

Georg Friedrich Händel
(1685-1759)

Schau, ich fall

(aus Brockes-Passion, HWV 48)

Evangelista

Draufkrä-he-te der Hahn. So-bald der hei-ser Klang durch Pet-rus'

Basso

4

Oh-ren drang, zer-sprang sein Fel-sen-herz, und als-bald lief, wie Mo-ses' Fels dort Was-ser

7

gab, ein Trä-nen-bach von sei-nen Wan-gen ab, wo-bei er trost-los rief:

Petrus

Welch un - ge - heu - rer Schmerz be - stür - met mein Ge -

Basso

#7
#4
#2

3

-müt! Ein kal-ter Schau-der schreckt die See-le; die wil-de Glut der dunk-len Mar-ter-

6

-höh-le ent-zün-det schon mein zi-schen-des Ge-blüt! Mein Ein-ge-wei-de


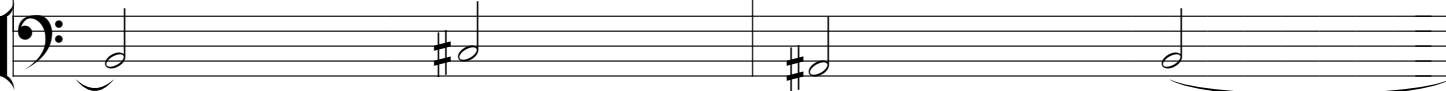
5 6

9

kreischt auf glim-men Koh-len. Wer lö-schet die-sen Brand? Wo soll ich Ret-tung ho-len?

Petrus  *Basso* 

Doch wie? Will ich ver-zwei-felnd un-ter-gehn? Nein,



4  

mein be-klemm-tes Herz, mein schüch-ter - nes Ge - mü - te



6  

soll mei-nes Je - su Wun-der gü - te und Gnad' an - flehn.


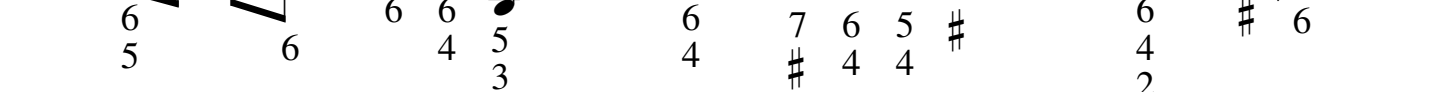
Largo e staccato

Basso  


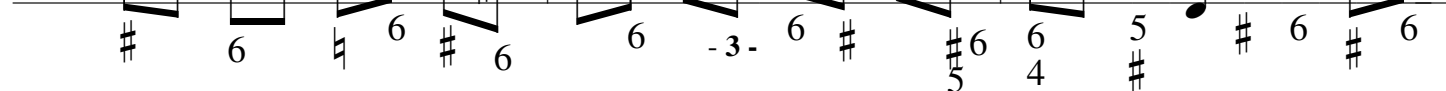
pp 6 6 6 7 6 5 5
4 6
2 4 #

8  

7 6 5 # 7 6 5 6 6 9
4 4 4 4 4 4 2

11  

6 6 6 6 6 7 6 5 # 6 # 6
5 6 4 5 4 # 4 4 4 4 2

14  

6 # 6 6 6 -3- 6 # # 6 5 # 6 # 6
6 # 6 6 # 6 4 # 6 # 6

17

Musical notation for measure 17, bass clef, key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with various fingerings indicated below the staff: #, 6, 6, 6, 7, 6, #, 6, 9, 6, 6, 5, 4, 2.

20

Musical notation for measure 20, bass clef, key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with various fingerings indicated below the staff: 6, 6, 9, 6, 5, 6, #, 6, #, 7, 6, 7, 6, 5, 4, 2.

23

Musical notation for measure 23, bass clef, key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with various fingerings indicated below the staff: #, 6, 6, 5, 5, 4, #, 5, 6, 5, 4, 2+, 6, 5, 6.

26

Musical notation for measure 26, bass clef, key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with various fingerings indicated below the staff: 6, 6, 7, 6, 7, 6, 7, 6, 7, 6, 6, 6, #, 7, 6, 5, #, 4, #.

Basso

Musical notation for the Basso part, bass clef, common time signature (C). The notation includes a series of quarter notes with various fingerings indicated below the staff: #, 6, 6, 6, 6, #, 6, 6, #, 5, #.

6

Musical notation for measure 6, bass clef, common time signature (C). The notation includes a series of quarter notes with various fingerings indicated below the staff: 6, 6, 6, -4-, 6, 6, 6.