

O wild west wind

Op. 53, No. 3

From *Ode to the West Wind* by
Percy Bysshe Shelley (1792-1822)

Edward Elgar
(1857-1934)

Nobilmente (Allegro moderato)

S *ff* *allargando* *f* *p* *f* *a tempo**
O wild West Wind!

A *ff* *allargando* *f* *p* *f* *a tempo** *f* 3
O wild West Wind! E'en as the

T *ff* *allargando* *f* *p* *f* *a tempo** 3
O wild West Wind! Make me thy lyre, e'en as the

B *ff* *allargando* *f* *p* *f* *a tempo** 3
O wild West Wind! Make me thy lyre, e'en as the

4 *f* 3 *sostenuto*
Make me thy lyre, e - ven as the for - est is:

f 3 *sostenuto* 3
for - est is, Make me thy lyre, make me thy lyre, as the for - est is:

f 3 *sostenuto* 3
for - est is, make me thy lyre, make me thy lyre, as the for - est is:

f 3 *sostenuto*
for - est is, make me thy lyre, e - ven as the for - est is:

6 *rf* 3 *rf* 3
What if my leaves are fal - ling like its own, what if my leaves are

rf 3 *rf* 3
What if my leaves are fal - ling, what if my leaves are

rf 3 *rf* 3
What if my leaves are fal - ling like its own, what if my

rf 3
What if my leaves are fal - ling like its own,

* With the greatest animation but without hurry

8 *poco allargando* *a tempo*

fal - ling like its own!

poco allargando *a tempo ff*

fal - ling! Thy

poco allargando *ff* *a tempo*

leaves are fal - ling like its own! The tu - mult of thy migh - ty

poco allargando *ff* *a tempo*

what if my leaves are fal - ling like its own! The tu - mult of thy migh - ty

11 *ff* *molto sostenuto*

Thy migh - ty har - mo - nies Will take from both a deep, au -

molto sostenuto

har - mo - nies, thy migh - ty har - mo - nies Take from both a deep au -

molto sostenuto

har - mo - nies, thy migh - ty har - mo - nies Take from both a deep au -

molto sostenuto

har - mo - nies, thy migh - ty har - mo - nies Will take a deep, au -

13 *senza rall. dim.* *p*

tum - nal tone, Sweet tho' in sad - ness,

senza rall. dim. *p* *dim.*

tum - nal tone, Sweet tho' in sad - ness, sweet tho' in sad - ness,

senza rall. dim. *p* *dim.*

tum - nal tone, Sweet tho' in sad - ness, sweet tho' in sad - ness,

senza rall. dim. *p* *dim.*

tum - nal tone, Sweet tho' in sad - ness, sweet tho' in sad - ness,

16 *pp* *poco rit.* *dim.* *f* *a tempo*
sweet — tho' in sad - ness, tho' in sad - ness. Be thou,
pp *poco rit.* *dim.* *f* *a tempo*
har - mo - nies, sweet tho' in sad - ness, tho' in sad - ness. Be thou,
pp *poco rit.* *dim.* *f* *a tempo*
har - mo - nies, sweet tho' in sad - ness, tho' — in sad - ness. Be thou,
pp *poco rit.* *dim.* *f* *a tempo*
sweet — tho' in sad - ness, tho' in sad - ness. Be thou,

19 *f* *molto allargando* *me,* *me,* *fff* *accel.*
Spi - rit fierce, My spi-rit! be thou me, be thou me, im - pe - tuous
f *molto allargando* *fff* *accel.*
Spi - rit, My spi-rit! Be thou me, im - pe - tuous
f *molto allargando* *me,* *me,* *fff* *accel.*
Spi - rit fierce, My spi-rit! be thou me, be thou me, im - pe - tuous
f *molto allargando* *fff* *accel.*
Spi - rit, My spi-rit! be thou me, im - pe - tuous

23 *a tempo* *p* *stringendo* *cresc.* *f* *3*
one! Drive my dead thoughts o - ver the u - ni-verse, — Like wi-ther'd leaves, to quick-en a
a tempo *p* *stringendo* *cresc.* *f* *3*
one! Drive my dead thoughts o - ver the u - ni-verse, — Like wi-ther'd leaves, to quick-en a
a tempo *p* *stringendo* *cresc.* *f* *3*
one! Drive my dead thoughts o - ver the u - ni-verse, — Like wi-ther'd leaves, to quick-en a
a tempo *p* *stringendo* *cresc.* *f* *3*
one! Drive my dead thoughts o - ver the u - ni-verse, — Like wi-ther'd leaves, to quick-en a

26 *ff* *sempre con ardore* *mf* *cresc.* *f*

new birth, — drive my dead thoughts o - ver the u - ni - verse, Like wi - ther'd

ff *sempre con ardore* *mf* *cresc.* *f*

new — birth! — Drive my dead thoughts o - ver the u - ni - verse, Like wi - ther'd

ff *sempre con ardore* *mf* *cresc.* *f*

new — birth! — Drive my dead thoughts o - ver the u - ni - verse, Like wi - ther'd

ff *sempre con ardore* *mf* *cresc.* *f*

new — birth! — Drive my dead thoughts o - ver the u - ni - verse, Like wi - ther'd

29 *ff* *stringendo* *f* *dolce* *p*

leaves, to quick - en a new birth; — And, by the in - can - ta - tion of this

ff *stringendo* *f* *dolce* *p*

leaves, to quick - en a new — birth! — By the in - can - ta - tion,

ff *stringendo* *f* *dolce* *p*

leaves, to quick - en a new — birth! — And, by the in - can - ta - tion, by the

ff *stringendo* *f* *dolce* *p*

leaves, to quick - en a new — birth! — By the in - can - ta - tion,

33 *sempre stringendo* *molto rit.*

verse,

mf *sempre stringendo* *molto rit.*

by the in - can - ta - tion of this verse,

mf *sempre stringendo* *cresc.* *f* *molto rit.*

in - can - ta - tion of this verse, — by the in - can - ta - tion of this

1st Bass *mf* *sempre stringendo* *f* *molto rit.*

by the in - can - ta - tion of this verse, of this

mf *sempre stringendo* *cresc.* *f* *molto rit.*

by the in - can - ta - tion, — by the in - can - ta - tion of this

37 *Tempo imo Animato* *f* *3* *rf* *3*

Scat-ter, as from an un - ex - tin - guish'd hearth Ash - es and sparks, my

Tempo imo Animato *f* *3* *rf* *3*

Scat-ter, as from a hearth Ash - es and sparks _____

Tempo imo Animato *f* *3* *rf* *3*

verse, Scat-ter, as from an un - ex - tin - guish'd hearth Ash - es and

Tempo imo Animato
1st & 2nd Basses *f* *3* *rf* *3*

verse, Scat-ter, as from an un - ex - tin - guish'd hearth

39 *allargando e molto grandioso* *ff*

words a - mong man-kind! Be through my lips to un - a -

allargando e molto grandioso *ff*

— a-mong man - kind! Through my lips to un - a -

allargando e molto grandioso *ff*

sparks, my words a-mong man - kind! Be through my lips to un - a -

allargando e molto grandioso *rf* *3* *ff*

Ash-es and sparks, my words a-mong man - kind! Be through, be through my lips the

42 *sf* *ten.* *a tempo* *sf* *>* *>* *>*

wa - ken'd earth The trum - pet of a pro - phe - cy!

sf *ten.* *a tempo* *sf* *>* *3* *3*

wa - ken'd earth Drive my dead thoughts o'er the u - ni - verse, O

sf *ten.* *a tempo* *sf* *>* *3* *3*

wa - ken'd earth The trum - pet. Scat - ter my words o'er the earth,

sf *ten.* *a tempo*

trum - - - pet. O wind, O wild West Wind! O

44 *sf* *poco stringendo* *3* *3* *ff sf* *presto*

Drive my dead thoughts o'er the u - ni - verse, The trum - pet of a
sf *poco stringendo* *ff sf* *presto*
wild West Wind! Be thro' my lips the trum - pet of a
sf *poco stringendo* *3* *3* *3* *ff sf* *presto*
Drive my dead thoughts o'er the u - ni - verse, The trum - pet of a
sf *poco stringendo* *ff sf* *presto*
wild West Wind! Be through my lips the trum - pet of a

46 *a tempo* *p* *espress.* *poco piu lento* *pp* *dolciss.*

pro - phe - cy! — O wind, O wind, — If
a tempo *p* *espress.* *poco piu lento* *pp* *dolciss.*
pro - phe - cy! — O wind, O wind, O
a tempo *p* *espress.* *poco piu lento* *pp* *dolciss.*
pro - phe - cy! — O wind, O wind, O
a tempo *p* *espress.* *poco piu lento* *pp* *dolciss.*
pro - phe - cy! — O wind, O wind, If

49 *a tempo* *ff* *sf*

Win - ter comes, can Spring be far be - hind? O Wind, — wild —
3 *3* *3* *a tempo* *ff* *sf*
wind, — if Win - ter comes, can Spring be far be - hind? O Wind, — wild
3 *3* *3* *a tempo* *ff* *sf*
wind, If Win - ter comes, can Spring be far be - hind? O wind, — wild —
a tempo *ff* *sf*
Win - ter comes, can Spring be far be - hind? O wind, — wild

52 *p teneramente*

West Wind! If Win-ter comes, can Spring be far be -

West Wind! If Win - - - - - ter

West Wind! _____

1st Bass *p*

West Wind! If Win - ter

West Wind! If Win - ter

55 *cresc. f*

hind, can Spring be far be - hind If

comes, if Win-ter comes, if Win-ter comes, can

p teneramente cresc. If Win-ter comes, can Spring be far, if Win-ter comes, can Spring be far,

cresc. comes, can Spring be far, if Win-ter comes, can

cresc. comes, can Spring be far be - hind, if

58 *p accel. e cresc. molto*
 Win - ter comes, _____ can Spring be far, be far be -
f p accel. e cresc. molto
 Spring, can Spring be far be-hind, _____ can Spring be _____ far, be far be -
f p accel. e cresc. molto
 can Spring be far be-hind, if Win - ter comes, can Spring be far, be far be -
f p accel. e cresc. molto
 Spring be far, can Spring, can Spring be far, far be - hind, can
f p accel. e cresc. molto
 Win - ter comes, can Spring, can Spring be far, far be - hind, can

61 *f poco rit. p ff. allargando*
 hind, can Spring be far, _____ can Spring be far be - hind?
f poco rit. p ff. allargando
 hind, can Spring be far, _____ can Spring be far be - hind?
f poco rit. p ff. allargando
 hind, can Spring be far, _____ can Spring be far be - hind?
f poco rit. p ff. allargando
 Spring, can Spring be far, _____ can Spring be far be - hind?
f poco rit. p ff. allargando
 Spring, can Spring be far, _____ can Spring be far be - hind?