

Steal Away to Jesus

Negro Spiritual
Arranged for SATB by JD Riding

Negro Spiritual
Traditional

Very gently
♩ = 52

arr. JD Riding
2001

Soprano

Alto

Tenor

Bass

For Rehearsal Only

The musical score is arranged for Soprano, Alto, Tenor, and Bass voices, plus a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Very gently' with a quarter note equal to 52 beats per minute. The dynamics are marked 'p' (piano). The lyrics are: 'Steal away steal a-way, steal a-way to'. The piano part includes a 'For Rehearsal Only' section with a bass line of quarter notes and a treble line of chords.

For the choir of St John's Devizes,
(as an antidote to Mothering Sunday...)

Je - sus. Steal a-way, Steal a-way home. I ain't got long to

Je - sus. Steal a - way, Steal a - way home. ain't got long to

Je - sus. Steal a - way home. ain't got long to

Je - sus. Steal a - way, home. long to

mf poco meno mosso

stay here. My Lord's a co - min' he's co - min' in the

mf poco meno mosso

stay here. My Lord's co - min' in the

mf poco meno mosso

stay here. My Lord's co - min' in the

mf poco meno mosso

stay here. My Lord's co - min' in the

f thun - der! The trumpet sounds with - in my soul! *mp* I ain't got long to

f thunder! The trumpet sounds with - in my soul! *mp* I ain't got long to

f thunder! The trumpet sounds with - in my soul! *mp* I ain't got long to

f thunder! The trumpet sounds with - in my soul! *mp* I ain't got long to

p tempo primo stay here. Steal a - way steal a - way, steal a - way to

p tempo primo stay here. Steal a - way steal a - way, steal a - way to

p tempo primo stay here. steal a - way, steal a - way, steal a - way to

p tempo primo stay here. steal a - way steal a - way, steal a - way to

pp
Je - sus. Steal a-way, Steal a-way home. I ain't got long _____

pp
Je - sus. Steal a - way, a - way, _____ not

pp
Je - sus. a - way, not

pp
Je - sus. a - way, not

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with the lyrics 'Je - sus. Steal a-way, Steal a-way home. I ain't got long _____' and continues with 'Je - sus. Steal a - way, a - way, _____ not'. The piano accompaniment is on the bottom staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the first measure and a fermata over the final note of the first phrase.

_____ *ppp*
to stay here.

_____ *ppp*
long _____ to stay here.

_____ *ppp*
long _____ to stay here.

_____ *ppp*
long _____ to stay here.

_____ *ppp*

The second system of the musical score consists of six staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line continues with the lyrics 'to stay here.' and 'long _____ to stay here.'. The piano accompaniment is on the bottom staff, featuring a treble and bass clef. It includes a fermata over the final note of the first phrase and a *ppp* dynamic marking at the end of the system.