

# Lasciate'i vostri

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Source : Melody in Tenor voice from "Corona di Sacre canzoni o Laude spirituali"

Firenze---Eredi Francesco Orofri---1689.

Editor : André Vierendeels (07/12/17).

Notes : Original clef : C4, other voices supplied editorially

Music compiled by Matteo Coferati

Soprano



La - scia - te'i vo - stro'al - ber - ghi'o Pa - sto - rel -  
La - scia - t'o - gn'o - pe - ra, ben - che gran - de

Alto



La - scia - te'i vo - stro'al - ber - ghi'o Pa - sto - rel -  
Non vi ri - tar - d'il pen - sier di do - nar -

Tenor



La - scia - te'i vo - stro'al - ber - ghi'o Pa - sto - rel -  
An - da - te'in Bet - te - lem, i - vi'l ve - dre -

4

S



li, deh cor - re - te'a ve - der, o gran stu - po -  
fia, deh cor - re - te'a ve - der, no - vo Pa - sto -

A



li, deh cor - re - te'a ve - der, o gran stu - po -  
gli, A - gnel - la'o lat - te'al - tro non pre - gia'e de -

T



li, deh cor - re - te'a ve - der, o gran stu - po -  
te, su su cor - re - te'in u - na ca - pa - nel -

7

S

re, fat - to bam - bin, chi del tut - to'e Si - gno - re.  
re, che reg - g'e pa - sce l'al - ma sol d'a - mo - re.

A

re, fat - to bam - bin, chi del tut - to'e Si - gno - re.  
gna, che'l cuo - re'o - ve mor - tal co - sa non re - gna.

T

8

re, fat - to bam - bin, chi del tut - to'e Si - gno - re.  
la, col buon Giu - sep - p'e Ma - ri - a Ver - gi - nel - la.

Detailed description: This image shows a page of a musical score for three voices: Soprano (S), Alto (A), and Tenor (T). The page is numbered '2' at the top left and has the title 'Lasciate'i vostri' at the top center. The music is written in treble clef with a key signature of one sharp (F#). The Soprano part begins at measure 7, marked with a '7' above the staff. The Alto and Tenor parts also begin at measure 7. The lyrics are in Italian and describe the birth of Jesus. The Soprano and Alto parts have identical lyrics for the first line, while the Tenor part has different lyrics. The Alto part has a sharp sign above the final note of the first line. The Tenor part begins at measure 8, marked with an '8' below the staff. The lyrics for the Tenor part are split across two lines. The music ends with a double bar line and repeat dots.