natural is only a warning: do not flat this note!, the E natural is unnecessary)
- the perfect breves and brevis rests are dotted

The C clefs are transposed in G and modern Tenor clefs.

The F clef on the third row is transposed in the usual Bass clef

The accidentals above the note is transcriber's suggestions

The asterisk (\*) above the note marks the correction of an error: in the Cantus II of the original print there is a brevis rest instead of a minima rest.

Instead of marking the "ligaturæ" with the usual square brackets, I tried to keep their original shape, as far as possible in a score alignment, to make them more visible (the values of the "ligaturæ" in this composition are always two semibreves except the half coloured "ligatura" in the Cantus II that is a semibrevis followed by a dotted minima).

The "**prima pars**" of this motet is entitled "**Fundamenta tenet mundi**"

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

[http://www.kb.dk/da/nb/samling/ma/digmus/pre1700\\_indices/ptraetorius.html](http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/ptraetorius.html)

# Pax ergo vestras (secunda pars)

1

Pax er- go ve- stras cir-cum cir-ca am-bi- at æ- des

Pax er- go ve- stras pax er-

Pax er- go ve- stras cir-cum cir-ca am-bi- at, Pax

Pax er- go ve- stras, pax er- go ve- stras cir- cum cir- ca

Pax er- go ve- stras pax er- go ve- stras

Pax er- go ve- stras pax

cir- cum cir- ca am- bi- at

- go ve- stras cir- cum cir- ca am- bi- at æ- des

er- go ve- stras cir- cum cir- ca am- bi- at æ- des

am- bi- at pax er- go

cir- cum cir- ca am- bi- at æ- des, ve- stras cir- cum cir- ca

er- go ve- stras cir- cum cir- ca am- bi- at

cir-cum cir-ca cir-cum cir-ca am-bi- at æ- des cir-cum cir-ca cir-cum cir-ca  
 cir-cum cir-ca am-bi- at æ- des cir-cum cir-ca am-bi- at æ- des  
 cir-cum cir-ca am- bi- at cir-cum cir-ca am-bi- at  
 ve- stras cir-cum cir-ca am-bi- at cir-cum cir-ca am-bi- at cir-cum cir-ca cir-cum cir-ca  
 am-bi- at cir-cum cir-ca am- bi- at cir-cum cir-ca  
 cir-cum cir-ca cir-cum cir-ca am- bi- at

am-bi- at æ- des, ô spon- si ô spon-  
 am- bi- at æ- des, ô spon- si ô spon- si ô spon - - -  
 am-bi- at am-bi- at æ- des, ô Spon-si ô spon- si ô Spon - - -  
 am- bi- at æ- des, ô spon- si ô spon -  
 am- bi- at æ- des ô spon- si ô spon - - -  
 æ- des ô spon- si ô spon-

-si & ri - xas & ri  
 - si, & ri - xas & ri  
 -si, & ri - xas & ri  
 - si & ri - xas &  
 -si & ri - xas &

xas & ri- xas ar- ce- at ar- ce- at ar- ce- at ar- ce- at ar-  
 - xas ar- ce- at ar- ce- at  
 - xas ar- ce- at ar- ce- at  
 - xas ri - xas ar- ce- at ar- ce- at  
 ri - xas ar- ce- at  
 ri - xas ar- ce- at,

- ce- at ar- ce- at ar- ce- at ar- ce- at in- de ar- ce- at in- de pro- cul  
 - ce- at ar- ce- at ar- ce- at in- de ar- ce- at in- de pro - cul  
 ar- ce- at in- de ar- ce- at in- de pro- cul ar-  
 ar- ce- at ar- ce- at ar- ce- at ar- ce- at in- de ar- ce- at in- de  
 ar- ce- at ar- ce- at ar- ce- at ar- ce- at in- de pro - cul, ar-  
 ar- ce- at ar- ce- at ar- ce- at in- de pro- cul ar-

ar- ce- at in- de pro - cul Sua-  
 ar- ce- at in- de pro- cul sua-  
 - ce- at in - de pro - cul: sua -  
 pro- cul, ar- ce- at in - de pro- cul. Sua- vi- ter ut so- ci- o  
 - ce- at in- de pro - cul ar- ce- at in- de. sua- vi- ter ut so - ci- o  
 - ce- at in - de pro- cul: sua- vi- ter ut so- ci- o

- vi- ter ut so- ci- o ut so- ci- o vi- vit cum tur- tu- re tur- tur,  
 - vi- ter ut so- ci- o sua- vi-  
 - vi- ter sua- vi- ter sua- vi- ter ut so- ci- o vi-  
 vi-  
 sua- vi- ter ut so- ci- o vi-  
 sua- vi- ter ut so- ci- o

Su- a- vi- ter ut so- ci- o sua- vi-  
 -ter ut so- ci- o vi- vit cum tur- tu- re tur- tur  
 -vit cum tur- tu- re tur- tur sua- vi- ter ut so- ci- o vi- vit cum tur- tu- re  
 -vit cum tur- tu- re tur- tur vi- vit cum tur- tu- re, vi- vit cum tur- tu- re tur-  
 -vit cum tur- tu- re tur- tur, sua- vi- ter ut so- ci- o vi- vit cum  
 vi- vit cum tur- tu- re tur- tur, sua- vi- ter ut

-ter ut so- ci- o vi- vit cum tur- tu- re tur- tur, tur  
 sua- vi- ter ut so- ci- o vi- vit cum tur- tu- re tur- tur,  
 vi- vit cum tur- tu- re tur- tur, vi- vit - vit  
 -tur, sua- vi- ter ut so- ci- o vi- vit cum  
 tur- tu- re tur- tur, sua- vi- ter ut so- ci- o vi- vit cum tur- tu- re tur-  
 so- ci- o vi- vit vi- vit cum tur- tu- re tur- tur

-tur, vi- vit cum tur-tu- re tur - - tur,  
 vi- vit cum tur-tu- re tur- tur, vi-  
 cum tur tu- re vi vit cum tur-tu- re tur - tur, vi-  
 -tur- tu- re tur- tur cum tur- tu- re vi-  
 -tur, sua-vi- ter ut so- ci- o vi- vit cum tur- tu- re tur- tur  
 vi- vit cum tur-tu- re tur- tur vi-

vi- va-tis pla - ci- dos, vi- va-tis pla - ci- dos, vi- va-tis pla-ci- dos vi-  
 -va-tis pla-ci- dos vi- va-tis pla - ci- dos vi- va-tis pla - ci- dos vi- va- tis  
 -va-tis pla-ci- dos, vi- va- tis pla- ci- dos, vi-  
 -va-tis pla-ci- dos vi- va-tis pla-ci- dos vi- va- tis  
 vi- va-tis pla-ci- dos vi- va- tis pla-ci- dos vi- va-tis pla-ci- dos vi-  
 -va-tis pla-ci- dos vi- va-tis pla- ci- dos vi- va-tis pla- ci- dos vi- va- tis

va- tis pla- ci dos, & si- ne li- te di- es, & si- ne li- te di-  
 pla - ci- dos Et si- ne li- te di- es, & si- ne li- te di-  
 va- tis pla- ci- dos & si- ne li - - te di-  
 pla- ci- dos,  
 -va- tis pla- - ci- dos & si- ne li- te di- es  
 pla- ci- dos & si- ne li- te di-

-es, & si- ne li- te di- es  
 -es, & si- ne li- te di- es  
 -es & si- ne li- te di- es  
 Et si- ne li- te di- es, & si- ne li- te di- es, & si- ne li- te  
 & si- ne li- - - te di- es & si- ne li- te di- es & si- ne  
 -es & si- ne li- te di- es &

& si- ne li - te di- es.  
 - - te di- es. & si- ne li - - te di- es.  
 & si- ne li - te di - - es.  
 di- es & si- ne li- te di - - es.  
 li- te di- es & si- ne li- te & si- ne li- te di- es.  
 si- ne li- te di- es.