

How shall a young man cleanse his ways

26

C

Q

A

S

T

B

how shall a yough man cleanse his ways?

shall a yough man cleanse his ways? Even by ru - ling him -

33

C

Q

A

S

T

B

Even by ru - ling him - self, even by ru - ling him -

self, even by ru - ling him - self,

40

C

Q

A

S

T

B

self, even by ru - ling him - self af - ter thy

even by ru - ling him - self af - ter thy word, af - ter thy

46

C word, af - ter thy word, af - ter thy word, af - ter thy word, af -

Q word, af - ter thy word, af - ter thy word, af - ter thy word, af - ter

A

S

T

B

51 *Chorus*

C ter thy word. With my whole heart have I sought thee,

Q thy wrd. With my whole heart have I sought thee, have

A With my whole heart have I sought thee,

S With my whole heart have I sought thee,

T With my whole heart have I sought thee,

B With my whole heart have I sought thee, have

With my whole heart have I sought thee,

59

C have I sought thee, have I sought thee;

Q I sought thee, have I sought thee;

A have I sought thee, have I sought thee;

S have I sought thee, have I sought thee;

T I sought thee, have I sought thee;

B have I sought thee;

The second part

5

Cantus

Quintus

Altus

Sextus

Tenor

Bassus

Verse

Thy words have I

13

C

Q

A

S

T

B

hid with - in my heart, that I should not sin a -

20

C

Q

A

S

T

B

gainst thee, a - gainst thee, a - gainst thee. Bles - sed art

The third part

How shall a young man cleanse his ways

5

Cantus
Quintus
Altus
Sextus
Tenor
Bassus

13

C
Q
A
S
T
B

Verse

With my lips have I been tel - ling,

Verse

With my lips have I been tel - ling, with my

21

C
Q
A
S
T
B

with my lips have I been tel - ling, have I been tel - ling of

28

C

Q

A

S

T

B

of all the judge - ments of thy mouth, of all the judge -

all the judge-ments of thy mouth, of all the judge-ments of thy mouth, of

35

Chorus

C

Q

A

S

T

B

Of all the judge - ments of thy

Of all the judge-ments of thy

- ments of thy mouth, of, thy mouth. Of all the judge - ments of thy

Of all the judge - ments of thy mouth,

Of all the judge-ments of thy mouth, of thy

thy mouth. Of all the judge - ments of thy

43

C

Q

A

S

T

B

mouth, of thy mouth, the judge - ments of thy mouth, the judge -

mouth, of thy mouth, of thy mouth, the judge - ments of thy mouth,

mouth, of thy mouth, of thy mouth,

of thy mouth, the judge - ments of thy mouth, thy mouth,

mouth, of thy mouth, the

mouth,

5 The fourth part

Musical score for measures 5-11. The score is for six parts: Cantus, Quintus, Altus, Sextus, Tenor, and Bassus. The key signature has one flat (B-flat) and the time signature is 3/8. The Cantus part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Quintus part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Altus part has whole rests. The Sextus part has whole rests. The Tenor part begins with a half note G3, a quarter note A3, and a quarter note B3. The Bassus part begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2.

Musical score for measures 12-18. The score is for six parts: C, Q, A, S, T, and B. The key signature has one flat (B-flat) and the time signature is 3/8. The lyrics are: "I have had as great de - light, I have had as great de - light, I have had as great de - light, I have had as great de - light". The word "Verse" is written above the staff for parts A, S, and T. The lyrics are: "I have had as great de - light, I have had as great de - light, I have had as great de - light, I have had as great de - light".

Musical score for measures 19-25. The score is for six parts: C, Q, A, S, T, and B. The key signature has one flat (B-flat) and the time signature is 3/8. The lyrics are: "great de - light in the way of thy tes - ti - mo - nies, in the way of thy tes - ti - mo - nies, of thy tes - ti -".

26

C

Q

A

S

T

B

of thy tes-ti - mo - nies, of thy tes-ti - mo - nies, of thy tes-ti - mo - nies, as in all
 mo - nies, of thy tes-ti - mo - nies, of thy tes-ti - mo - nies, as in all

33

C

Q

A

S

T

B

man - ner of rich - es, all man - ner of rich - es, all man - ner of rich -
 man - ner of rich - es, all man - ner of rich - es, all man - ner of rich - es, of rich -

40

Chorus

C

Q

A

S

T

B

For _____ I _____ will talk of thy com - man -
 For _____ I _____ will talk of thy com - man -
 es. For _____ I _____ will talk of thy _____ com -
 es. For _____ I _____ will talk _____ of thy com -
 For _____ I _____ will talk _____ of thy com -
 For _____ I _____ will talk of thy com - man -

47

C
- de - ments, of thy com - men - de - ments, of

Q
- de - ments, of thy com - men - de - ments, of

A
man - de - ments, of thy com - men - de - ments, of

S
man - de - ments, of

T
man - de - ments, of thy com - men - de - ments, of

B
- de - ments, of thy com - men - de - ments,

54

C
thy com - men - de - ments, and have re - spect un - to thy ways,

Q
thy com - men - de - ments, and have re - spect un - to thy

A
thy com - men - de - ments, and

S
thy com - men - de - ments, and have re - spect, and

T
thy com - men - de - ments, and have re - spect

B
thy com - men - de - ments, and have re - spect

and have re - spect un - to thy ways,

61

C
un - to thy ways, and

Q
ways, and have re - spect un - to thy ways,

A
have re - spect, re - spect, and have re - spect un - to thy ways, thy

S
have re - spect un - to thy ways, and have re - spect

T
un - to thy ways, and

B
un - to thy ways,

un - to thy ways,

HOW SHALL A YOUNG MAN CLEANSE HIS WAYS

Michael East
c. 1580 - 1648

The first part

15

How shall a young man cleanse his ways?

23

how shall a yough man cleanse his ways? Even by ru - ling him -

31

self, even by ru - ling him - self, even by

39

ru - ling him - self af - ter thy word, af - ter thy word, af - ter thy word, af - ter thy

45

word, af - ter thy word. *Chorus* With ___ my whole heart have I ___

53

___ sought thee, have I sought thee, have ___ I sought thee;

62

O, ___ let me not go wrong, O, ___

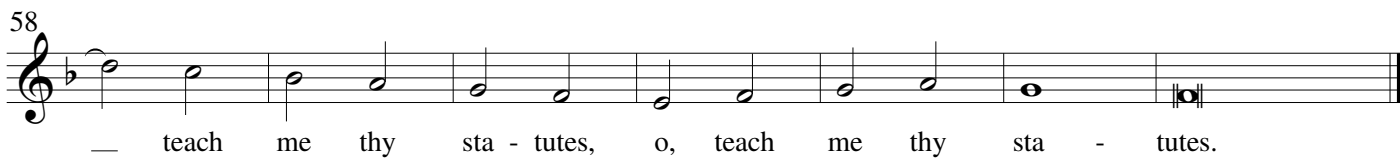
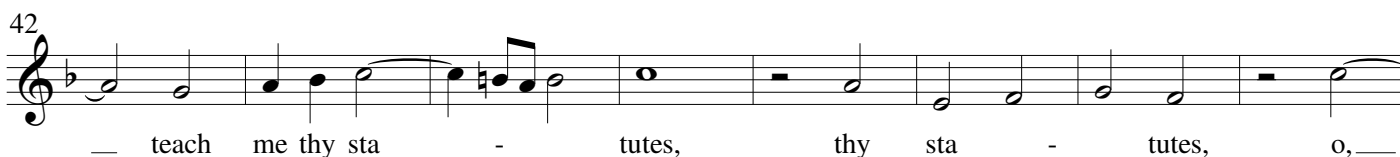
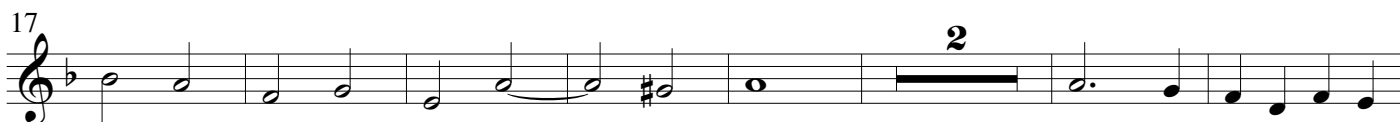
71

let me not go wrong, out ___ of thy com - man - de - ments,

78

out of thy com - man - de - ments, out of thy com - man - de - ments.

The second part



The third part



Chorus

Of all the judge-ments



of thy mouth, of thy mouth, the judge - ments of thy mouth, the judge -



ments of thy mouth, of thy mouth, the judge - ments of thy



mouth, the judge - ments of thy mouth.

The fourth part

6

12

18

23

28

34 *Chorus*

For _____ I _____ will talk of

41

thy com - man - de - ments, of thy com - men - de - ments,

49

of thy com - men - de - ments, and _____ have _____ re-spect un - to

56

thy _____ ways, un - to _____ thy ways, and have re -

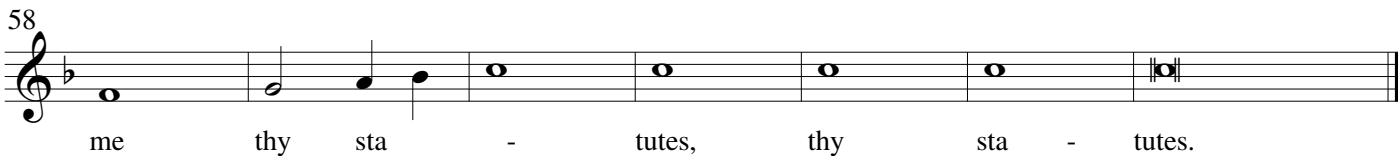
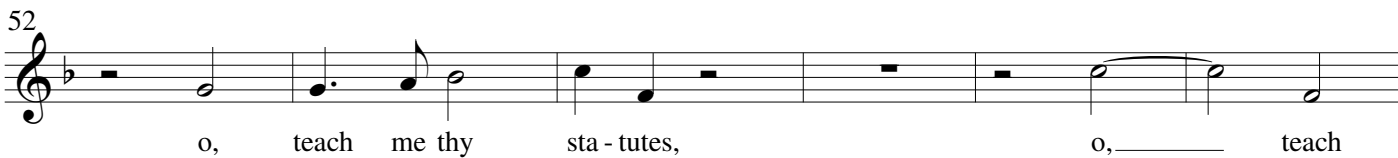
65

spect un - to thy ways, and have re - spect un - to thy

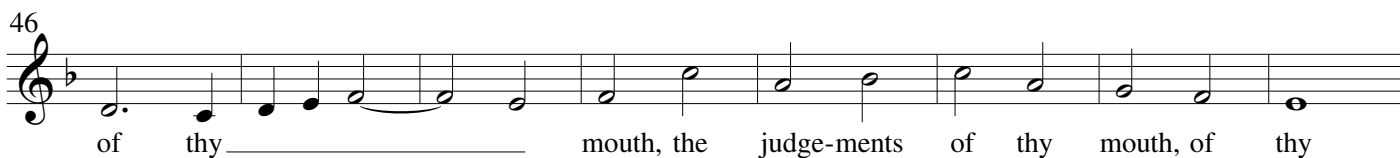
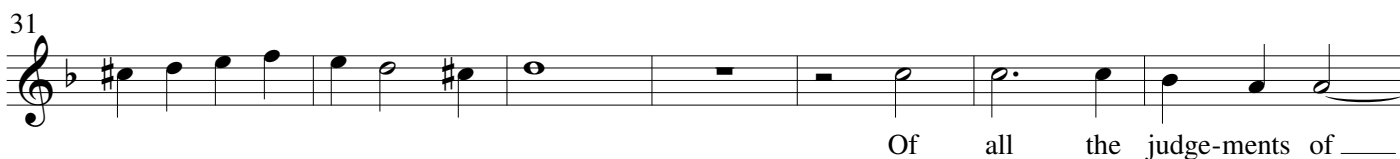
72

ways, un - to thy ways, un - to thy ways.

The second part



The third part



The fourth part

7

13

19

24

29

36

For _____ I _____ will talk of thy com - man - de -

44

ments, of thy com - men - de - ments, of thy com - men - de -

52

ments, and have re - spect un - to thy ways, and have re - spect

61

un - to thy ways, and have re - spect un -

70

- to thy ways, un - to thy ways, thy ways.

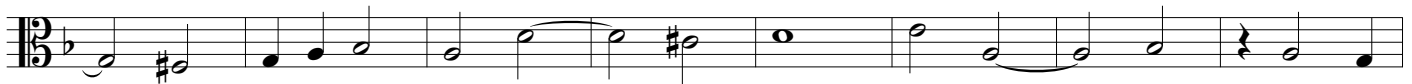
HOW SHALL A YOUNG MAN CLEANSE HIS WAYS

Michael East
c. 1580 - 1648

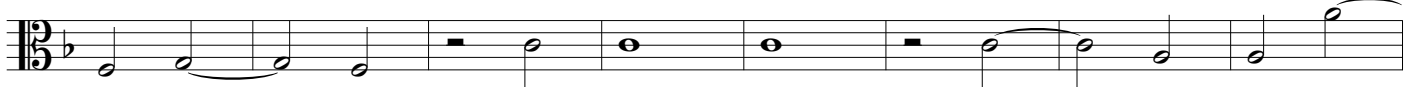
The first part



12



20



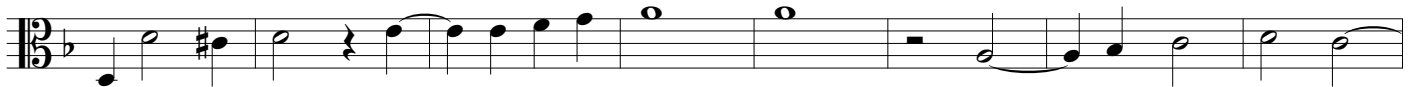
28



36



44



With _____ my whole heart have _____

52



_____ I sought thee, have I sought thee, have _____ I sought _____

60



_____ thee; O, _____ let me not go wrong, O, _____

70



_____ let me not _____ go wrong, _____ out of thy com - man - de - ments, _____

79



_____ com - man - de - ments, _____ out of thy com - man - de - ments.

Altus

The second part

4

12

2

21

29

3

39

O, _____ teach me thy sta - tutes, o, _____ teach

47

me thy stu - tutes, thy sta - tutes, o, _____ teach

54

me thy sta - - - tutes, o, teach me thy

60

sta - tutes, thy sta - - - tutes.

Altus

The third part

Verse

12

With _____ my lips have I been tel - ling, with _____ my

19

lips have I been tel - ling, have I been tel - ling of

26

all the judge - ments of thy mouth, of all the judge - ments of thy

32

mouth, of thy mouth. Of all the judge - ments of _____ thy mouth, of thy

40

mouth, of _____ thy mouth, the judge -

50

- ments of thy mouth, the judge - ments of thy mouth,

58

the judge - ments of thy mouth, thy mouth.

HOW SHALL A YOUNG MAN CLEANSE HIS WAYS

Michael East
c. 1580 - 1648

The first part



8



16



25



33



41



49



With _____ my whole heart have I sought thee, have I

58



sought thee, have I sought thee; O, _____ O, _____

70



_____ let me not go wrong, out of thy com - man - de - ments, out of

78



thy com - man - de - ments, out of thy com - man - de - ments.

The second part

10

18

27

35

O, teach me

43

thy sta - tutes, o, teach me thy stu - tutes, o,

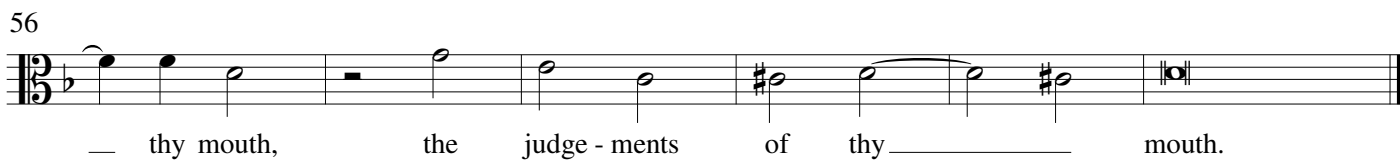
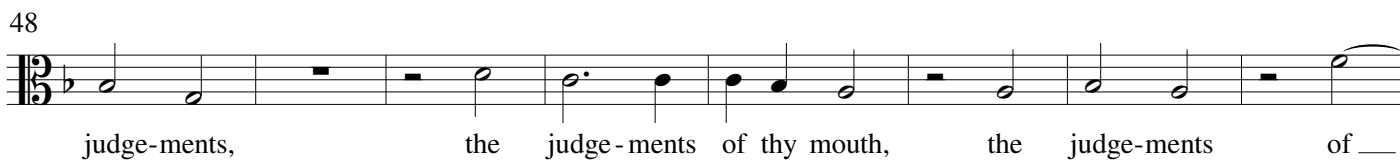
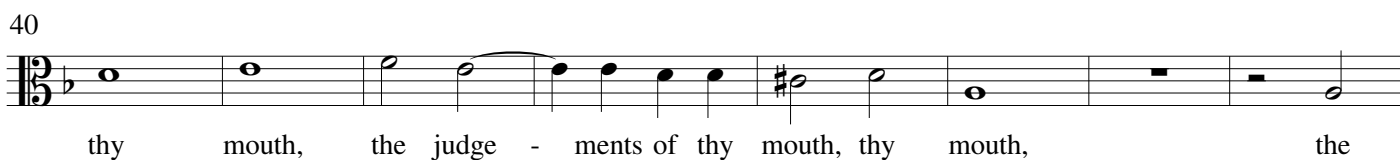
51

— teach me, o, teach me thy sta - tutes, thy sta - tutes,

59

o, teach me thy sta - tutes.

The third part



The fourth part

7 Verse

I have had as great de - light,

12

I have had as great de - light in the way of thy

18

tes - ti - mo - nies, of thy tes - ti - mo - nies, of thy tes - ti -

24

mo - nies, of thy tes - ti - mo - nies, as in all man - ner of

30

rich - es, all man - ner of rich - es, all man - ner of rich - es,

35

of rich - es. For I will talk of thy com -

43

man - de - ments, of thy com - men - de - ments,

54

and have re - spect, and have re - spect un - to thy ways, and have

62

re - spect un - to thy ways, and have re -

70

spect un - to thy ways, un - to thy ways, un - to thy ways.

HOW SHALL A YOUNG MAN CLEANSE HIS WAYS

Michael East
c. 1580 - 1648

The first part

Musical score for Tenor, 'The first part' of 'How shall a young man cleanse his ways' by Michael East. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The first staff begins with a triplet of eighth notes. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line on the final staff.

3

10

18

26

35

42

50

58

67

74

81

How shall a young man cleanse his ways

Tenor

The second part

6 2

14

22

30

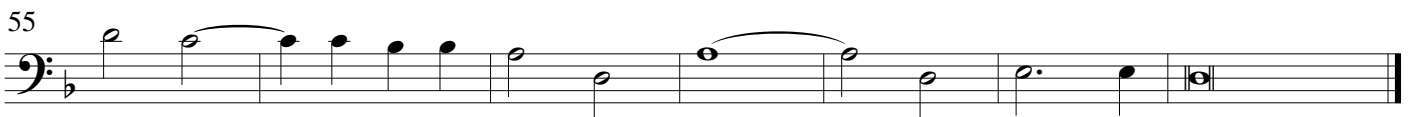
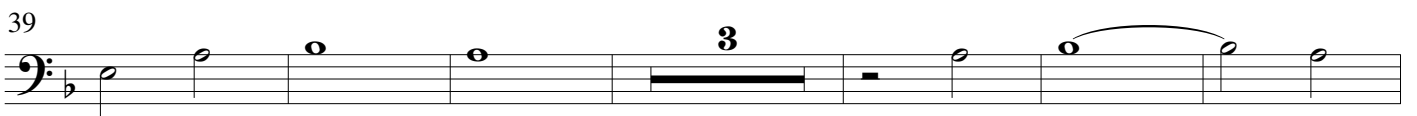
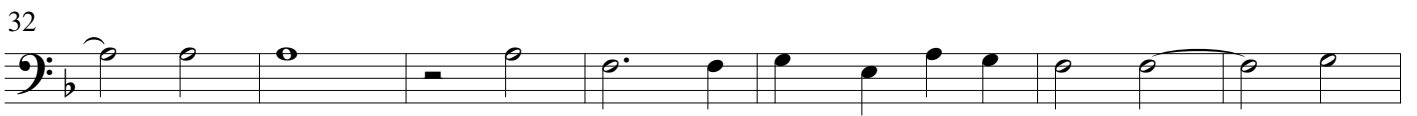
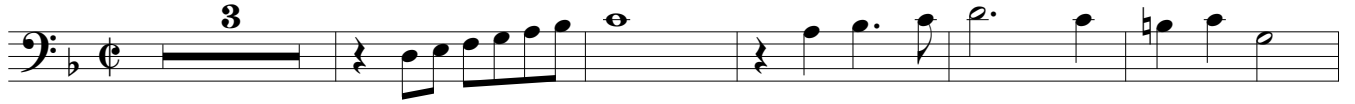
38

46

53

60

The third part



Tenor

The fourth part

6

11

17

23

30

36

44

52

61

71

HOW SHALL A YOUNG MAN CLEANSE HIS WAYS

Michael East
c. 1580 - 1648

The first part

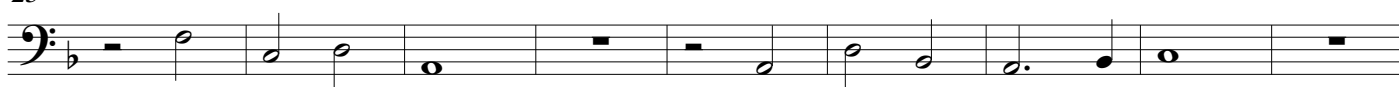
10



17



25



34



42



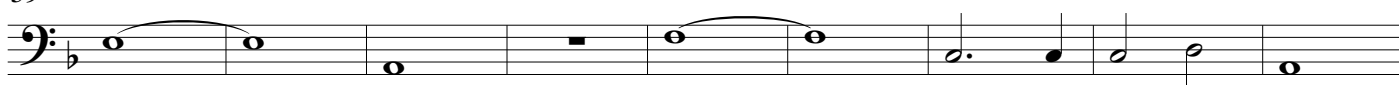
With__

50



__ my whole heart have I sought thee, have__ I

59



sought__ thee; O,__ let me not go wrong,

68



O,__ out of thy com - man - de - ments,

79



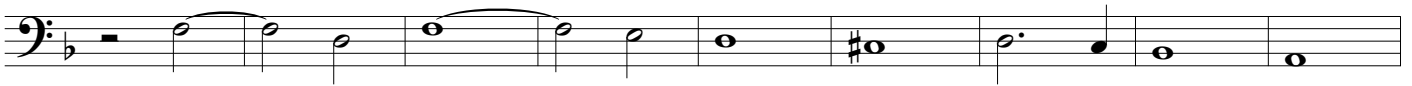
out of thy com - man - de - ments.

Bassus

The second part



11



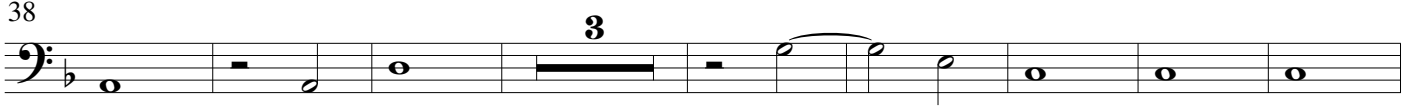
20



29



38



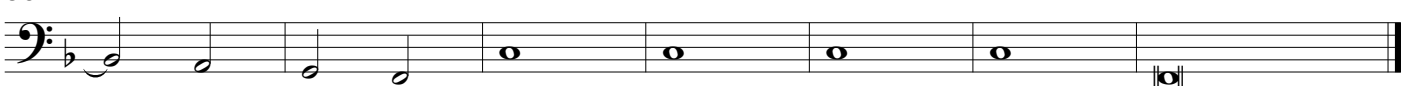
O, — teach me thy sta -

49



tutes, o, — teach me thy stu - tutes, o, —

58



— teach me thy sta - tutes, thy sta - tutes.

Bassus

The third part
10

With _____ my lips have I been tel - ling, with _____ my

17

lips have I been tel - ling, have I been tel - ling of

24

all the judge-ments of thy mouth, of all the judge-ments of thy

30

mouth, of thy _____ mouth. Of all the judge-ments of thy

38

_____ mouth, **8** the judge - ments of thy mouth, **3**

55

the judge - ments of thy mouth, the judge - ments of thy mouth.

Bassus

The fourth part

